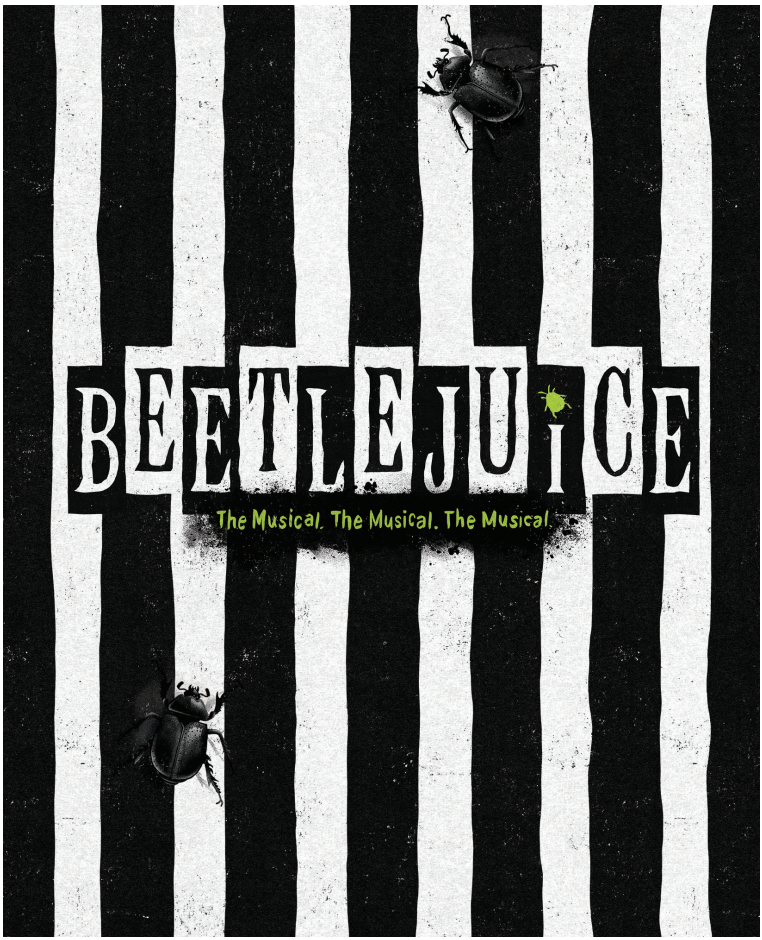
# BROADWAY

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# BEETLEJUICE

Music & Lyrics By
**EDDIE PERFECT**

Book By
**SCOTT BROWN & ANTHONY KING**

Based on the GEFFEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

RYAN STAJMIGER LEIANNA WEAVER
KAITLIN FEELY DAVID WILSON JEFF BROOKS BAILEY FRANKENBERG
MAI CASLOWITZ VICTORIA MESA ADAM FIELDS DA'ZARIA HARRIS RALPH PRENTICE DANIEL EMILY ADAMS
JUSTIN BARET NEFTALI BENITEZ IAN DEMBEK CARLY NATANIA GROSSMAN STERLING NELSON JONES
MICHAEL P. KORNER CATIE LEONARD CLARK ANTON RULON NICK SIGNOR JILLIAN WORTHING NICOLE ZELKA

Scenic Design
DAVID KORINS

Costume Design
WILLIAM IVEY LONG

Lighting Design
KENNETH POSNER

Sound Design
PETER HYLENSKI

Projection Design
PETER NIGRINI

Puppet Design
MICHAEL CURRY

Special Effects Design
JEREMY CHERNICK

Magic & Illusion Design
MICHAEL WEBER

Hair & Wig Design
CHARLES G. LaPOINTE

Make-Up Design
JOE DULUDE II

Additional Arrangements
EDDIE PERFECT
KRIS KUKUL

Dance Arrangements
DAVID DABBON

Music Producer
MATT STINE

Music Director/Conductor
CHARLIE YOKOM

Music Coordinator
JOHN MEZZIO

Physical Movement Coordinator
LORENZO PISONI

Production Stage Manager
HOPE JEWELL

Company Manager
FRED MURSCH

Exclusive Tour Direction
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ALLIED GLOBAL MARKETING

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GENTRY & ASSOCIATES
MADELINE McCLUSKEY

Line Producer
JENNY GERSTEN

Production Management
NETWORKS PRESENTATIONS
HECTOR GUIVAS

Executive Producer
NETWORKS PRESENTATIONS
MAX QUINLAN

Tour Choreographer
MICHAEL FATICA

Tour Director
CATIE DAVIS

Musical Supervision, Orchestration & Incidental Music
**KRIS KUKUL**

Originally Choreographed By
**CONNOR GALLAGHER**

Originally Directed By
**ALEX TIMBERS**

Tour originally produced by Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Steve Traxler, Rebecca Gold, James L. Nederlander, Warner/Chappell Music Inc in association with deRoy Federman Productions/42nd.Club, Mary Lu Roffe, Marc Bell & Jeff Hollander, The John Gore Organization, Ruth & Steve Hendel, Gabrielle Palitz, and Pierce Friedman Productions

Executive producers for original production Mark Kaufman & Kevin McCormick.

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WAGNER NOËL
PERFORMING ARTS CENTER
THE UNIVERSITY OF TEXAS PERMIAN BASIN

ASM GLOBAL

# CAST

Beetlejuice . . . . . RYAN STAJMIGER
Lydia . . . . . LEIANNA WEAVER
Barbara . . . . . KAITLIN FEELY
Adam . . . . . DAVID WILSON
Charles . . . . . JEFF BROOKS
Delia . . . . . BAILEY FRANKENBERG
Priest . . . . . RALPH PRENTICE DANIEL
Movers . . . . . ADAM FIELDS, JUSTIN BARET
Maxine Dean . . . . . DA'ZARIA HARRIS
Maxie Dean . . . . . RALPH PRENTICE DANIEL
Otho . . . . . ADAM FIELDS
Girl Scout . . . . . MAI CASLOWITZ
Miss Argentina . . . . . VICTORIA MESA
Census Taker . . . . . RALPH PRENTICE DANIEL
Neighbors . . . . . DA'ZARIA HARRIS, JUSTIN BARET, ADAM FIELDS
Juno . . . . . DA'ZARIA HARRIS
Ensemble . . . . . EMILY ADAMS, JUSTIN BARET, NEFTALI BENITEZ, MAI CASLOWITZ, RALPH PRENTICE DANIEL, ADAM FIELDS, DA'ZARIA HARRIS, MICHAEL P. KORNER, CATIE LEONARD, VICTORIA MESA, CLARK ANTON RULON, NICK SIGNOR, JILLIAN WORTHING

**UNDERSTUDIES**

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice–IAN DEMBEK, ADAM FIELDS;
for Lydia–MAI CASLOWITZ, CATIE LEONARD;
for Barbara–JILLIAN WORTHING, NICOLE ZELKA;
for Adam– NEFTALI BENITEZ, IAN DEMBEK, ADAM FIELDS;
for Charles– RALPH PRENTICE DANIEL, ADAM FIELDS;
for Delia– NICOLE ZELKA, DA'ZARIA HARRIS;
for Otho– IAN DEMBEK, JUSTIN BARET;
for Maxie Dean– NEFTALI BENITEZ, IAN DEMBEK;
for Maxine Dean–EMILY ADAMS, NICOLE ZELKA;
for Juno– EMILY ADAMS, NICOLE ZELKA;
for Girl Scout–CARLY NATANIA GROSSMAN, CATIE LEONARD;
for Miss Argentina–CARLY NATANIA GROSSMAN, EMILY ADAMS, NICOLE ZELKA.

**DANCE CAPTAIN:** CARLY NATANIA GROSSMAN
**ASSISTANT DANCE CAPTAIN:** STERLING NELSON JONES

**SWINGS**
IAN DEMBEK, CARLY NATANIA GROSSMAN, STERLING NELSON JONES, NICOLE ZELKA

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



Music Producer—MATT STINE
Music Supervisor–KRIS KUKUL
Associate Music Supervisor–JULIA SUNAY
Music Director/Conductor, Keyboard–CHARLIE YOKOM
Assistant Conductor/Keyboard–CHASE KESSLER
Bass–RYAN CRUM; Guitar–PETER SCOMA;
Drums–MICHAEL SPANEDDA
Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams
Music Copying: Emily Grishman Music Preparation
Music Coordinator: John Mezzio

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,
the Cast and Creative Team of Beetlejuice

# WHO'S WHO IN THE CAST


Ryan Stajmiger


Leianna Weaver


Kaitlin Feely


David Wilson


Jeff Brooks


Bailey Frankenberg

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# WHO'S WHO IN THE CAST

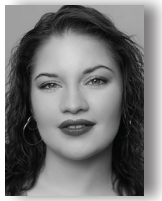

Mai Caslowitz


Victoria Mesa


Adam Fields


Da'Zaria Harris


Ralph Prentice Daniel


Emily Adams


Justin Baret


Neftali Benitez

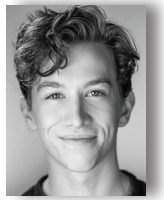

Ian Dembek

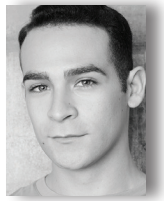

Carly Natania Grossman


Sterling Nelson Jones


Michael P. Korner


Catie Leonard


Clark Anton Rulon


Nick Signor


Jillian Worthing


Nicole Zelka



# WHO'S WHO IN THE CAST

**RYAN STAJMIGER** (*Beetlejuice*) is absolutely dead and dying to be here! Regional: Paramount; *Frozen* (Olaf), *School of Rock* (Ensemble, u/s Dewey). Mercury; *Young Frankenstein* (Igor), *Little Shop* (Seymour). Theo; *Urinetown* (Lockstock). Kokandy; *Sweeney Todd* (Anthony). Skylight; *Spelling Bee* (Leaf). Outside of acting, Ryan carves pumpkins for his small art business. Love to Allyssa, friends, and family! https://Instagram.com/Staj_O_Lanterns/

**LEIANNA WEAVER** (*Lydia Deetz*). Regional: Disney's *The Little Mermaid* (Ariel, McCoy Rigby Tour), *The Wizard of Oz* (Dorothy, Musical Theatre West), *The Curious Incident… Night-Time* (No. 40/Others, CCAE Theatricals), *Spring Awakening* (Anna, East West Players), *Noble Family* (Qing, McCoy Rigby), *Broken Ground* (Xue Lan, MTW). BFA in Acting (CSUF). Love & gratitude for her family and the team at ATB Talent! https://Instagram.com/leiannaweaver/ www.leiannaweaver.com

**KAITLIN FEELY** (*Barbara*) is ecstatic to be making her National Tour debut! Chicago: *Titanique* (Broadway In Chicago/Porchlight Music Theatre), *She Loves Me* (Citadel Theatre). Regional: *Xanadu* (Skylight Music Theatre), *Little Shop of Horrors* (Ramsey Theatre Company). BFA in Music Theatre & minor in Mathematics from Illinois Wesleyan. Many thanks to her family & friends, the *Beetlejuice* team, and DDO Artists Agency. https://Instagram.com/kaitlinfeely/

**DAVID WILSON** (*Adam*) is an NYC-based actor born and raised in Southeast Michigan. National Tour debut! Proud alum of Fordham and NYU Grad Acting. Beyond grateful for all the support from friends and family. Lots of love to Mom, Dad, Mase, and Pat! https://www.instagram.com/david.wilson1399/

**JEFF BROOKS** (*Charles*). National Tours: *Dear Evan Hansen* (Larry), *Chicago* (Billy), *A Bronx Tale* (Sonny), *Fiddler on the Roof, The Sound of Music, Beauty and the Beast* (Gaston), *Oklahoma, Bullets Over Broadway* (Cheech), *Elf* (Walter). Thanks to ATB and my family. IG: https://Instagram.com/bathrobedbrooks/

**BAILEY FRANKENBERG** (*Delia*). Beyond thrilled to be here, but maybe it's the possession talking! Choctaw and an enrolled member of the Cherokee Nation. Training: CAP21 Conservatory, Collin College. Credits: *Peter Pan* National Tour (Tiger Lily), *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour. Dedicated to the Greatest Catherine O'Hara. https://Instagram.com/baileyfrankenberg/

**MAI CASLOWITZ** (*Girl Scout, Ensemble, u/s Lydia*). National Tour debut! A Central MA native and 2025 graduate of Rider University MT. Regional Credits include *The Prom* (Emma), *Lizzie* (Alice), *The Little Mermaid* (Flounder), and *The Wizard of Oz* (Scarecrow).

**VICTORIA MESA** (*Miss Argentina, Ensemble*) is so excited to be joining the Netherworld! Prev. Tours: *Mean Girls* (Ensemble, u/s Regina & Janis). Many thanks to HKA, GJC, and everyone here at Beetlejuice! She sends much love to her friends, family, and mentors who always have her back. Proud and loud Cuban from Miami. BFA Otterbein University. https://Instagram.com/victoriamesa_/

**ADAM FIELDS** (*Otho, Ensemble, u/s Beetlejuice, u/s Adam, u/s Charles*) is thrilled to make his National Tour debut and is so grateful to be performing in YOUR town!!! He'd like to thank his friends, family, and his beautiful fiance Abbie who got him here. https://Instagram.com/adamfields98/

**DA'ZARIA HARRIS** (*Maxine Dean, Juno, Ensemble, u/s Delia*) is a New York-based actress thrilled to reprise this role for the third time. An AMDA NYC graduate, she has worked across the U.S. and abroad and is grateful to embark on her first National Tour with this company, sharing *Beetlejuice*. https://Instagram.com/_DaZariaaaa/

**RALPH PRENTICE DANIEL** (*Maxie Dean, Ensemble, u/s Charles*). National Tours: *Elf the Musical* (Walter), *Hairspray* (Wilbur). Regional: *Come From Away* (Nick/Others), *Frozen* (Duke of Weselton), *Oliver!* (Fagin), *Mary Poppins* (George Banks), *Footloose* (Rev. Shaw), *Assassins* (Guiteau), *Newsies* (Pulitzer). Love to BB. Thanks to Brian at HKA. https://Instagram.com/rprenticed/

**EMILY ADAMS** (*Ensemble, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is beyond thrilled to be making her National Tour debut with *Beetlejuice*! A proud 2026 graduate from Shenandoah University, she thanks her family, friends, and mentors for sending endless love and support to her on this journey. Professional Credits: *The Drowsy Chaperone, Fiddler on the Roof,* and *The Wizard of Oz* at Shenandoah Summer Music Theater. Instagram: https://Instagram.com/emily.r.adams

**JUSTIN BARET** (*Ensemble, u/s Otho*) is excited to be joining the touring company of *Beetlejuice*! National Tours: *The Book of Mormon*, *The Lightning Thief*: *The Percy Jackson Musical* (TYA Edition). Thank you to God, my mom, and the YOU Talent Agency. Insta/TikTok: https://Instagram.com/jjbaret/

**NEFTALI BENITEZ** (*Ensemble, u/s Adam, u/s Maxie Dean*). Recently: Dolly Parton's *Smoky Mountain Christmas Carol* (Jacob Marley), *The Cher Show* (Mackie's Assistant/Ensemble), *We'll Meet Again* (Ensemble), *AIDAmar* (Solo

# WHO'S WHO IN THE COMPANY

Dancer). Training: BFA from Ithaca College. He thanks his family/friends for their support! https://Instagram.com/neffybear/

**IAN DEMBEK** (*Swing, u/s Beetlejuice, u/s Adam, u/s Otho, u/s Maxie Dean*). National Tour debut! Off-Broadway: *The Office: A Musical Parody* (standby for Jim, Dwight, Toby). Select Credits: *Beauty and the Beast* (Lumiere), *42nd Street* (Pat Denning), *The Wizard of Oz* (Tin Man), *Cabaret* (Cliff Bradshaw), *Beautiful* (Righteous Brother), *Witnesses* (CCAE Theatricals, World Premiere). Wagner College Alum. Many thanks to the team at ATB Talent. www.iandembek.com

**CARLY NATANIA GROSSMAN** (*Swing, u/s Girl Scout, u/s Miss Argentina, Dance Captain*). Select credits include *Beetlejuice* (Ensemble), Norwegian Cruise Line; *The Music Man* (Zaneeta); *West Side Story* (Anybodys); *The Wizard of Oz* (Dorothy); *Les Misérables* (Eponine), *Peter Pan* (Tootles), *The Last Night of Ballyhoo* (Lala). Friends and family, you rock! https://Instagram.com/carlynatania/. Dottridge Talent Agency.

**STERLING NELSON JONES** (*Swing, Assistant Dance Captain*) is incredibly grateful to be making his National Tour debut in *Beetlejuice*! Previous credits: *Beetlejuice* (Norwegian Cruise Lines), *Waitress* (Hangar Theatre), and *Bull Durham* (Theatre Raleigh). Ithaca College Grad. Endless thanks to his family for their unending love and support. https://Instagram.com/sterling.n.jones/

**MICHAEL P. KORNER** (*Ensemble*). National Tour debut! Past roles: *Guys and Dolls* (Rusty Charlie, Ogunquit Playhouse), *Crazy For You* (Billy, Ogunquit Playhouse), *A Christmas Carol* (Ensemble, Palace Theatre), *Bingo Jamboree* (Janitor/Jesus, HALFWORLD), Norwegian Cruise Line (Production cast 2 years). Instagram: https://Instagram.com/mpkorner/

**CATIE LEONARD** (she/her) (*Ensemble, u/s Lydia, u/s Girl Scout*) is excited to be in *Beetlejuice*! Regional: Music Theatre Wichita, Wagon Wheel Theatre, Lyric Theatre of Oklahoma. BFA: University of Michigan. Go blue! Thanks to mom, dad, family, everyone at Henderson Hogan, Geoff Josselson Casting, and Brendan. https://Instagram.com/catielleonard/

**CLARK ANTON RULON** (*Ensemble*) is absolutely dead to be joining the *Beetlejuice* Tour! Tours: *Elf the Musical* 1st Nat'l (Swing/ADC). Regional: *White Christmas* (Ensemble), *Catch Me If You Can* (Swing). Cruise Lines: RCI (*Hairspray/ Grease*). Thanks to IAMT, my Friends, and Family! https://Instagram.com/clarkrulon/

**NICK SIGNOR** (*Ensemble*). Excited to make my National Tour debut! TV: "Marvelous Mrs. Maisel," "Étoile," "Physical." Regional Theatre: *In The Heights, Mack and Mabel*. Artist: Bon Iver, Todrick Hall. Company member: *Diavolo Architecture in Motion*. https://Instagram.com/nick_signor/

**JILLIAN WORTHING** (*Ensemble, u/s Barbara*). Netherworld debut! Credits: *Six* (NCL), *Camp Crystal Lake* (Wolfbane Productions), *Marvelous Wonderettes* (Mountain Theatre Co). Huge thanks to Institute for American Musical Theatre, Ryan Sander-Suite Talent Rep, and her family and friends! https://Instagram.com/thechillpilljill/

**NICOLE ZELKA** (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Stoked to be back on the road and joining the Netherworld! National Tours: Rodgers & Hammerstein's *Cinderella, Charlie and the Chocolate Factory, Elf*. Thank you to Connor, Catie, and the entire *Beetlejuice* and Networks family. Love to my people — for Mommy & Taylor. Everything happens for a reason! https://Instagram.com/nicolezelka/

**EDDIE PERFECT** (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer nominated for a Tony for Best Original Score for his work in *Beetlejuice.* His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

**SCOTT BROWN** (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan") and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

**ANTHONY KING** (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty"



# WHO'S WHO IN THE COMPANY

(Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

**ALEX TIMBERS** (*Original Director)* is the recipient of Tony, Drama Desk, Outer Critics Circle and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *All In: Comedy About Love* by Simon Rich; *Moulin Rouge!*; *Beetlejuice*; *Just in Time*; *Here Lies Love*; *Gutenberg!*; *Just for Us*; *David Byrne's American Utopia*; *Oh, Hello*; *Rocky*; *Peter and the Starcatcher*; *The Pee-wee Herman Show*; and *Bloody Bloody Andrew Jackson*. For television, he co-created "Mozart in the Jungle" (Amazon) and directed the Emmy-winning comedy specials "John Mulaney: Kid Gorgeous at Radio City," "John Mulaney: Baby J" (Netflix) and "Alex Edelman: Just for US" (HBO). Upcoming: "The Muppet Show" with Sabrina Carpenter for ABC and Disney+. Nominations: Emmy, Grammy. Book: Broadway Bird. https://Instagram.com/alextimbers/

**CONNOR GALLAGHER** (*Original Choreographer*). Director/choreographer: *The Big Gay Jamboree* (Lortel Award); *Moana* (Disney Treasure); *Titanic* (Marriott Lincolnshire, Jeff nom.); *Miss Step* (Village Theatre/MCC). Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Bat Boy* (City Center); *Beauty and the Beast* (Disney Dream); *Walter Paisley* (La Mirada); *Found* (Philadelphia Theatre Company); *Elf* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); Graduate: CCM (2021 Young Alumni Award). As a performer, Connor spent a year on Broadway as a dancing rug. https://www.connorgallagher.com / https://Instagram.com/connorga/

**CATIE DAVIS** (*Tour Director*). Ten years with *Beetlejuice*! Broadway: *Beetlejuice, Moulin Rouge!, Company*. Catie directs and develops new contemporary musical theatre. Current projects include *Indigo*, *Alice in Neverland* and *Forget Me Not*. https://catie-davis.com / https://Instagram.com/catie.davis/

**MICHAEL FATICA** (*Tour Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular.* Choreographer*: Up With A Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy* Immersive. 8-time Broadway veteran https://Instagram.com/michaelfatica

**KRIS KUKUL** (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington)*, In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandria Theatre, Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster, Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch.

**DAVID KORINS** (*Scenic Design*). Broadway: *Ragtime, Hamilton, Beetlejuice, Dear Evan Hansen, Mrs. Doubtfire, Dog Day Afternoon, All Out, All In, Tommy, Here Lies Love, Just for Us, The Great Society, Bandstand, War Paint, Misery, Motown, Vanya and Sonia and Masha and Spike, Annie, Bring It On, Magic/Bird, An Evening with Patti LuPone and Mandy Patinkin, Godspell, Chinglish, The Pee-Wee Herman Show, Lombardi, Passing Strange, Bridge & Tunnel.*

**WILLIAM IVEY LONG** (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. https://www.williamiveylong.com

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony-nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia (Shipwreck), Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked*, *Other Desert Cities,* and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

**PETER HYLENSKI** (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!, Frozen, Anastasia, Beetlejuice, Once on This Island, Something Rotten!, King Kong, Rock of Ages, After Midnight, Motown, The Scottsboro Boys, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day, Lend Me a Tenor, Elf.* Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

**PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical, A Doll's House Part 2,* and *Fela!* In other venues and forms

including *Ground* (Public Theater*), Don Giovanni* (Santa Fe Opera), The Grace Jones *Hurricane* Tour, and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance.

**MICHAEL CURRY** (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King, Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

**JEREMY CHERNICK** (*Special Effects Design*) has worked on over 50 Broadway shows, as well as countless projects around the world. Selected Projects: Broadway: *The Outsiders, Beetlejuice, Sweeney Todd, Hadestown, Oklahoma!* Disney Theatrical: *Aladdin, Hunchback…, Tarzan, Beauty and the Beast, Frozen, Hercules*. Head designer at J&M in Brooklyn, NY. https://jmfx.net https://www.jeremychernickdesigns.com

**MICHAEL WEBER** (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America, The Year of Magical Thinking, Faustus, In and of Itself, On the Stem, Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump, Oceans 13, Serpent and the Rainbow, Sneakers, The Illusionist, The Parent Trap, The Prestige,* and *Wolf.*

**CHARLES G. LaPOINTE** (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her, The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards)*; MJ; The Great Gatsby; Pirates! The Penzance Musical!; Suffs* (Drama Desk Award Nomination); *Tommy; SIX; Jersey Boys; A Gentleman's Guide…; In the Heights.* Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

**JOE DULUDE II** (*Make-up Design*). Broadway, Off-Broadway and West End*: Wicked, KPOP, Beetlejuice, MJ the Musical, SpongeBob SquarePants: The Broadway Musical, Anastasia, Sunday in the Park with George, Torch Song Trilogy, Beautiful: The Carole King Musical*, etc. Film: *Black Flame, Don't Look Up, Ghostbusters.* TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, "The Gilded Age," "Castle Rock." Joedulude2.com, https://Instagram.com/dulude2/

**LORENZO PISONI** (*Physical Movement Coordinator*). Broadway: *Beetlejuice, Almost Famous, MJ, Gary, Frozen, Noises Off.* As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. https://Instagram.com/lorenzopisoni

**DAVID DABBON** (*Dance Arrangements*). Broadway: *Oh, Mary!* (arrangements), Bob Fosse's *Dancin'* (new music/new arrangements), *Disaster!* (dance arranger). Emmy nomination as composer of *Eat Shit, Bob!* from HBO's "Last Week Tonight with John Oliver," HBO's "Six by Sondheim" (arranger). Orchestrator on Audra McDonald's *Sing Happy, Go Back Home*.

**MATT STINE** (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Lortel and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!, Once Upon A One More Time, Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). http://27sound.com

**JOHN MEZZIO** (*Music Coordinator)* has conducted National Tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast*, and *Elf the Musical*.

**MIDIOMATIC, LLC** (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong, Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation, Trading Places*. https://midiomatic.com

**CHARLIE YOKOM** (*Music Director/Conductor*) is an NYC-based music director. Recent work includes the development of *World's Greatest Lover* at the Edinburgh Fringe festival. Touring: *Elf the Musical, The Sound of Music* (International Tour), *Hairspray, Waitress.* Many thanks to Kris, Julia, Mimi, and the entire creative team, cast, and crew!

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Beetlejuice,* current representation includes *Wicked, The Outsiders, Death Becomes Her, Redwood, The Great Gatsby, Kimberly Akimbo, The Sound of Music, Back to the Future, Moulin Rouge! The Musical, Dirty Dancing*, and more.

**GEOFF JOSSELSON CASTING** (*Casting*). Productions include: *Spamalot, …Spelling Bee, The Velocity of Autumn, Marcel on the Train, Beau, Dracula: A Comedy of Terrors* and collaborations



WHO'S WHO IN THE COMPANY

with companies including Arena Stage, Asolo Rep, Carnegie Hall, Classic Stage Company, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, and Signature Theatre, among others. https://www.josscasting.com

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *The Book of Mormon*; *Dirty Dancing*: *The Musical*; *The Great Gatsby*; *Hadestown*; *Kinky Boots*; *Mamma Mia!*; *Mrs. Doubtfire*; *The Notebook*; *Oh, Mary!*; *Operation Mincemeat*; *The Outsiders*; *Waitress*. Upcoming tours: *R&H's Cinderella, Elf, The Hip Hop Nutcracker, Just in Time, Ragtime, Riverdance, Schmigadoon!, Two Strangers….*

**FRED MURSCH** (*Company Manager*). We are thrilled to bring The Netherworld to a town near you! Originally from PA, NYU Grad. Thank you for supporting live theater. 4 Bea.

**BRISTOL PACKARD** (*Assistant Company Manager*) began performing in mud shows at age 14, where a love of circus life grew into a passion for the logistics that keep tours moving. After their most recent season with Circus Smirkus, they are excited to bring their experience to the *Beetlejuice* company.

**HOPE JEWELL** (*Production Stage Manager*) is thrilled to be joining *Beetlejuice* on the road this season—it's showtime! Tour credits include *Dear Evan Hansen*, *Come From Away, Water for Elephants, Elf*, and *Dr. Seuss' How the Grinch Stole Christmas!* Endless thanks to her mom, Bonnie Brady, and God for guiding her through all things strange and unusual.

**TEAGAN deGROEN** (*Assistant Stage Manager*) is thrilled to be sharing this beautiful sound! Select Credits: Off-Broadway: *Edelweiss* (OTR Theatre Co), *Becoming Eve* (NYTW); National Tour: *The Book of Mormon*; Regional: Pittsburgh CLO, A.C.T. of CT, NBFT, Pittsburgh Public Theatre. Proud alum of Point Park University. Immense gratitude for her family & friends. With love & light!! https://Instagram.com/teagandegroen/

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 30 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club,* Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music,* and *Water for Elephants.*

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

**MAX QUINLAN** (*Executive Producer*). Broadway: *Les Misérables* (Resident Director). National Tours: *Phantom of the Opera* (Resident Director). Executive producing credits with NETworks Presentations include *Jersey Boys, Beetlejuice*, and *Water for Elephants*. Max served as the Producing Artistic Director for Greenville Theatre in South Carolina for five years. Directing highlights: *Into the Woods, She Loves Me, Shrek, Cabaret*, and *Red*. Performance highlights include Broadway: *Les Misérables* (2014 OBC), National Tours: *Evita, Les Misérables, Ragtime* and Regional: Paper Mill Playhouse (Associate Director), Jeff Award-winning actor *The Light in the Piazza* (Marriott Theater), *Ragtime* (Drury Lane, Fulton Opera House), Ravinia Festival, and The Muny. Max is most proud to be a husband and father.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 30 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club,* Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music,* and *Water for Elephants*. https://networkstours.com

## STAFF FOR *BEETLEJUICE*

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Max Quinlan

**GENERAL MANAGEMENT**
GENTRY & ASSOCIATES
Gregory Vander Ploeg
Madeline McCluskey  Shira Wolf

**PRODUCTION MANAGEMENT**
NETWORKS PRESENTATIONS
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Costume Coordinator ..... Rose Bisogno
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Assistant Lighting Design ..... Caroline Nowak
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Associate Special Effects Design ..... Maxx Serpica
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Assistant Carpenter ..... Mew Howard
Flyperson ..... Cooper Hicks
Head Electrician ..... Adam Blatz
Assistant Electricians ..... Jenevieve Lee, Zackary Read
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Hair and Makeup Supervisor ..... MaryKathryn Conners
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Production Electrician ..... Olivia Doniphan
Production Sound ..... Nate Putnam
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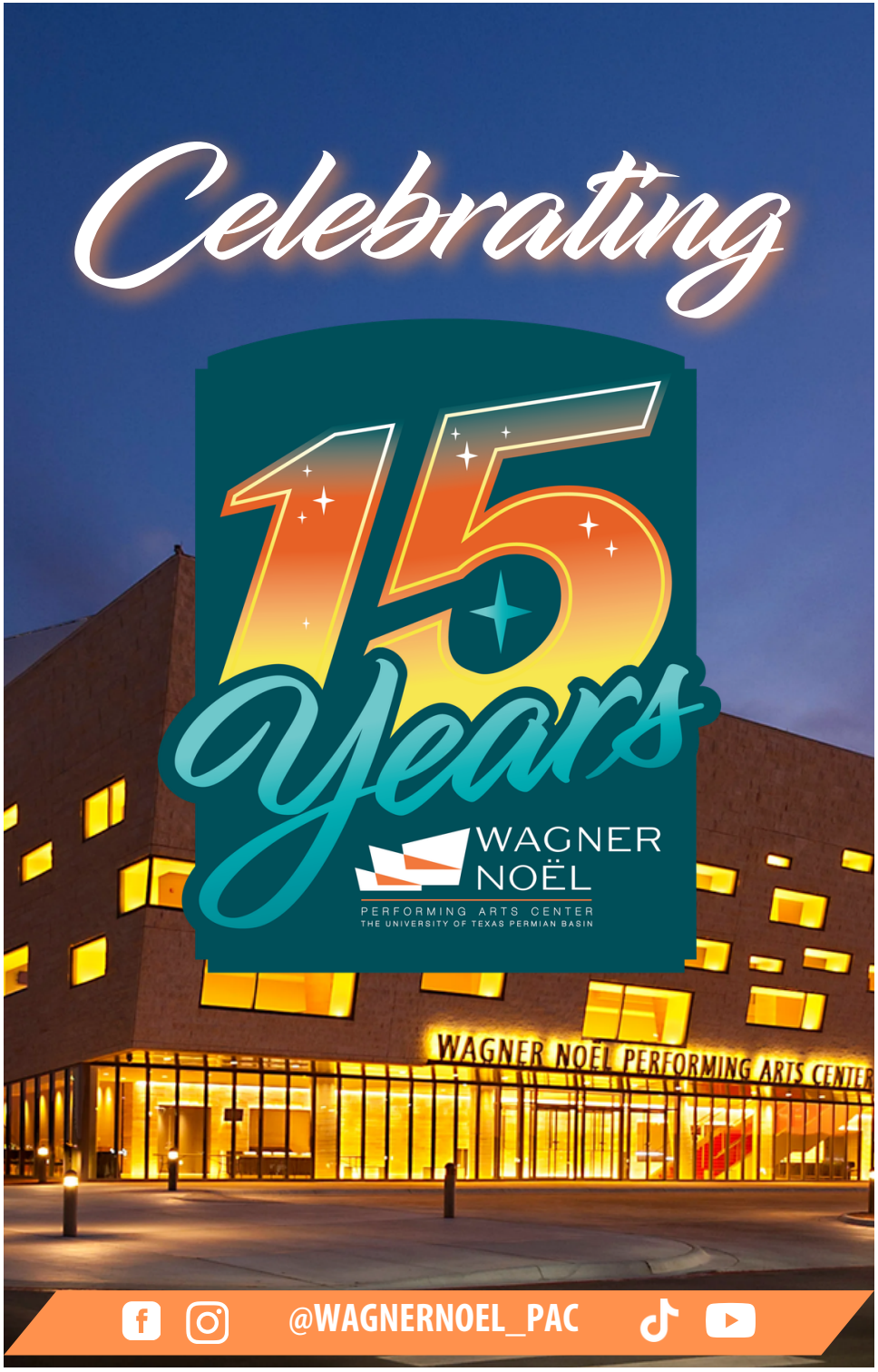

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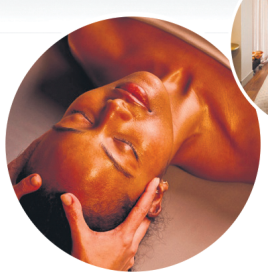
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