

# BROADWAY

IN THE BASIN AT THE WAGNER NOËL



## JESUS CHRIST SUPERSTAR

50<sup>TH</sup> ANNIVERSARY TOUR



WAGNER  
NOËL

PERFORMING ARTS CENTER  
THE UNIVERSITY OF TEXAS PERMIAN BASIN

[WagnerNoel.com/Broadway](http://WagnerNoel.com/Broadway)

WORK LIGHT PRODUCTIONS  
*presents*  
THE REGENT'S PARK THEATRE LONDON PRODUCTION OF

J E S U S C H R I S T  
**SUPERSTAR**  
50<sup>TH</sup> ANNIVERSARY TOUR

LYRICS BY  
TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

STARRING  
JACK HOPEWELL ELVIE ELLIS FAITH JONES

ISAAC RYCKEGHEM NICHOLAS HAMBRUCH KODIAK THOMPSON JOSHUA BESS

ETHAN HARDY BENSON BRETT HENNESSEY JONES JORDAN WESLEY BROWN  
JAHILIL M. BURKE COOPER CLACK KALEI COTECSON LYDIA EKU  
SAVANNAH FISHER DOMANICK ANTON HUBBARD HALEY HUELSMAN  
JEREMY MAKANA HURR LENA MATTHEWS HOSEA MUNDI CAROLINE PERRY  
L'ORÉAL ROACHÉ COLIN ROBERTSON DARREN JAMES ROBINSON  
ERICH W. SCHLECK LAUREN SOTO

HAIR AND COSTUME DESIGN  
TOM SCUTT

ORIGINAL MUSIC SUPERVISOR  
TOM DEERING

LIGHTING DESIGN  
LEE CURRAN

SOUND DESIGN  
KEITH CAGGIANO

MUSIC SUPERVISOR  
DAVID HOLCENBERG

ASSOCIATE DIRECTOR  
BRIAN HARLAN BROOKS

SET BASED ON ORIGINAL DESIGNS BY  
TOM SCUTT

ASSOCIATE LIGHTING DESIGNER  
RYAN O'GARA

ASSOCIATE SCENIC DESIGNERS  
DAVID ARSENAULT  
DAVID ALLEN

MUSIC DIRECTION/CONDUCTOR  
MARK BINNS

FIGHT DIRECTION  
RICK SORDELET  
CHRISTIAN KELLY-SORDELET

CASTING  
WOJCIK CASTING  
TEAM

BOOKING AND MARKETING DIRECTION  
BOND THEATRICAL

COMPANY MANAGER  
MICHAEL COGLAN

GENERAL MANAGEMENT  
WORK LIGHT  
PRODUCTIONS

PRODUCTION MANAGEMENT  
PORT CITY  
TECHNICAL

PRODUCTION STAGE MANAGER  
MATTHEW BROOKS

CHOREOGRAPHY BY  
DREW McONIE

DIRECTED BY  
TIMOTHY SHEADER

BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LIMITED.

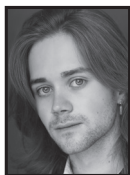
*Presented by:*

**NEDERLANDER**  
NATIONAL MARKETS LLC  
■ A NEDERLANDER PRESENTATION



# CAST

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JACK  
HOPEWELL



ELVIE  
ELLIS



FAITH  
JONES



ISAAC  
RYCKEGHEM



NICHOLAS  
HAMBRUCH



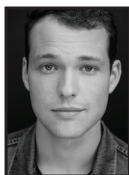
KODIAK  
THOMPSON



BRETT  
HENNESSEY  
JONES



ERICH W.  
SCHLECK



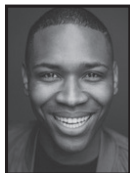
COLIN  
ROBERTSON



ETHAN  
HARDY  
BENSON



JOSHUA  
BESS



JORDAN  
WESLEY  
BROWN



JAHLIL M.  
BURKE



COOPER  
CLACK



KALEI  
COTECSON



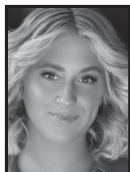
LYDIA  
EKU



SAVANNAH  
FISHER



DOMANICK  
ANTON  
HUBBARD



HALEY  
HUELSMAN



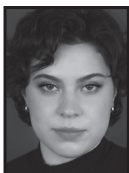
JEREMY  
MAKANA  
HURR



LENA  
MATTHEWS



HOSEA  
MUNDI



CAROLINE  
PERRY



L'ORÉAL  
ROACHÉ



DARREN  
JAMES  
ROBINSON



LAUREN  
SOTO

# CAST

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Jesus .....	JACK HOPEWELL
Judas.....	ELVIE ELLIS
Mary.....	FAITH JONES
Caiaphas.....	ISAAC RYCKEGHEM
Pilate.....	NICHOLAS HAMBRUCH
Annas.....	KODIAK THOMPSON
Simon.....	BRETT HENNESSEY JONES
Herod.....	ERICH W. SCHLECK
Peter.....	COLIN ROBERTSON
Mob Leader.....	CAROLINE PERRY
First Priest.....	ETHAN HARDY BENSON
Second Priest.....	HOSEA MUNDI
Third Priest.....	JAHLIL M. BURKE
Soul Singers.....	LYDIA EKU, SAVANNAH FISHER, L'ORÉAL ROACHÉ
Ensemble.....	ETHAN HARDY BENSON, JOSHUA BESS, JORDAN WESLEY BROWN, JAHLIL M. BURKE, COOPER CLACK, KALEI COTECSON, LYDIA EKU, SAVANNAH FISHER, DOMANICK ANTON HUBBARD, HALEY HUELSMAN, BRETT HENNESSEY JONES, LENA MATTHEWS, HOSEA MUNDI, CAROLINE PERRY, L'ORÉAL ROACHÉ, COLIN ROBERTSON, ERICH W. SCHLECK

## SWINGS

JEREMY MAKANA HURR, LENA MATTHEWS,  
DARREN JAMES ROBINSON, LAUREN SOTO

## DANCE CAPTAINS

JEREMY MAKANA HURR, LAUREN SOTO

## FIGHT CAPTAIN

DARREN JAMES ROBINSON

## UNDERSTUDIES

*Understudies never substitute for the listed players unless  
a specific posting or announcement is made at the time of the performance.*

For Jesus: ETHAN HARDY BENSON, JOSHUA BESS;

For Judas: BRETT HENNESSEY JONES, HOSEA MUNDI;

For Mary: LENA MATTHEWS, L'ORÉAL ROACHÉ;

For Caiaphas: JAHLIL M. BURKE, DOMANICK ANTON HUBBARD;

For Pilate: ETHAN HARDY BENSON, JOSHUA BESS, DARREN JAMES ROBINSON;

For Annas: BRETT HENNESSEY JONES, DARREN JAMES ROBINSON;

For Simon: JORDAN WESLEY BROWN, HOSEA MUNDI;

For Herod: JORDAN WESLEY BROWN, COOPER CLACK, KODIAK THOMPSON;

For Peter: ETHAN HARDY BENSON, COOPER CLACK



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

# MUSICAL NUMBERS

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Overture  
Heaven On Their Minds  
What's The Buzz  
Strange Thing, Mystifying  
Everything's Alright  
This Jesus Must Die  
Hosanna  
Simon Zealotes / Poor Jerusalem  
Pilate's Dream  
The Temple  
I Don't Know How To Love Him  
Damned For All Time / Blood Money  
The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial  
Pilate and Christ  
Herod's Song  
Could We Start Again, Please  
Judas's Death  
Trial By Pilate / 39 Lashes  
Superstar  
Crucifixion  
John 19:41

*JESUS CHRIST SUPERSTAR* runs 90 minutes without an intermission.

## ORCHESTRA

*Music Director, Keyboard I:* MARK BINNS;  
*Assistant Music Director, Keyboard II:* RYAN WISE;

*Bass:* REGGIE POWE; *Guitar I:* ISAAC HELGESTAD;  
*Drums:* JIMMY BONAPARTE-COGGINS;

*Electronic Music Design:* MIDIOMATIC, LLC - ETHAN DEPPE

# WHO'S WHO

**JACK HOPEWELL** (*Jesus*) is an actor-singer-musician based out of NYC and Philadelphia. Honored to be playing an all-time dream role! Favorite credits: *Godspell* (*Jesus*), *Charlie Brown* (*Snoopy*). UARTS BFA MT 2022. Infinite thanks to Dave, Calvin, Wojcik casting, Mom & Dad, and Erin, always. For AI and Renée. [@jackhopewell](http://www.jackhopewell.com)

**ELVIE ELLIS** (*Judas*). National Tour: *Waitress* (Onstage Swing, Ogie, Cal & Joe u/s); International: *The Best of...Rock Musicals*, London, UK; Regional: *Smokey Joe's Café* (Adrian), Ivoryton Playhouse; *Songs for a New World* (Man 1), Monumental Theatre; *Newsies* (Bunsen), *Rocky Horror Show* (Riff-Raff), *Titanic* (Charles Clarke), Lyric Theatre of Oklahoma. B.M.E. & M.Ed. at University of Oklahoma. Ephesians 2:10 @elvie.ellis

**FAITH JONES** (*Mary*) is so excited to be making her national tour debut! Favorite credits: *The Last Five Years* (Cathy), *Fun Home* (Joan), *The Wild Party* (Queenie). Faith is a singer-songwriter with her debut EP underway. B.A. UNC-CH. Endless gratitude to her incredible family! Visit [faithjonesmusic.com](http://faithjonesmusic.com). Instagram: @faithjones.

**NICHOLAS HAMBRUCH** (*Pilate*) is an award-winning performer based in Scottsdale, AZ. He is thrilled to be a part of this historic production. Follow him on Instagram and TikTok: @nickofmusic. Theater highlights: *Quasimodo* (*The Hunchback of Notre Dame*), *Anatoly* (*Chess*), *Harry* (*Kinky Boots*), *Edward Bloom* (*Big Fish*), and *Guiteau* (*Assassins*).

**ISAAC RYCKEGHEM** (*Caiaphas*) is thrilled to return to the role of Caiaphas with this tour, a role which he previously played at ACT of CT. Isaac studied opera at the Lionel Hampton School of Music, and musical theatre at The Institute for American Musical Theatre in New York. Some credits include *The Sound of Music* (Franz), and *Don Giovanni* (Leporello). Thanks!

**KODIAK THOMPSON** (*Annas*). Telling this great tale is an honor! DC native raised in sweet Hershey, PA. Early training in acting, opera, and ballet. Much gratitude and love for the entire *Jesus Christ Superstar* artistic team, Mom and Dad, siblings, and About Artists Agency! Proud graduate of Temple University's Musical Theater BFA. Breathe!

**BRETT HENNESSEY JONES** (*Ensemble, Simon*) is thrilled to be joining the *JCS* legacy! Credits include: *Waitress* (National Tour), *Nickelodeon's Paw Patrol Live!* (International Tour). Regional: *BKLYN: The Musical* (TPI), *Hairspray* (CRT), *Stoopkid Stories Live!* (Original Cast) (STONC), Paper Mill Playhouse and more. Thanks to God, Family, My Love, Brian and friends. All Black Lives Matter! Rep: The Hell's Kitchen Agency. @BrettHJones

**ERICH W. SCHLECK** (*Ensemble, Herod*) *He/they*. Erich spent the last year playing Blippi in *Blippi the Musical* (National Tour and London's West End). Regional: *A Christmas Story* (Original Cast Recording), *JCS* (Peter). Other favorites: *Rocky Horror* (Riff-Raff), *Rocket Science* (Heston). BFA: CCM MT20. Endless gratitude to LA Talent, MD&B and My Tapestry. @erichschleck

**COLIN ROBERTSON** (*Ensemble, Peter*) is so grateful to be performing in his first National tour! He holds a BFA in Musical Theatre from Otterbein University. Previous regional roles include Rolf (*Sound of Music*), and Joe Cable (*South Pacific*). Gratitude to his fiancé Emily, his whole family and all his friends for their love and support..

**COOPER CLACK** (*Ensemble*). Recently graduating from Oklahoma City University ('22), Cooper is making his tour debut! Regional: *SpongeBob*, *Guys and Dolls*, *Bright Star* (Pagosa Springs CFA), *Newsies* (Lyric OKC). University credits: *Musical Man*, *Crazy For You*, *Cabaret* (Emcee). Special thanks to his family, Katie Murphy, Catherine McDaniel, Joe Fitzgerald, and Spencer Gualdoni! @Cooperclack

**JORDAN WESLEY BROWN** (*Ensemble*) is thrilled to be a part of this amazing cast! He was born and raised in Alabama (Roll Tide) and currently lives in New York City. Credits: *BTS's* music video, *Dreamgirls* in Arrow Rock, MO. Thanks to God, his parents and everyone at Bloc Talent Agency for believing in his dreams. @Jwbrown7.

**ETHAN HARDY BENSON** (*Ensemble, First Priest*). National Tour Debut! Regional: *Fiddler on the Roof* (Philadelphia Orchestra), *SpongeBob* in *SpongeBob*, Billy Cane in *Bright Star* (Pagosa Springs). Ethan is a Memphis, TN native and recent BFA graduate of the University of Michigan. Endless gratitude for Mom & Dad, the Avalon team, and his forever supporters. [ethanhbenson.com](http://ethanhbenson.com) @EthanHBenson

**JOSHUA BESS** (*Ensemble, Onstage Standby for Jesus & Pilate*) is absolutely thrilled to be hitting the road with *JCS*! National tours: *RENT* (20th Anniversary Tour), *SpongeBob the Broadway Musical*. Regional: *Mystic Pizza* (Ogunquit), *RENT* (ACT of CT). Huge thanks to HAA and all the love to my family and friends! @joshua\_bess

**JAHLIL M. BURKE** (*Ensemble, Third Priest*) is thrilled to be touring with *JCS* and telling this amazing story! Born and raised Long Island New Yorker. Nat'l/International Tours: *After Midnight* (Quartet Bass), *Summer: The Donna Summer Musical* (Swing), *The Choir of Man* (The Pub Bore)

**HOSEA MUNDI** (*Ensemble, Second Priest*). Fresh out of graduating from AMDA, Hosea is

# WHO'S WHO

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so excited to be making his touring debut with *JCS!* His recent credits include the role of Benny (*In The Heights*), and Man 1 (*Songs For A New World*). He sends all his love to his family and dog Snowy.

**KALEI COTECSON** (*Ensemble*). An Arizona native thrilled and grateful to be touring *JCS!* Recent credits: *Les Misérables* (Eponine), *A Chorus Line* (Diana Morales), and *Spamalot* (Lady of the Lake). Awards: '19/20 Artist of the Year (NYA) & Best Actress in a Major Role (Zoni). Endless love to family, friends, and God. @kalei.roma

**CAROLINE PERRY** (*Ensemble, Mob Leader*) is excited to be making her national tour debut with *Jesus Christ Superstar!* A special shoutout to her mentors and teachers, Michael Minarik, Nicolas Cunningham, and the rest of her IAMT family. To my mom, thank you for always being there for me! carolinegraceperry.com

**SAVANNAH FISHER** (*Ensemble, Soul Singer*). Blessed and thrilled to be a part of this cast! Previous credits: *Guys and Dolls* with the Battle Creek Symphony Orchestra (Sarah Brown), *Sister Act* (Deloris Van Cartier), *Godspell* (Gilmer), *The Wiz* (Glinda), *Ragtime* (Ensemble). Special thanks to my loving family and friends, D'Marreon and The Price Group Talent Agency. savannahmariefisher.com

**DOMANICK ANTON HUBBARD** (*Ensemble*). B.A. in Musical Theatre with a minor in Dance from SE Oklahoma State University. Recently made his Broadway National Tour debut in Roald Dahl's *Charlie and The Chocolate Factory* as Mrs. Green/Ensemble/Mr. Beauregarde U/S. Regional credits: Referee Angel/Lola U/S in Regional Premiere of *Kinky Boots* (Uptown Players, Dallas) Curtis in *Sister Act* (Virginia Musical Theatre); Jim in *Big River* (Oklahoma Shakespearean Festival); Man 1 in *In the Heights* (Lyric Theatre OKC and ZACH Theatre); *Mamma Mia*, *Evita*, *Westside Story*, *Joseph...Dreamcoat*, *Jesus Christ Superstar* (Casa Mañana). TV/FILM: *Wig* with Todrick Hall; *Smart Phone Etiquette* and *Digital Citizenship PSA* starring Ariana DeBose (Smile Studios). He would like to thank his family & friends, and would like to dedicate this performance to his Grandma Rita, MawMaw and brother Kevrick. @Domanick15

**LYDIA EKU** (*Ensemble, Soul Singer*) is an actor, vocalist and creator. This is her first national tour! Theatre credits- Atlanta: *The Color Purple*, *The First Noel*, *In the Red and Brown Water*. Ship: *After Midnight*. Film: *RESPECT*, *Only Thing For Certain*. Host of Black Table Read podcast & YouTube series #RenaissanceWomanTV. For Dottie.

**L'ORÉAL ROACHÉ** (*Ensemble, Soul Singer*) is beyond excited to make her National Tour debut! Recent credits: Anne Boleyn (*SIX*), Aida (*Aida*), and Ella (*Ella Enchanted*). She thanks God for all the grace and love He pours out, and her family & friends for their never-ending love and support. @loreal\_roache

**LENA MATTHEWS** (*Ensemble, Onstage Swing*) is incredibly excited to be making her national tour debut in *Jesus Christ Superstar*. Previous credits include *Carousel* at Riverside Theatre, the pre-production workshop of Broadway's *Company*, and more. A special thanks to Lena's family and friends, Michael Minarik, and Bob Matthews for their support! @\_lenamathews

**HALEY HUELSMAN** (*Ensemble*) was born and raised in Madison, Connecticut while currently living in New York City and graduated from The Institute for American Musical Theatre. She has appeared on "Dance Moms" season 5&7 and "Abby's Ultimate Dance Competition" season 2. She is thrilled being back on stage sharing her passion.

**DARREN JAMES ROBINSON** (*Swing, Fight Captain*) is thrilled to be joining *Jesus Christ Superstar* in his first national tour. He was previously seen as Brad in *Hairspray* and Dance Captain in *Grease*, both with Royal Caribbean. In addition, he has performed at the Hale Center Theater in *Les Mis*, *Newsies*, and *The Little Mermaid*.

**JEREMY MAKANA HURR** (*Swing, Co-Dance Captain*). They/Them. Jeremy is a non-binary theatre professional based in New York City. They were born and raised on the islands of Hawaii and got their degree at Otterbein University. They have appeared most recently in Northern Stage's production of *Spamalot* and ASF's production of *Cinderella*. www.jeremymakanahurr.com @\_jem\_remy\_

**LAUREN SOTO** (*Swing, Co-Dance Captain*). Tour: *Charlie and the Chocolate Factory*, *West Side Story International* (Teresita). Regional: *Grease* (The REV Theatre Company), *A Chorus Line* (Wick Theater). Pace University BFA Commercial Dance. Many thanks to the JCS team, Wojcik Casting Team, and Movement Talent Agency. For my incredibly supportive family. Follow her journey: @laurenmariesoto

**TIM RICE** (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more

# WHO'S WHO

successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled 'Get Onto My Cloud') which are mercifully short (25 mins max) reminiscing about his years in music, theatre and film – playing hits and flops, out-takes and number ones (bnp.fm/getontomycloud). In 2021 he and Peter Hobbs wrote 'Gee Seven' for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021, and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC's Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

**ANDREW LLOYD WEBBER** (*Music*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation

provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

**TIMOTHY SHEADER** (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/ available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf*, *Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

**DREW MCONIE** (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/Choreographer he has created *Jekyll & Hyde* - Broadway World Award for Outstanding Achievement in Dance (The Old Vic); *Strictly Ballroom* (Piccadilly Theatre - West End); *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for Best Revival (Regent's Park); *The Wild Party* (The Other Palace); *Merlin* (National Tour for Northern Ballet). Director credit: *Torch Song* (Turbine Theatre). Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - Broadway World Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour); *Carousel* (Regents Park Open Air Theatre).

**TOM DEERING** (*Original Music Supervisor*) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the



# WHO'S WHO

2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On The Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre – Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonder.land* (National Theatre); *In the Heights* (King's Cross Theatre/Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and Hobson's Choice (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wernland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/Nikolai Foster); *The Witches of Eastwick* (UK Tour/Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: *Just Let Go* (Hadley Fraser); *Terry Pratchett's Only You Can Save Mankind* (Leighton James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

**TOM SCUTT** (*Hair, Costume, and Original Scenic Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles III*. He was Creative Director for *Christine and The Queens*, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: Making Her Self Up (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons Dangereuses* (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*, *Belleville*, *The Lady from The Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

**LEE CURRAN** (*Lighting Designer*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House,

Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

**KEITH CAGGIANO** (*Sound Design*). Select credits: *Holiday Inn - The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Gays and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

**BRIAN HARLAN BROOKS** (*Associate Director*). Born in Pittsburgh, PA, raised in Teaneck, NJ. Training: Dance Theatre of Harlem, The Ailey School; Acting at William Esper Studios. Performing in dance companies, theatres & TV/Film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* 1st National Tour, "Boardwalk Empire", "Tormenting the Hen". Dir. AileyCamp Missouri. Assoc. Choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. Choreographer: *Born For This*, *First Noel*. Co-Dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. Dir. of *Jesus Christ Superstar* tour. Res-Dir: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions.

**DAVID HOLCENBERG** (*Music Supervisor*) Broadway: *MJ* (Drama Desk Award, Tony and Outer Critics nomination-best orchestrations), *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Showboat*. Other credits: *Newsies* (world premiere Paper Mill Playhouse), *Ragtime* (US Premiere), *The Glorious Ones* and *Dessa Rose* (LCT) *The Radio City Summer Spectacular*, *Mamma Mia!* at the Hollywood Bowl.

**MARK BINNS** (*Music Director*) recently toured the country as the music director of the world premiere production of *An Officer and a Gentleman*, written and directed by Tony-nominee Dick Scanlan. Other touring credits include *Motown The Musical* and *RENT* (*20th Anniversary Tour*). He also spent some time at sea with Norwegian Cruise Line as the music director of the Broadway smash *Jersey Boys* and *Havana*, a revue directed and choreographed by Tony-winner Warren Carlyle. Mark has directed and/or performed hundreds of shows at regional theatres around the country including Arkansas Repertory Theatre, Utah Shakespeare Festival,

# WHO'S WHO

Arkansas Shakespeare Theatre, and Lincoln Center. Selected past favorite credits as music director include *Les Misérables*, *The Bridges of Madison County* (regional premiere at Arkansas Rep), *Hairspray*, *West Side Story*, *Memphis*, (regional premiere at Arkansas Rep), *Sweeney Todd*, and many more. Mark is also an accomplished singer, and some of Mark's recording projects can be found wherever you stream music. Endless gratitude to the cast, crew, the amazing band and to WLP! For Mom, always.

**DAVID ARSENAULT** (*Associate Scenic Designer*). As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OK Cupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. [www.DavidArsenaultDesign.com](http://www.DavidArsenaultDesign.com)

**RYAN O'GARA** (*Associate Lighting Designer*). Selected work: *Cirque du Soleil's Paramour*, *Thoughts Of A Colored Man*, *Cesar Millan- Unleashed!*, *NBC Uppfront* at Radio City Music Hall, *Juke Box Hero*, *A Night with Janis Joplin* and *Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come From Away* and *Hamilton*. O'Gara graduated from NCSA. [www.ryanogara.com](http://www.ryanogara.com)

**RICK SORDELET & CHRISTIAN KELLY-SORDELET** (*Fight Directors*) created SORDELET INC, [www.sordeletinc.com](http://www.sordeletinc.com) with 80 Broadway credits, TV: 1,200 episodes for "Guiding Light" and "Kevin Can Wait" starring Kevin James for both seasons. Film: *One True Loves* starring Simu Liu, *Ben Is Back* starring Julia Roberts. 65 international productions. Rick taught at Yale School of Drama for 22 years. Christian at CUNY Harlem and HB Studio. Both teach for William Esper Studios.

**MIDIOMATIC, LLC - ETHAN DEPPE** (*Keyboard Programmer*) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for *JCS* is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.

**WOJCIK CASTING TEAM** (*Casting*). National and International tours: *An Officer and A Gentleman*, *Something Rotten!*, *RENT 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown*, *Jekyll & Hyde*, *West Side Story*-Tokyo, *Nice*

*Work....Flashdance*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou*, *Austen's Pride*. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT and ACT of CT. [www.wojcasting.com](http://www.wojcasting.com), @wojcasting

**MATTHEW BROOKS** (*Production Stage Manager*) He/him. Matthew is excited to be with Work Light again. National Tours: *An Officer and a Gentleman*, *The Musical* (Work Light Productions); *Rosie Revere, Engineer and Friends* (TheaterWorksUSA); and *A Christmas Story, The Musical* (Big League Productions). When he is not traveling, he is often in sunny Sarasota, Florida with the Asolo Repertory Theatre. He most recently worked on their world premiere musical, *Knoxville*, with Stephen Flaherty, Lynn Ahrens, and Frank Galati. Additional regional credits: New York Stage and Film's Powerhouse Theater, Connecticut Repertory Theatre, Dorset Theatre Festival, and the Colorado Shakespeare Festival. Matthew is a proud graduate of the stage management program at the University of Illinois

**NIA J. BLIZZARD** (*Assistant Stage Manager*) She/they. Nia is SO grateful to be making their National Tour debut! Some of their most recent credits include *Tina: The Tina Turner Musical* by Katori Hall, Frank Ketelaar, and Kees Prins (Stage Management Fellow, Bespoke Theatricals), *First Down* by SEVAN (Assistant Stage Manager, Noor Theater Company), and *The Last of the Love Letters* by Ngozi Anyanwu (Stage Management Fellow, Atlantic Theater Company). When not stage managing, you can find them binge watching their favorite reality TV shows, FaceTiming their friends or reading a novel on their kindle. Sending all my love to my Mom and The Circle™! Follow me on Instagram @nia\_blizzard1!

**MICHAEL COGLAN** (*Company Manager*). Recent national/international tours: *An Officer And A Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42nd Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits include Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape and Center Theatre Group.

**PORT CITY TECHNICAL** (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception

# WHO'S WHO

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of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer And A Gentleman*, *RENT*, and *Jesus Christ Superstar*.

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com).

**REGENT'S PARK THEATRE** (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*Carousel*, *The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven Olivier Awards, seven WhatsOnStage Awards and four London Evening Standard Awards for productions including *Evita*, *Little Shop of Horrors*, *The Sound of Music*, *Hello, Dolly!* and *To Kill A Mockingbird*. The theatre's ambition of reaching new audiences beyond the Park has seen their productions *Crazy for You* transfer directly to London's West End, and *Into the Woods* to the Delacorte Theatre, Central Park, New York. *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The theatre's multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent's Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre's 2021 season included critically acclaimed productions of *Romeo and Juliet* and *Carousel*. For more information visit [openairtheatre.com](http://openairtheatre.com).

**WORK LIGHT PRODUCTIONS** (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in

Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway Investments: *Ain't Too Proud*, *Jagged Little Pill*, *Mrs. Doubtfire*, *Waitress*, and *Hamilton*. Current and upcoming touring productions: *Ain't Too Proud*, *RENT*, *An Officer And A Gentleman*, and the Olivier Award winning production of *Jesus Christ Superstar* in North America, Australia and the UK. Producing *Clue*, a new comedy based on the Paramount movie, throughout the UK. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Mamma Mia!*, *Irving Berlin's White Christmas*, *Bandstand*, *Something Rotten*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. [www.worklightproductions.com](http://www.worklightproductions.com)

**THE REALLY USEFUL GROUP** is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

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**JESUS CHRIST SUPERSTAR  
TOUR STAFF**

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**WORK LIGHT PRODUCTIONS**

**PRODUCER**  
Nancy Gabriel

**GENERAL MANAGEMENT**

Courtney King, General Manager  
Kevin Greene, General Manager

Aniele Fortin David Moore Carolyn Smith  
Noelle Hedgcock Theron Cromer Matt Kunkel

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**TECHNICAL SUPERVISION  
PORT CITY TECHNICAL**

Hunter Storie, Production Manager

Rhys Williams, VP of Production  
Mackenzie Foster, Director, Production Operations  
Tom Klonowski, Director of Technical Supervision

Tiffany West Ryan George Joshua Bristow

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**TOUR BOOKING, MARKETING AND  
PUBLICITY DIRECTION**

BOND THEATRICAL  
bondtheatrical.com

**TOUR BOOKING**

Temah Higgins Mollie Mann Wendy Roberts  
Megan Savage Madison St. Amour Yoomi Kim

**TOUR MARKETING & PUBLICITY**

DJ Martin Marc Viscardi  
Steph Kelleher Scotland Newton  
Hannah Wallace

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**WOJCIK CASTING TEAM**

Scott Wojcik  
Holly Buczek (CSA)  
Nick Ferrao Courtney Hammond

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**LEGAL COUNSEL**

LEVINE PLOTKIN MENIN, LLP  
Loren Plotkin Susan Mindell Emily Erstling

Production Stage Manager.....Matthew Brooks  
Assistant Stage Manager.....Nia J. Blizzard  
Company Manager.....Michael Cogan  
Assistant Company Manager/CSM.....Jordan McKey  
Co-Dance Captains.....Jeremy Makana Hurr,  
Lauren Soto  
Associate Director.....Brian Harlan Brooks  
Assistant Music Supervisor.....Matt Croft  
Fight Direction.....Rick Sordelet,  
Christian Kelly-Sordelet  
Fight Captain.....Darren James Robinson  
Associate Scenic Designers.....David Arsenault,  
David Allen  
Associate Costume Designer.....Cat Lovejoy  
Stitcher.....Sara Brookes  
Associate Hair/Make-Up Designer..Adrienne T. Maurer  
Associate Lighting Designer.....Ryan O'Gara  
Assistant Lighting Designer.....Samantha Weiser

Lighting Programmer.....Jackson Miller  
Production Carpenter.....Tom Klonowski  
Head Carpenter.....Will Klein  
Assistant Carpenter/Fly.....Sam Vettrus  
Swing Tech.....Chad Fenimore  
Advance Electrician.....Diana Duecker  
Head Electrician.....David R. Salazar  
Assistant Electrician.....Michael Smith  
Production Audio.....David Allen  
Head Audio.....Ethan Carleton  
Assistant Audio.....Nate Brooks  
Production Props.....John Mark Zink  
Head Props.....Nic Duffy  
Advance Wardrobe.....Tiffany West  
Head Wardrobe.....Allison Hearn  
Head Hair and Makeup.....Yulitzin Alvarez  
Vocal Consultant.....Chris York  
Keyboard Programmers.....Ethan Deppe,  
Taylor J. Williams

Music Copier.....Matt Croft  
Production Assistant.....Kayla Uribe  
Physical Therapy.....Neuro Tour  
Production Photography.....Evan Zimmerman  
Production B-Roll.....HMS Media  
Tour Booking, Marketing  
and Publicity Office.....BOND Theatrical/  
Jenny Bates, Phillip Aleman, Melissa Cohen,  
Linda Stewart, Bailey Ford, Elisabeth Reyes,  
Simon Rosales, Janiya Wade, Jacob Stuckelman  
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The Director-Choreographer is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

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# NEDERLANDER NATIONAL MARKETS LLC

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.