

# BROADWAY

— IN THE BASIN AT THE WAGNER NOËL



# Mrs. Doubtfire

The New Musical Comedy



WAGNER  
NOËL

PERFORMING ARTS CENTER  
THE UNIVERSITY OF TEXAS OF THE PERMIAN BASIN

# Work Light Productions

Presents

# Mrs. Doubtfire

Music & Lyrics by

**Wayne Kirkpatrick &  
Karey Kirkpatrick**

Book by

**Karey Kirkpatrick &  
John O'Farrell**

Based on the Twentieth Century Studios Motion Picture

starring

**Craig Allen Smith**

and

**Melissa Campbell**

with

**Alanis Sophia   Brian Kalinowski   DeVon Wycovia Buchanan   Collin Salvatore   Kennedy V. Jackson  
Chance Challen   Theodore Lowenstein   Vivian Atencio   Ava Rose Doty**

**Scott Taylor-Cole   Naja Bates   Kirstin Angelina Henry   Chaz Ingraham   Se'Lah Jackson   Kasey Lazan  
Giulia Marolda   Chelsea Lynne Myers   Jayden Cyrus Nelson   Izzy Ramirez   Grayson Todd  
Rico Velazquez   Patrick Joseph Wallace   Kade Wright**

Scenic Design

**David Korins**

Costume Design

**Catherine Zuber**

Lighting Design

**Philip S. Rosenberg**

Sound Design

**Keith Caggiano**

Hair & Wig Design

**Victoria Tinsman**

Makeup Design

**Craig Forrest-Thomas**

Original Hair & Wig Design

**David Brian Brown**

Casting

**Murnane Casting  
Chad Eric Murnane, CSA  
Amber Snead, CSA**

Dance Arrangements

**Zane Mark**

Music Supervision by

**Matthew Smedal**

Music Direction/Conductor

**Eli Bigelow**

Production Stage Manager

**Anna Klevit**

Production Manager

**Port City Technical  
Hunter Storie**

Company Manager

**Michael Cogan**

Exclusive Tour Direction

**The Booking Group**

General Manager

**Work Light Productions  
Matt Kunkel**

Tour Marketing & Press

**Allied Global Marketing**

Arrangements & Orchestrations by

**Ethan Popp**

Tour Direction by

**Steve Edlund**

Tour Choreographed by

**Michaeljon Slinger**

Original Choreography by

**Lorin Latarro**

Original Direction by

**Jerry Zaks**

Originally produced on Broadway by Kevin McCollum and As Long As There Is Love, LLC

Mrs. Doubtfire is produced by special arrangement with Music Theatre International, New York, NY. mtishows.com

*Presented by:*

**NEDERLANDER**  
**NATIONAL MARKETS LLC**  
A NEDERLANDER PRESENTATION

 **WAGNER  
NOË**  
PERFORMING ARTS CENTER  
THE UNIVERSITY OF TEXAS PERMAN BADI

 **ASM  
GLOBAL**

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# CAST

(in order of appearance)

Daniel Hillard.....	CRAIG ALLEN SMITH
Director .....	CHAZ INGRAHAM
Miranda Hillard.....	MELISSA CAMPBELL
Lydia Hillard.....	ALANIS SOPHIA
Christopher Hillard .....	CHANCE CHALLENGE, THEODORE LOWENSTEIN
Natalie Hillard.....	VIVIAN ATENCIO, AVA ROSE DOTY
Therapist .....	CHELSEA LYNNE MYERS
Sexy Soccer Woman.....	KIRSTIN ANGELINA HENRY
Judge.....	SCOTT TAYLOR-COLE
Wanda Sellner.....	KENNEDY V. JACKSON
Delivery Guy.....	SCOTT TAYLOR-COLE
Frank Hillard.....	BRIAN KALINOWSKI
Andre Mayem .....	DEVON WYCOVIA BUCHANAN
Young Actress.....	KASEY LAZAN
Mr. Jolly.....	SCOTT TAYLOR-COLE
Janet Lundy.....	SE'LAH JACKSON
Chef Amy.....	KIRSTIN ANGELINA HENRY
Chef Louis.....	PATRICK JOSEPH WALLACE
Chef Ann.....	CHELSEA LYNNE MYERS
Rectisol Doctor .....	SCOTT TAYLOR-COLE
Stuart Dunmire.....	COLLIN SALVATORE
Loopy Lenny.....	JAYDEN CYRUS NELSON
Maitre' D.....	SCOTT TAYLOR-COLE
Flamenco Singer .....	KIRSTIN ANGELINA HENRY
Flamenco Dancers.....	JAYDEN CYRUS NELSON, KADE WRIGHT
Helga.....	CHELSEA LYNNE MYERS
Ensemble.....	SCOTT TAYLOR-COLE, KIRSTIN ANGELINA HENRY, CHAZ INGRAHAM, SE'LAH JACKSON, KASEY LAZAN, GIULIA MAROLDA, CHELSEA LYNNE MYERS, JAYDEN CYRUS NELSON, PATRICK JOSEPH WALLACE, KADE WRIGHT

## SWINGS

NAJA BATES, IZZY RAMIREZ, GRAYSON TODD, RICO VELAZQUEZ

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the appearance.*

*For Daniel Hillard—CHAZ INGRAHAM, PATRICK JOSEPH WALLACE;  
for Miranda Hillard—KIRSTIN ANGELINA HENRY, CHELSEA LYNNE MYERS;  
for Lydia Hillard—KASEY LAZAN, GIULIA MAROLDA;  
for Frank Hillard—SCOTT TAYLOR-COLE, GRAYSON TODD;  
for Andre Mayem—JAYDEN CYRUS NELSON, RICO VELAZQUEZ;  
for Wanda Sellner—NAJA BATES, SE'LAH JACKSON;  
for Stuart Dunmire—PATRICK JOSEPH WALLACE, KADE WRIGHT.*

## DANCE CAPTAIN

NAJA BATES

## ASSISTANT DANCE CAPTAIN

KADE WRIGHT



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

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# CAST



**CRAIG ALLEN  
SMITH**



**MELISSA  
CAMPBELL**



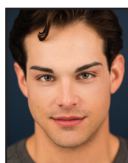
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SOPHIA**



**BRIAN  
KALINOWSKI**



**DEVON  
WYCOVIA  
BUCHANAN**



**COLLIN  
SALVATORE**



**KENNEDY V.  
JACKSON**



**CHANCE  
CHALLEN**



**THEODORE  
LOWENSTEIN**



**VIVIAN  
ATENCIO**



**AVA ROSE  
DOTY**



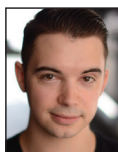
**SCOTT  
TAYLOR-COLE**



**NAJA  
BATES**



**KIRSTIN  
ANGELINA  
HENRY**



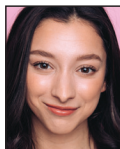
**CHAZ  
INGRAHAM**



**SE'LAH  
JACKSON**



**KASEY  
LAZAN**



**GIULIA  
MAROLDA**



**CHELSEA  
LYNNE MYERS**



**JAYDEN  
CYRUS  
NELSON**



**IZZY  
RAMIREZ**



**GRAYSON  
TODD**



**RICO  
VELAZQUEZ**



**PATRICK  
JOSEPH  
WALLACE**



**KADE  
WRIGHT**

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# MUSICAL NUMBERS

## ACT 1

“Overture”	
“That’s Daniel”	Daniel, Miranda, Lydia and Company
“I Want to Be There”	Daniel
“I Want to Be There (Reprise)”	Daniel
“Try a Little Harder”	Daniel
“Make Me a Woman”	Frank, Andre, Daniel and Ensemble
“What the Hell”	Lydia, Christopher and Natalie
“Mr. Jolly Theme Song”	Ensemble
“So Long From Mr. Jolly”	Ensemble
“Easy Peasy”	Mrs. Doubtfire and Ensemble
“I Want to Be There (Reprise)”	Daniel
“Mr. Jolly Theme Song (Reprise)”	Ensemble
“It’s About Time”	Daniel
“I’m Rockin’ Now”	Mrs. Doubtfire and Company

## ACT 2

“Entr’acte”	
“The Shape of Things to Come”	Miranda, Mrs. Doubtfire and Ensemble
“Big Fat No”	Stuart, Mrs. Doubtfire and Ensemble
“Let Go”	Miranda
“Clean It Up/What the Hell (Reprise)”	Daniel
“Playing With Fire”	Full Company
“Welcome to La Rosa”	Maitre d’ and Waiters
“He Lied to Me”	Flamenco Singer and Ensemble
“Just Pretend”	Lydia and Daniel
“As Long as There Is Love”	Full Company

## ORCHESTRA

*Conductor/Keys 1*—ELI BIGELOW

*Assistant Conductor/Keys 2*—SAMMY STRENT

*Guitar 1*—JEFFERY DUNN

*Bass*—EVAN ZEGIEL

*Drums/Percussion*—JAKE QUADRINO

*Keyboard and Guitar Programming*—JIM ABBOTT

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# WHO'S WHO in the CAST

**CRAIG ALLEN SMITH** (*Daniel Hillard*). Helloooooo, dears! Craig is bursting at the seams with joy to be making his national tour debut as Mrs. Doubtfire. Some favorite roles include Nathan Detroit in *Guys & Dolls*, Gary in *Noises Off!*, Jerry in *The Full Monty* and Rooster Hannigan in *Annie*. Craig would like to give all his love to his friends, family and especially his wife, Theresa, and his boys Aidan and Braedan. IG: @csmith4920. CraigAllenSmithActor.com.

**MELISSA CAMPBELL** (*Miranda Hillard*). National tour debut! Recent credits: *Beautiful: The Carole King Musical* (Carole King), Le Petit Theatre and Arizona Broadway Theatre; *Carousel* (Julie Jordan), Tulane Summer Lyric; *White Christmas* (Betty Haynes), Prather Productions. Cincinnati native, now based in NYC. Endless love to her family, friends and Stephen. OCU alum. Go Stars! @melmelcampbell.

**ALANIS SOPHIA** (*Lydia Hillard*). Puerto Rican recording artist, singer-songwriter and performer who's been chasing melodies since before she could talk. Her work spans TV, commercials, theater and music. Represented by Rebel Creative Group. Fueled by rhythm, heart and a lot of coffee. Grateful to her family, friends and team for their love and support. @alanissophia.

**BRIAN KALINOWSKI** (*Frank Hillard*). Native of Wilmington, Del.; graduate of DeSales University in Allentown, Pa.; resident of NYC. Other roles: *Chicago* (Amos) international tour; *Hairspray* (Edna), RCCL's Oasis of the Seas, Dutch Apple Dinner Theatre, White Plains PAC. MAC Award-winning performer at NYC's legendary Don't Tell Mama Piano Bar. IG and TikTok: @bkonbway.

**DEVON WYCOVIA BUCHANAN** (*Andre Mayem*) is extremely excited to put their non-binary flair on this hilarious role! National tours: *The Book of Mormon*, *Escape to Margaritaville*. Regionals: *Kinky Boots* (SBDT), *The Wiz* (ART), *In the Heights* (WBT). "Special thanks to About Artists Agency, Chad Eric Murnane-Fuselier, my wonderful family and loyal friends." Instagram: @divadevo86.

**COLLIN SALVATORE** (*Stuart Dunmire*) is honored to be part of the *Mrs. Doubtfire* Broadway national tour! Regional: Lt. Cable in *South Pacific* (ACM); Man 1 in *I Love You, You're Perfect...* (ACM); and Warner Huntington III in *Legally Blonde* (ACM). Film: *Our Family Pride* (GunnerMax Productions). Rep: @danielhoffagency. IG: collinsalvatore.

**KENNEDY V. JACKSON** (*Wanda Sellner*). National tour debut! She comes from a small town in South Carolina, where she began training in acting. Alumni: South Carolina Governor's School of the Arts & Humanities, YoungArts Finalist, B.F.A. from UNC School of the Arts. "Special thanks to

Mom, my family, Isaiah and the many mentors for their support!"

**CHANCE CHALLEN** (*Christopher Hillard*) is ecstatic to join the cast of *Mrs. Doubtfire*! Credits: int'l Broadway tour: *The Sound of Music* (Kurt/Friedrich Swing). Regional: Young Clyde (*Bonnie & Clyde*, Rubicon), Michael (*Elf*, MGM Hotel), Young Alfred (*Alice by Heart*, Center Stage). Thanks to McKenna Murdoch/DDO, Julia Meadows, Analise Scarpaci, Murnane Casting, family (esp. Mom and Dad, Henry/Guy/Blaise/UncR) and friends for all their love and support!" @chance.challen.

**THEODORE LOWENSTEIN** (*Christopher Hillard*) is thrilled to join the *Doubtfire* family! Theater credits include *Elf The Musical* (Michael Hobbs) and *All My Sons* (Bert). Film credits include *Wicked* (Children's Choir). Thanks to Work Light, Murnane, Bercy and friends and family whose support is helping make his dreams come true. @theodorelowensteinny. theodorelowenstein.com.

**VIVIAN ATENCIO** (*Natalie Hillard*) is thrilled to be performing with *Mrs. Doubtfire*! Past performances include *Les Misérables* (Broadway national tour, Little Cosette/Young Eponine), *How the Grinch Stole Christmas* (Broadway national tour, Cindy-Lou Who), "Blue's Clues" (Nickelodeon). Thank you, DDO Agency, Bohemia Group, Tom Sitzler, Alyson Isbrandtsen, Darby Vincent, Analise Scarpaci, Murnane Casting, family and friends for helping Vivian achieve her dreams! @officialvivianatencio.

**AVA ROSE DOTY** (*Natalie Hillard*) is thrilled to make her national Broadway tour debut! Regional credits: Tiny Tim (ACC, Goodman Theatre); Young Tommy, 4 (*The Who's Tommy*, Goodman Theatre); Gretl (SOM, Wagon Wheel); Tiny Tim (ACC, Drury Lane); and Baby June (*Gypsy*, BTG). TV/film: *Ghostlight*, "Behind the 8 Ball," Cub Bear ("Wonder Pets"). "Special thanks: Laura Alexander and Lauren, TXA and Jason Bercy, Kevin K, Anne and Jessi, Nathan, M+C, Ragan, SJA and my Chicago family and friends for your love and support!" @itsavarosed.

**SCOTT TAYLOR-COLE** (*Mr. Jolly/Judge/Doctor/Ensemble*). National tour debut! Regional: *Rock of Ages* (Lonny), *Groundhog Day* (Ned Ryerson u/s, Gus, Larry), *SpongeBob SquarePants* (Squidward), *Bratpack* (Mister). B.A. from San Francisco State University, Stella Adler Studio of Acting Conservatory graduate. Eternally grateful for Mom. scotttaylor-cole.com.

**NAJA BATES** (*Swing, Dance Captain*) is thrilled to be making her national tour debut. She has just graduated from Shenandoah University with a B.F.A. in musical theater (sting 'em!) and cannot wait to travel across the country. She thanks her professors for their mentorship and her parents for their unwavering love and support.



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## WHO'S WHO in the CAST

**KIRSTIN ANGELINA HENRY** (*Ensemble*). A proud Boricua. "Thank you to my family for the years we got to laugh together under one roof. Te amo mucho! My dear friends and PMA for your unwavering support." #TPOG. @kirstinahenry. kirstinahenry.com.

**CHAZ INGRAHAM** (*Ensemble*) is overjoyed to be a part of this phenomenal production. Previous credits include Bobby (*Company*), Wolf (*ITW*), Jack Kelly (*Newsies*), Eamon (*Once*), Bert (*Mary Poppins*). Chaz would like to thank Thomas Kasdorf for his wisdom and friendship.

**SE'LAH JACKSON** (*Ensemble*) is so excited to make her national tour debut with this company! She would like to thank her family, friends and professors at Shenandoah Conservatory for loving and supporting her! Insta: @sselah\_jackson.

**KASEY LAZAN** (*Ensemble*). National tour debut! Regional: The Barn Theatre (Tzeitel, *Fiddler*; Columbia, *Rocky Horror*), Mauckingbird Theatre Co., Centre Theater. B.F.A. musical theater: Temple University. "Beyond grateful for the love and support from my family and friends!" IG: @kaseylazan.

**GIULIA MAROLDA** (*Ensemble*). National tour: *Mean Girls* (Dawn u/s Cady, Gretchen) Overseas: *Six* (Swing). Regional: *The Addams Family* (Wednesday). Off-Broadway: *Legally Blonde* (Elle Woods). NYU Tisch alum! Special thanks to PMA. Love to Mom, Dad and Luke! @giuliamarolda.

**CHELSEA LYNNE MYERS** (*Ensemble*). Helloooooo! National tour debut! Favorite credits include *Mamma Mia!*, *Matilda*, *Curtains*, *Ragtime*, *Funny Girl*. B.F.A., NYU Tisch. Massive thanks to Dulcina Eisen Associates, family and friends for their love and support. For Patrick.

**JAYDEN CYRUS NELSON** (*Ensemble*) hails from Miami Gardens, Florida. They graduated from New World School of the Arts in Miami (2021), and is a recent graduate from the Boston Conservatory, earning their B.F.A. in musical theater with dance emphasis. @jaydnelson.

**IZZY RAMIREZ** (*Swing*) is an actor from New Jersey and she is so excited to be making her national tour debut! Izzy also graduated in May with her B.F.A. in musical theater from Montclair State University. Special thank you to LA Talent and her family. @izzyramirez.

**GRAYSON TODD** (*Swing*) is thrilled to be making his national tour debut! Credits: *The Wizard of Oz* (Royal Caribbean), *Cinderella*, *The Addams Family* and *Legally Blonde* (Wagon Wheel Center for the Arts). B.F.A. MT: Montclair State University. He would like to thank his family, friends and Brian at HK Agency for their endless support. @graysonatodd.

**RICO VELAZQUEZ** (*Swing*, u/s *Andre*) is ecstatic to be a part of such a wonderful cast! Credits: "America's Got Talent" (Season 12

finalist—Diavolo), *The SpongeBob Musical* (first national), *Beautiful* (Drury Lane). A special thank you to God, family, friends and BMG! @ricovelazquez.

**PATRICK JOSEPH WALLACE** (*Ensemble*, u/s *Mrs. Doubtfire*). B.F.A. in acting (USC). Regional theater: *Falsettos* (Whizzer), *Next to Normal* (Dr. Madden), *Jesus Christ Superstar* (Simon), *The Light in the Piazza*. Love to family, both given and chosen! patrickjwallace.com. IG: @\_patrickjwallace.

**KADE WRIGHT** (*Ensemble*, *Assistant Dance Captain*) is thrilled to join the cast of *Mrs. Doubtfire*! Credits: national tour—*Cats* (Munkustrap). Grateful to Shenandoah University, Michaeljon Slinger, friends, family and Julie Leggett for the continued love and support. @kadewright.

**KAREY KIRKPATRICK** (*Book*, *Music and Lyrics*) began his career as a screen and songwriter for Disney Animation, where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run*, *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, *Chicken Run 2*, *Over The Hedge* and *Smallfoot*—the latter two he also directed. He directed the film *Imagine That* starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for *Smallfoot*, and the team paired with co-book writer John O'Farrell to write the Broadway musical *Something Rotten!* (Tony and Grammy nominations). He is currently writing the new *Peanuts* animated feature for Apple.

**WAYNE KIRKPATRICK** (*Music and Lyrics*). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton); "Boondocks," "Bring It on Home," "Little White Church" (Little Big Town); "Every Heartbeat," "Good For Me" (Amy Grant); "Wrapped Up in You" (Garth Brooks). Songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood," "Nashville." Films: *Almost Famous*, *Phenomenon*, *Smallfoot*. Broadway: *Something Rotten!*, *Mrs. Doubtfire*. London's West End: *Mrs. Doubtfire*. Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

**JOHN O'FARRELL** (*Book*) is one of the UK's best-known comic authors and scriptwriters. Best-selling books include *Things Can Only Get Better*, *The Best A Man Can Get*, *An Utterly Impartial History of Britain* and *The Man Who Forgot His Wife*. His novels have been translated into 30 languages and adapted for television and radio. Other credits include "Spitting Image," "Have I Got News For You," *Chicken Run* and *Chicken Run*:

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## WHO'S WHO in the CAST

*Dawn of the Nugget*. He co-wrote the hit Broadway musical *Something Rotten!*, and for London's West End, he wrote the book for *Just For One Day: The Live Aid Musical*.

**JERRY ZAKS** (*Original Direction*) most recently directed his 26th Broadway show, *The Music Man* starring Hugh Jackman and Sutton Foster. He has received four Tony Awards and been nominated eight times. He began his career directing the extraordinary plays of Christopher Durang and John Guare. He directed the award-winning film *Marvin's Room*, starring Meryl Streep and Diane Keaton. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969, and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

**STEVE EDLUND** (*Tour Direction*). Credits include *Mrs. Doubtfire* (Broadway, West End, first national tour, Germany); *The Music Man* (Broadway); *Hello, Dolly!* (Broadway and national tour); *Meteor Shower* (Broadway); *A Bronx Tale* (Broadway, first and second national tours); *Sister Act* (Broadway, national tour); *Nantucket Sleigh Ride, Shows For Days* (Lincoln Center Theater). @stevedlund.

**LORIN LATARRO** (*Original Choreography*). Choreography: Broadway's *Chess*, *Once Upon a Mattress*, *Waitress*, *Into the Woods*, *Tommy*, *Heart of Rock and Roll*, *Mrs. Doubtfire*, *Liaisons Dangereuses* with Janet McTeer/Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen/Sir Patrick Stewart, *Merrily We Roll Along*, *La Traviata* (Met Opera), *Oliver* (Encores), Lin-Manuel Miranda's *21 Chump Street* (BAM), Public Theater's *Twelfth Night* (Delacorte). Lorin directed *Joy* (Laura Pels), Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre, NY Times Critic's Pick) and *Queen of the Night* (Drama Desk Award). B.F.A. Juilliard. M.A. NYU. Drama Desk, Lortel and Chita Rivera nominee.

**MICHAELJON SLINGER** (*Tour Choreography*). *The Producers* (West End), *Heart of Rock and Roll* (Broadway), *Mrs. Doubtfire* (Broadway, West End and Germany), *Almost Famous* (Old Globe), *Merrily We Roll Along* (Fiasco), *La Traviata* (Metropolitan Opera), *Disney in Concert* (Sydney Opera House), *The Deb* (dir. Rebel Wilson), "Feud" (FX). Broadway: *Hello, Dolly!*; *Matilda*; *Side Show*; *Evita*; *How to Succeed...*; *Billy Elliot*; *West Side Story*.

**ETHAN POPP** (*Arranger, Orchestrator*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire*, *Tina: The Tina Turner Musical* (2021 Tony nomination, Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown The Musical*

(2013 Tony nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

**DAVID KORINS** (*Set Designer*). Broadway includes *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Ragtime*, *All In: Comedy About Love*, *The Who's Tommy*, *Here Lies Love*, *Just For Us*, *Mrs. Doubtfire*, *The Great Society*, *War Paint*, *Motown: The Musical*, *Misery*, *Annie*, *Bring It On: The Musical*, *Godspell*, *The Pee-Wee Herman Show*, *Passing Strange*.

**CATHERINE ZUBER** (*Costume Designer*). Broadway: *Just in Time*, *Moulin Rouge!* (Tony Award), *Mrs. Doubtfire*, *My Fair Lady* (Tony Award), *War Paint*, *The King and I* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Awake and Sing!* (Tony Award), *The Royal Family* (Tony Award). 2016 induction: Theater Hall of Fame.

**PHILIP ROSENBERG** (*Lighting Designer*). Broadway and West End: *Boop!*, *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

**KEITH CAGGIANO** (*Sound Designer*). Select credits: *Holiday Inn—The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*. Tours: *Company*, *Jesus Christ Superstar*, *Cabaret*, *Rent*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*. Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

**VICTORIA TINSMAN** (*Hair and Wig Designer*) is thrilled to return to *Mrs. Doubtfire* after the Seattle and Broadway productions. Broadway: 15 shows including *Left on Tenth*, *Mrs. Doubtfire*, *Pretty Woman*, *Cats*. Designer: *Cats* tour, *Secret Garden* (L.A.), *A Christmas Story* (L.A.). "Special thanks to David Brian Brown and Jimmy Goode for trusting me." UNCSA B.F.A. @victoria\_tinsman.

**DAVID BRIAN BROWN** (*Original Hair and Wig Designer*). Broadway highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film credits: "Angels in America" (Emmy nominated), *Too Wong Foo....*



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## WHO'S WHO in the CAST

**CRAIG FORREST-THOMAS** (*Makeup Designer*). Wigs, hair and makeup designer *Friends the Musical Parody* (Barn Theatre, UK tour); makeup designer *Mrs. Doubtfire: The New Musical Comedy* (West End, U.S. tour, Düsseldorf); Wigs, hair and makeup designer *Gang of Three* (Kings Head Theatre, London); wigs designer *The Last Laugh* (Noel Coward Theatre, London, UK tour and Broadway). [craigforrest-thomas.com](http://craigforrest-thomas.com).

**MATTHEW SMEDAL** (*Music Supervisor*). Also the music supervisor of *Annie* at Madison Square Garden starring Whoopi Goldberg. Composer and lyricist of *The Goose Girl*. Composer of incidental music for *Misery* (Maltz Jupiter). Music Direction: Broadway's *Mrs. Doubtfire* (plus *Doubtfire*'s cast album), Off-Broadway's *Clueless*, the national tours of *The Bodyguard*, *Matilda*, *Ghost* and *Catch Me If You Can*. Regionally: *Mary Poppins* (5th Avenue), *An American in Paris* (Cape Playhouse), *Anne of Green Gables* (Goodspeed).

**ZANE MARK** (*Dance Music Arrangements*). Broadway credits include *Boop! The Musical*; *A Wonderful World*; *The Cher Show*; *Holler If Ya Hear Me*; *Motown The Musical*; *Leap of Faith*; *Dirty Rotten Scoundrels*; *All Shook Up*; *The Full Monty*; *Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy award nominations).

**ELI BIGELOW** (*Music Director*) recently finished the national tour of *Ain't Too Proud: The Life and Times of the Temptations*. Favorite credits: *Sweeney Todd*, *Assassins*, *Spamalot*, *Legally Blonde* and *American Idiot*. He'd like to thank his friends and family for their support and would like to dedicate this tour to his father, Gary Bigelow.

**ANNA KLEVIT** (*Production Stage Manager*). National tours: *Dear Evan Hansen*, *Annie*, *My Fair Lady*, *Rudolph*. Selected regional credits: *What We Talk About* (Old Globe); *Into the Woods*, *Matilda*, *Fireflies*, *Culture Clash* (South Coast Repertory); *Memphis*, *Once on This Island* (Moonlight Amphitheatre). Endless gratitude to the entire *Doubtfire* company. This one's for Mom and Dad.

**MICHAEL COGLAN** (*Company Manager*). Recent national/international tours: *Aint Too Proud*, *Company*, *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Bandstand*, *Rent*, *R&H's Cinderella*, *42nd Street*, *My Fair Lady*, *How the Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway: Transport Group, The Flea Theater. Regional: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

**KATY GENTRY** (*Assistant Stage Manager*). National tours: *Dear Evan Hansen*, *Annie*. Selected regional credits: *Theater of the Mind*, *Rattlesnake Kate*, *Quixote Nuevo* (Denver Center for Performing Arts); *The Sound of Music*, *Sweeney Todd* (Asolo Rep); *Tiger Style* (Olney Theatre Center). Katy holds a B.F.A. from the University of Central Florida.

**MURNANE CASTING** (*Casting*) casts for Broadway, tours and regional theater. Current and recent projects include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, *The Grinch* and *Kinky Boots*. Developmental work includes *Anne of Green Gables*, *The Boy Who Loved Batman* and *Fremont Ave*. They regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed and The Hollywood Bowl. Learn more at [murnanecasting.com](http://murnanecasting.com).

**PORT CITY TECHNICAL** (*Technical Supervision*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas*, *Jesus Christ Superstar*, *Company* and the pre-Broadway and national tours of *Ain't Too Proud: The Temptations Musical*. Current productions include *Clue*, *Mamma Mia!* Broadway, *Mrs. Doubtfire* and *Stereophonic*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *The Great Gatsby*, *Operation Mincemeat*, *Riverdance*.

**THE BOOKING GROUP** (*Tour Booking Agency*). Current tours include *Hamilton*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ, Six*, *Tina*, *To Kill A Mockingbird*, *The Wiz*, *Chicago*, *Hairspray*. Future tours: *A Wonderful World*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

**WORK LIGHT PRODUCTIONS** (*Producer & General Management*). Formed in 2005, WLP is a full-service producing, investment, general management and technical supervision company. Current and past productions include the Olivier Award-winning production of *Jesus Christ Superstar* (North America, UK tour, Australia, Asia tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), *Mamma Mia!* (Broadway, 25th anniversary tour), *The Who's Tommy* (Broadway), and the North American tours of *Mrs. Doubtfire*, *Company*, *Rent 25th Anniversary Tour*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*,

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## WHO'S WHO in the CAST

*American Idiot, In the Heights* and *Avenue Q*.  
Produced Julie Andrews, *The Gift of Music*. WLP  
is led by founding partners Stephen Gabriel and  
Nancy Gabriel. [worklightproductions.com](http://worklightproductions.com).

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### STAFF FOR MRS. DOUBTFIRE

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#### PRODUCER & GENERAL MANAGEMENT

##### WORK LIGHT PRODUCTIONS

Stephen Gabriel Nancy Gabriel

Anièle Fortin-Perkell, Chief Operating Officer

Matt Kunkel, VP of Creative Development & General Manager

Jordyn David, Assistant General Manager

Sanjida Chowdhury Mackenzie Foster

Kimberly Helms Courtney King Marian Osadebe

Casi Pruitt Mitchell Skolnick

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#### PRODUCTION MANAGEMENT

##### PORT CITY TECHNICAL

Rhys Williams Senior Vice President of Production

Hunter Storie Director of Production

Tom Klonowski Rossella Human Diamond Fulwood

Laurence Christopher Ryan George

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#### TOUR MARKETING & PRESS

##### ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Adina Hsu Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

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#### TOUR DIRECTION

##### THE BOOKING GROUP

Brian Brooks Rich Rundle

Jonathan Pearson Maryruth Grabez

[thebookinggroup.com](http://thebookinggroup.com)

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#### CASTING

##### MURNANE CASTING

Chad Eric Murnane, CSA Amber Snead, CSA

Elaina Crockett Aly Wein

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#### LEGAL COUNSEL

##### LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin Conrad Rippy Susan Mindell

Daniel Watkins Emily Erstling

Kevin Hess Cris Criswell

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Company Manager.....Michael Cogan  
Assistant Company Manager.....AJ Jackson  
Production Stage Manager.....Anna Klevit  
Assistant Stage Manager.....Katy Gentry  
Assistant Choreographer.....Julie Kavanagh  
Associate Scenic Designer.....Rod Lemmond  
Assistant Scenic Designer.....Richie Ouellette  
Associate Costume Designer.....Evan Riley  
Costume Assistant.....Jem Tepe  
Associate Lighting Designer.....Kirk Fitzgerald  
Assistant Lighting Designer.....Wheeler Moon  
Lighting Programmer.....Jackson Miller  
Electronic Music Compositions.....Matt Stine  
Production Carpenter.....Tom Klonowski  
Production Electrician.....Robert Virzera  
Production Audio.....Scott Halstead  
Production Props.....Will Blair  
Production Wardrobe.....Dylan Blussick  
Production Hair.....Lainne Davis

Head Carpenter.....Maggie Dickson  
Assistant Carpenter/Flyman.....Ryan Johnson  
Head Electrician.....Travis Wilson  
Assistant Electrician/Spot Operator.....Josiah Perez  
Head Audio.....John Fynes  
Assistant Audio.....Talia Whitehead  
Head Props.....Mason M. Fick  
Head Wardrobe.....Emily Hetrick  
Head Hair, Makeup & Prosthetics.....Emily Santiago  
Swing Tech.....Emily Cartagine  
Star Dresser.....Nicole Crandall  
Production Assistant.....Michael Banza  
Child Wrangler.....Rachel Benz  
Tutor.....Jane Dickson  
NY Tutor/Child Wrangler.....Oryan Landa  
NY Child Wrangler.....Stone Rocket Russell  
Tutoring.....On Location Education  
Accounting.....Withum Smith + Brown, PC  
Controller.....Galbraith & Co./Jessica Pressman  
Social Media.....ThinkTank  
Banking.....Customer's Bank/  
Margaret Monigan, Stephanie Krauss  
Insurance.....The Arts Insurance Program, LLC/  
Bob Middleton, Meghan Coleman, Toni Preto  
HR Consultant.....K+K Reset/Kiah Jones, Karen Robinson  
Travel.....Travel Trust  
Housing.....Road Rebel  
Payroll Services.....StratusPEO  
Physical Therapy.....Neurosport NYC, LLC  
Production Photographer.....Joan Marcus  
Merchandise.....Creative Goods

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#### CREDITS

Scenery built, painted and electrified by Great Lakes Scenic Studios. Lighting and sound equipment provided by Production Resource Group. Props by BrenBri Properties LLC. Prosthetics from Robert Smith (Special Makeup Effects) Ltd.. Road Cases, Rigging and Other Equipment provided by Port City Equipment Rentals. Costumes built and provided by Euroco, Daddy Dalrymple, Cissi Burrows, Hilary Will Dance International, Janie Stephenson, Katy Adeney, Ian Costello, Rosie Carne, Edith Webb, Trevor Collins, Susan Turton, Becky Livermore, Rizvi Millinery, Nicola Killean Textiles, Dylan A. Blussick.

Rehearsed at Pearl Studios.

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#### SPECIAL THANKS

To Seattle's 5th Avenue Theatre, Roundabout, Theater Matters, Jamie Wilson Productions, James Williams, Dewynters, RPM, Tom Schumacher, Jim Gianopoulos, John Gendron, Ashley Berman



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

# NEDERLANDER NATIONAL MARKETS LLC

**■ A NEDERLANDER PRESENTATION**

**James L. Nederlander**  
*President*



**NEDERLANDER**

**Nick Scandalios**  
*Chief Operating Officer*

**Jack Meyer**  
*Vice President, Programming*

**Suzanne Bizer**  
*Sr. Vice President, NNM*

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<i>Vice President of Nederlander National Markets.....</i>	Michelle Bjelke
<i>VP of Marketing.....</i>	Brian Vogler
<i>Sr. Director of Programming.....</i>	John McCall
<i>Senior Staff Accountant.....</i>	Jill Hilty
<i>Director of Operations.....</i>	Deanna Gonzalez
<i>Regional Marketing Directors.....</i>	Ashley Gibson, Lauren Gutierrez, Micah McDade, Casey Torrance
<i>Art Production Director.....</i>	Steven Crissey
<i>Event Manager.....</i>	Camille Michelotti
<i>Operations Manager.....</i>	Meredith Maiorana
<i>Audience Development Coordinator.....</i>	Hayden Lane-Davies
<i>Season Ticket Services Manager.....</i>	Jose Virgen
<i>Programming Associate.....</i>	Emily Lloyd
<i>Operations &amp; Ticketing Administrator.....</i>	Esme Burrows
<i>Staff Accountant.....</i>	Lisa Matthews
<i>On-site Management.....</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

[www.nederlandernationalmarkets.com](http://www.nederlandernationalmarkets.com)