

BROADWAY

— IN THE BASIN AT THE WAGNER NOËL

MEREDITH WILLSON'S

THE. MUSIC MAN



WAGNER
NOËL

PERFORMING ARTS CENTER
THE UNIVERSITY OF TEXAS OF THE PERMIAN BASIN

Big League Productions, Inc.

in association with Deborah Denerberg

PRESENTS

MEREDITH WILLSON'S
**THE
MUSIC
MAN**

Book, Music & Lyrics by
Meredith Willson

Story by
Meredith Willson and Franklin Lacey

STARRING

Elliott Andrews Elizabeth D'Aiuto

Charles Antenen Patrick Blashill Addie Jaymes Dylan Patterson

Michael Santora Madison Sheward Savannah Stevenson Paul Urriola Emmanuelle Zeesman

WITH

Christian Andrews Bryce Bayer Anna Chin Kalista Curbelo Whitney Daniels

Erin Diehl Craig First Brian Doolittle González Sophie Goron Alexi Ishida Alyssa Jacqueline

Cameron Janson Hannah Rose Kidwell Kevin Kuska Rose Messenger

Joshua Pierre Moore Kylie Noelle Patterson Brandon Ranalli Aidan Rawlinson

Shae Reynolds Brayden Schilling Aaron Torres Marielle Utayde Matthew Wautier-Rodriguez

Scenic Design by
ANN BEYERSDORFER

Broadway and Tour
Costume Design by
SANTO LOQUASTO

Lighting Design by
KEN BILLINGTON

Video & Projection Design by
LISA RENKEL

Sound Design by
WALTER TRARBACH

Hair & Makeup Design by
ROXANNE DE LUNA

Music Supervision
KRISTIN STOWELL

Music Direction
THOMAS FOSNOCHT

Casting
CASTING BY ARC

Costume Coordinator
ROBIN L. MCGEE

Tour Press & Marketing
TRUE MARKETING
WENDY J. CONNOR

General Management
BIG LEAGUE PRODUCTIONS
ZACH KROHN

Production Stage Manager
HOLLY CARROLL

Associate Producer
SOPHIE WHITFIELD

Company Manager
OWEN O'BRIEN

Technical Supervisor
D. WADE JOLLY

Associate Director
ROQUE BERLANGA

Associate Choreographer
NAOMI KAKUK

EXECUTIVE PRODUCER
DANIEL SHER

CHOREOGRAPHY BY
JOSHUA BERGASSE

DIRECTION BY
MATT LENZ

TOUR BOOKING BY TRACEY MCFARLAND, BROADWAY & BEYOND THEATRICALS

"Meredith Willson's The Music Man" is produced by special arrangement with
MUSIC THEATRE INTERNATIONAL, New York, NY. www.mtishows.com

Presented by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION

 **WAGNER
NOË**
PERFORMING ARTS CENTER
THE UNIVERSITY OF TEXAS PERMIAN BASIN

 **ASM
GLOBAL**

CAST

(in order of appearance)

Conductor.....	CHRISTIAN ANDREWS
Charlie Cowell.....	MICHAEL SANTORA
Traveling Salesmen.....	CRAIG FIRST, BRIAN DOOLITTLE GONZÁLEZ, CAMERON JANSON, JOSHUA PIERRE MOORE, BRAYDEN SCHILLING, AARON TORRES, MATTHEW WAUTIER-RODRIGUEZ
Harold Hill.....	ELLIOTT ANDREWS
Olin Britt.....	JOSHUA PIERRE MOORE
Amaryllis.....	ADDIE JAYMES
Maud Dunlop.....	ROSE MESSENGER
Ewart Dunlop.....	BRIAN DOOLITTLE GONZÁLEZ
Mayor Shinn.....	PATRICK BLASHILL
Alma Hix.....	WHITNEY DANIELS
Ethel Toffelmier.....	ALEXI ISHIDA
Oliver Hix.....	MATTHEW WAUTIER-RODRIGUEZ
Jacey Squires.....	CRAIG FIRST
Marcellus Washburn.....	PAUL URRIOA
Tommy Djilas.....	CHARLES ANTENEN
Marian Paroo.....	ELIZABETH D'AIUTO
Mrs. Paroo.....	SAVANNAH STEVENSON
Winthrop Paroo.....	DYLAN PATTERSON
Eulalie Mackecknie Shinn.....	EMMANUELLE ZEESMAN
Zaneeta Shinn.....	MADISON SHEWARD
Gracie Shinn.....	SHAE REYNOLDS
Mrs. Squires.....	HANNAH ROSE KIDWELL
Constable Locke.....	CHRISTIAN ANDREWS
Residents of River City.....	CHRISTIAN ANDREWS, ANNA CHIN, KALISTA CURBELO, WHITNEY DANIELS, ERIN DIEHL, CRAIG FIRST, BRIAN DOOLITTLE- GONZÁLEZ, ALEXI ISHIDA, CAMERON JANSON, HANNAH ROSE KIDWELL, ROSE MESSENGER, JOSHUA PIERRE MOORE, KYLIE NOELLE PATTERSON, BRANDON RANALLI, AIDAN RAWLINSON, SHAE REYNOLDS, BRAYDEN SCHILLING, AARON TORRES, MATTHEW WAUTIER-RODRIGUEZ

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Harold Hill—BRIAN DOOLITTLE GONZÁLEZ, BRAYDEN SCHILLING; for Marian Paroo—WHITNEY DANIELS, ALEXI ISHIDA; for Marcellus Washburn—CRAIG FIRST, KEVIN KUSKA; for Mayor Shinn—KEVIN KUSKA, JOSHUA PIERRE MOORE; for Winthrop Paroo & Amaryllis—KYLIE NOELLE PATTERSON; for Eulalie Mackecknie Shinn—HANNAH ROSE KIDWELL, ROSE MESSENGER; for Mrs. Paroo—HANNAH ROSE KIDWELL, ROSE MESSENGER; for Charlie Cowell—BRIAN DOOLITTLE GONZÁLEZ, CRAIG FIRST; for Tommy Djilas—AIDAN RAWLINSON, AARON TORRES; for Zaneeta Shinn—KALISTA CURBELO, MARIELLE UTAYDE; for Gracie Shinn—MARIELLE UTAYDE; for Olin Britt—CHRISTIAN ANDREWS; for Ewart Dunlop, Oliver Hix, Jacey Squires—KEVIN KUSKA, BRAYDEN SCHILLING; for Maud Dunlop, Alma Hix, Mrs. Squires, Ethel Toffelmier—SOPHIE GORON

SWINGS

BRYCE BAYER, SOPHIE GORON, KEVIN KUSKA,
MARIELLE UTAYDE, ALYSSA JACQUELINE

Dance Captain: ERIN DIEHL; Assistant Dance Captain: BRYCE BAYER



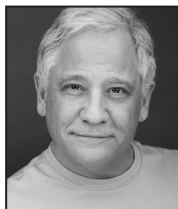
Elliott Andrews



Elizabeth D'Aiuto



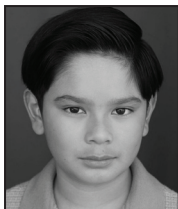
Charles Antenen



Patrick Blashill



Addie Jaymes



Dylan Patterson



Michael Santora



Madison Sheward



Savannah Stevenson



Paul Urriola



Emmanuelle Zeesman



Christian Andrews



Bryce Bayer



Anna Chin



Kalista Curbelo



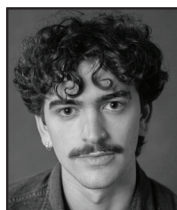
Whitney Daniels



Erin Diehl



Craig First



Brian Doolittle González



Sophie Goron



Alexi Ishida



Alyssa Jacqueline



Cameron Janson



Hannah Rose Kidwell



Kevin Kuska



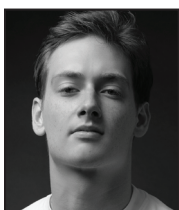
Rose Messenger



Joshua Pierre Moore



Kylie Noelle Patterson



Brandon Ranalli



Aidan Rawlinson



Shae Reynolds



Brayden Schilling



Aaron Torres



Marielle Utayde



Matthew Wautier-Rodriguez

ACT ONE

- Scene One: A Railway Coach, morning, July 3, 1912
“Rock Island” Charlie Cowell & Traveling Salesmen
- Scene Two: Train Depot, River City, Iowa
- Scene Three: The Center of Town
“Iowa Stubborn” Townspeople of River City
“Trouble” Harold, Townspeople
- Scene Four: A Street
- Scene Five: The Paroos’ House
“Piano Lesson” Marian, Mrs. Paroo, Amaryllis
“Goodnight, My Someone” Marian
- Scene Six: Madison Gymnasium, July 4th
“Columbia, Gem of the Ocean” Eulalie
“Seventy Six Trombones” Harold, Townspeople
- Scene Seven: Madison Gymnasium
“Sincere” Olin, Oliver, Ewart, Jacey
- Scene Eight: A Street
“The Sadder-But-Wiser Girl” Harold, Marcellus
“Pickalittle” Alma, Ethel, Eulalie, Maud, Mrs. Squires
“Goodnight Ladies” Olin, Oliver, Ewart, Jacey
- Scene Nine: Madison Library
“Marian The Librarian” Harold, Boys & Girls
- Scene Ten: A Street, the following Saturday, late afternoon
- Scene Eleven: The Paroos’ Porch, immediately following
“Gary, Indiana” Harold, Mrs. Paroo
“My White Knight” Marian
- Scene Twelve: The Edge of Town, noon, the following Saturday
“The Wells Fargo Wagon” Winthrop, Townspeople

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

- Scene One: Madison Gymnasium, the following Tuesday evening
“It’s You” Olin, Oliver, Ewart, Jacey, Harold & Townspeople
“Pickalittle” (Reprise) Eulalie, Maude, Ethel, Alma, Mrs. Squires & Ladies
- Scene Two: The Front of the Hotel, the following Wednesday evening
“Lida Rose” Olin, Oliver, Ewart, Jacey
“Will I Ever Tell You?” Marian
- Scene Three: The Paroos’ Porch, immediately following
“Gary, Indiana” (Reprise) Winthrop, Mrs. Paroo, Marian
- Scene Four: Madison Park
“Shipoopi” Marcellus, Harold, Townspeople
- Scene Five: The Footbridge
“Till There Was You” Marian
“Seventy Six Trombones” & “Goodnight, My Someone” Harold & Marian
“Till There Was You” (Reprise) Harold
- Scene Six: The Center of Town, immediately following
“Finale” The Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.

WHO'S WHO IN THE CAST

ORCHESTRA

Music Director, Keys 1 — **THOMAS FOSNOCHT**

Assistant Music Director, Keys 2 — **Abigail Galleta Canafa**

Reed 1 — **Megan Howell**

Reed 2 — **Josh Roberts**

Trumpet 1 — **Talitha Duckworth**

Trumpet 2 — **Gumaro Gomez**

Trombone 1 — **Brandon Berube**

Trombone 2 — **Guillermo Ramirez**

Bass — **Mike Parisi**

Drums — **Garrett Davis**

ELLIOTT ANDREWS (*Harold Hill*) is thrilled and humbled to be on this stage tonight! Favorite Credits: Berkeley Rep, Walnut Street, Opera North, Gainesville Orchestra, AMT, Westchester Broadway, The Argyle, Arrow Rock Lyceum, Mason Street Warehouse. Love and gratitude to the entire Music Man team, ARC, Mike at The Collective, my family, Becca, and Richie. Thank you for supporting live theatre! @elliottandrews

ELIZABETH D'AIUTO (*Marian Paroo*) National tour debut! Previous credits, *The Sound of Music* Int'l tour, *Camelot* (Guenevere), *Man of La Mancha* (Aldonza), *West Side Story* ('Somewhere' Soloist), *Vanities* (Joanne) and *Rumors* (Cassie). Graduate of The Boston Conservatory. Immense gratitude to Matt, Casting by ARC, & Brian Herrick at HKA. For Mom and Dad. www.elizabethdaiuto.com @elizabethdaiuto

PAUL URRIOLA (*Marcellus Washburn*) National tour debut! Previous: Barfee in *Spelling Bee* (GEVA Theatre), Horton in *Seussical* (Cape Fear Regional Theatre), Celebrity Guest Stars in The Rochester Golden Girls' Drag Parody Musical Series (OFC Creations). So much love to family and friends and many thanks to Big League Productions! This one's for Ted. @mrwhiskerface

SAVANNAH STEVENSON (*Mrs. Paroo*) is delighted to be part of her first national tour. After receiving a BFA from Carnegie Mellon University, Savannah became a practicing lawyer for 18 years before returning to theater. Recent credits include Grace Farrell in *Annie*, Angie in *The Prom*, and Widow Corney in *Oliver!*, each at the beloved Sharon Playhouse. Huge thanks to the creatives, cast, crew, and producers. Kisses to J, C & S.

DYLAN PATTERSON (*Winthrop Paroo*) is thrilled to be making his National Tour-debut! Credits include *Drag: The Musical*

(Off-Broadway). Dylan would like to thank his incredible coaches for their guidance. Endless gratitude to Kim Pedell, Zoom Talent and McKenna Murdock, DDO. Dylan sends love to his amazing family & friends for their encouragement and inspiration @dylantheon.official

PATRICK BLASHILL (*Mayor Shinn*) has been working in Chicago for the last 35 years and has performed at Steppenwolf, The Goodman Theatre, Victory Gardens and many others. Some notable productions include *Lord of The Rings*, *Cat's Cradle*, *Midnight Cowboy*, *Much Ado About Nothing*, *Long Days Journey into Night* and *The Harvest*. Film: *Visiting Friends*, *The Dancing Monkey*. Television: *Chicago PD*, *Chicago Fire*, *Empire*. Patrick is represented by the Gray Talent Group.

EMMANUELLE ZEESMAN (*Eulalie Mackecknie Shinn*) recently toured in *Hairspray* which performed in 165 cities! Other National Tours/ Off-Broadway: DuMaurier - *Finding Neverland*, Aunt-Em u/s *Wicked Witch-The Wizard of Oz*, Fosca-Passion, Marmee-Little Women, Mrs. Johnstone-Blood Brothers (CCC Best Actress Award). Thanks to Matt Lenz, Big League, ARC and the whole Music Man team! Love to Huzzah, friends and family! @emmanuellezeesman

ADDIE JAYMES (*Amaryllis*) is beyond excited to play Amaryllis on The Music Man tour! Recent credits: *Annie* (Broadway Palm), *A Christmas Story* (Goodspeed), *Annie* National Tour '23, *Annie Warbucks* (Surflight), *Gypsy* (Wick). Endless thanks to her family, Danni, Ginna Claire, and the creative team for believing in her and making this dream a reality! @addie_jaymes

MICHAEL SANTORA (*Charlie Cowell*) is thrilled to be joining the national tour of The Music Man! A New Orleans native, he holds

WHO'S WHO IN THE CAST

an MFA in Acting from The University of Idaho. National Tours: *Annie*, *Flashdance*, *Anything Goes* and *Million Dollar Quartet*. Off Broadway: *The Office! A Musical Parody* (Dwight). Favorite roles include Nick Bottom (*Something Rotten!*), Harold Hill (*The Music Man*), Will Rogers (*The Will Rogers Follies*), and Don Lockwood (*Singin' in the Rain*). Special thanks to ATB! All my love to my wife Kim, Ronald, Nannan, and my Mom, who always holds a special place in my heart. www.michaelsantora.com

CHARLES ANTENEN (*Tommy Drijlas*) Originally from Atlanta, GA, Charles is a proud graduate of Florida State's MT program - Go Noles! National Tours: *Peter Pan* (Tootles, Peter Pan u/s), Regional: *Cats*, *Kinky Boots*, *Jersey Boys* (MTWichita), *The Little Mermaid*, *Wizard Of Oz*, *Newsies* (Tuacahn). He would like to thank ARC and his family for all their support.

MADISON SHEWARD (*Zaneeta Shinn*) Credits: *A Chorus Line* (Drury Lane), *Gypsy*, *Damn Yankees* (The Marriott Theatre), *American Psycho* (Kokandy Productions), *Charlie And The Chocolate Factory* (CFRT), *The Wolves*, *Concord Floral* (Young Company), *Junie B. Jones*. (YPTC). Film/Tv: *Chasing The Party*, *Surfacing*. Madison is grateful to her family for their endless love and support.

CHRISTIAN ANDREWS (*Conductor, Constable Locke, Ensemble, u/s Olin Britt*) National Tour Debut! Regional: *Frozen* (Kristoff, Midwest Regional Premiere), *Come From Away* (Bob & Others), *Twelfth Night*, *Last Stop on Market Street*. BFA in Acting '23 from Millikin University. Represented by Gray Talent Group. Big hugs to family & friends! [@chris.andrewss](https://www.instagram.com/chris.andrewss)

BRYCE BAYER (*Dance Ensemble Swing, Assistant Dance Captain*) National tour debut! Regional: Maltz Jupiter Theatre, The Munny, American Stage Theatre Company, The Wick Theatre, Westcoast Black Theatre Troupe, Laguna Playhouse, Music Theater Heritage, The Palace Theatre, and more! Millikin University BFA Musical Theatre graduate. Represented by The Movement Talent Agency. Love to family,

friends, and Dan. For Dad. IG: [@abbayer7](https://www.instagram.com/abbayer7)

ANNA CHIN (*Dance Ensemble, u/s Zaneeta Shinn*) is a Palo Alto born performer and recent graduate of the Steps On Broadway Conservatory. She is currently a student at Columbia University, a member of The New Jack Cole Dancers, and is so excited to be making her Broadway National Tour debut with this beautiful cast and company! [@annaachin](https://www.instagram.com/annaachin)

KALISTA CURBELO (*Dance Ensemble, u/s Zaneeta Shinn*) is thrilled to make her national tour debut with Music Man! A South Florida native and proud Point Park graduate. Recent regional credits: *42nd Street*; *A Chorus Line* (Kristine); *No, No, Nanette*; *Top Hat*; *West Side Story*. Endless thanks to the Music Man team, her amazing family and friends. [@kalisticurbelo](https://www.instagram.com/kalisticurbelo)

WHITNEY DANIELS (*Alma Hix, Ensemble, u/s Marian Paroo*) is pleased to make her National Tour Debut! Previous credits include *Titanic* (North Shore Music Theatre), *A Little Night Music* (Ogunquit Playhouse), *Beautiful* (Arts Center of Coastal Carolina), and performing at Shanghai Disneyland Resort and for Disney Cruise Line. Sending love and thanks to her family, friends and ATB Talent! [@whitnafaye](https://www.instagram.com/whitnafaye)

ERIN DIEHL (*Dance Ensemble, Dance Captain*) is thrilled to make her musical debut with *The Music Man* National Tour! Originally from Maryland, Diehl trained in classical ballet earning her BFA from The University of Utah in 2022. Previous credits include dancing with The Nashville Ballet, Ballet Rhode Island, and the first national tour of Christmas In the Air.

CRAIG FIRST (*Jacey Squires, Ensemble, u/s Marcellus Washburn, Charlie Cowell*) is delighted to be harmonizing in River City. Tours: *Hairspray* (Brad/ Dance Captain), *Cocomelon* (Blippi). He thanks Matt, Josh, Arc Casting and the rest of the team for their vision. Special thanks to Jim at Movement Talent Agency. Craig is forever grateful for Mom, Caroline, Danna, and his friends. [@CraigFirst](https://www.instagram.com/CraigFirst)

BRIAN DOOLITTLE GONZÁLEZ (*Ewart*

WHO'S WHO IN THE CAST

Dunlop, Ensemble, u/s Harold Hill, Charlie Cowell) is thrilled to be making their National Tour debut in *The Music Man!* Past credits: Dmitry (*Anastasia*), Sir Robin (*Spamalot*), Quasimodo (*The Hunchback of Notre Dame*), George (*Sunday In The Park with George*). For his family, everyone who helped foster his love for music, and PMA for their support! For Nicole, for showing up and always believing. @briandoolittlegonzalez

SOPHIE GORON (*Swing*) National Tour Debut! Maryland Native, Coastal Carolina University MT '19. Previously: *Disney on Classic* (Japan Tour), Seabourn Cruise Line, *Carousel* with JWM Theatricals (Julie Jordan), and Studio Tenn Theatre Co's *The Sound of Music* (Elsa Schraeder). Immense gratitude to friends, family, Brian Herrick and the HKA team, and her cat Bagel. xoxo @iamsolfi

ALEXI ISHIDA (*Ethel Toffelmeir, Ensemble, u/s Marian Paroo*) (she/her) is thrilled to be touring with *The Music Man!* Regional: Sacramento Music Circus, Phoenix Theatre Company, Gretna Theatre, Shenandoah Music Theatre, North Shore Music Theatre, and Disney Cruise Lines. Special thanks to Brian Herrick/HKA, the cast and crew, and endless love to my family and friends! @lexipepsi7

ALYSSA JACQUELINE (*Universal Onstage Dance Ensemble Swing*) is a dancer, singer and actress from New York! At a young age, she began training with The American Ballet Theater, The Joffrey Ballet, and The French Academy of Ballet, and has been acknowledged and rewarded numerous times for her performance quality and precision. She went on to graduate from The University of Arizona School of Dance, earning her B.F.A in Dance, with an additional B.A. in Communication. While attending school, she began performing in musical theatre productions, discovering her love for singing and storytelling. She embraced many roles, some of her favorites being Diana Morales in *A Chorus Line* and Sophie Sheridan in *Mamma Mia*. She continued to follow her passion of performing after graduating, making her Broadway National Tour debut in *Hairspray* as Shelley and understudying the role of Penny Pingleton! Most recently, she joined the touring cast of *The Addams Fam-*

ily as Dance Captain and understudying the role of Wednesday Addams, and she will now be joining the touring cast of *Meredith Willson's The Music Man!*

CAMERON JANSON (*Dance Ensemble*) trained at Creative Conservatory in Michigan. He traveled with Tremaine Dance and NYCDA as an assistant. Cameron is excited to be making his professional debut and to be part of such an amazing company. Thank you to my loving and supportive family! Here we go...

HANNAH ROSE KIDWELL (*Mrs. Squires, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn*) is thrilled to be a part of this new production of *The Music Man* National Tour! Regional: Emma Goldman in *Ragtime*, *Puccini's Suor Angelica*, *Nettie* in *Carousel*. International: *Swing* and *Mother Abbess U/S* in *Jack O'Brien's The Sound of Music*. She would like to thank God, her family, and you! 1 Samuel 2:1-2

KEVIN KUSKA (*Swing, u/s Marcellus Washburn, Mayor Shinn*) National Tour Debut! Kevin is a music director, educator, and owner of an online voice studio - Kuska Studios. Regional Credits: Broadway in Chicago, Paramount, Drury Lane, Marriott, and Chicago Shakespeare. BFA Millikin University, Masters of Vocal Pedagogy - Rider University. Thank you to all of my family and students!

ROSE MESSENGER (*Maud Dunlop, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn*) is thrilled to be making her national tour debut! Originally from New Brunswick, Canada, Rose is a recent graduate of CCM and most recently performed in the original Canadian company of *TITANIQUE*. Rose is grateful to her family, friends, and team at Avalon Artists Group for their ongoing support. For Mabel. @rose_messenger

JOSHUA PIERRE MOORE (*Olin Britt, Ensemble, u/s Mayor Shinn*) is ecstatic to be making his tour debut with *The Music Man!* A native of San Antonio, TX, JP earned a B.M. from Texas State University and a M.M. from ASU. JP thanks his family, friends, and the team at Bloc NYC for their endless support.

KYLIE NOELLE PATTERSON (*Ensemble,*

WHO'S WHO IN THE CAST

s/b Winthrop Paroo, Amaryllis) is thrilled to join the *Music Man* National Tour! Credits include the *Annie* National Tour. Represented by Kim Pedell, Zoom Talent & McKenna Murdock, DDO Kids. She is deeply grateful to her coaches & mentors for their continued guidance. Kylie thanks her family and friends for their unwavering love & support. @kylie.noelle.official

BRANDON RANALLI (*Dance Ensemble*) Brandon is thrilled to be making his National Tour debut! Most recently seen in the *Radio City Christmas Spectacular* at Radio City Music Hall, Brandon's credits also include; Off-Broadway: *iLuminate*. Regional: *Billy Elliot* (MT-Wichita, Gateway Playhouse, Media Theatre), *42nd Street* (Palace Theatre), *Anything Goes* (Milton Theatre). Television: *Etoile*, *So You Think You Can Dance* Season 17. Brandon is represented by McDonald Selznick Associates Talent Agency. @brandonranalli

AIDAN RAWLINSON (*Dance Ensemble, u/s Tommy Dhillas*) is overjoyed to make his National Tour debut. Born in Pasadena, CA, he found his love for performing arts through ballet and his grandfather's Rodgers and Hammerstein DVDs. A proud NYU Tisch graduate (New Studio on Broadway). Regional: *Cabaret* (Emcee); *Rent* (Mark). Endless love and thanks to family and friends.

SHAE REYNOLDS (*Gracie Shinn, Dance Ensemble*) is thrilled to be a part of *The Music Man* tour! She currently resides in NYC, where she studied dance theatre after training competitively in MA. Recent credits include *An American in Paris* and *A Christmas Carol*. Shae thanks her loved ones for their support! @shae_reynolds

BRAYDEN SCHILLING (*Traveling Salesperson, Ensemble, u/s Harold Hill*) from Columbia City, Indiana, is a BFA graduate of Ball State University. Recent credits include *West Side Story* (Tony), *Disney on Classic Japan* (Prince Eric), *The Music Man* (Harold Hill), and RWS Global on HAL's Zuiderdam. He's thrilled to make his National Tour debut!

AARON TORRES (*Dance Ensemble, u/s Tommy Dhillas*) is thrilled to be making his National

Tour debut! Past credits include *Indio* in *West Side Story* (Maine State Music Theatre), Paul San Marco in *A Chorus Line* (Norwalk Conservatory). Para los chicos como yo, nunca abandonen sus sueños. Instagram: @itisaaronatorres. He extends heartfelt thanks to his family and teachers for their constant support.

MARIELLE UTAYDE (*Dance Ensemble Swing, u/s Zaneeta Shinn, Gracie Shinn*) A recent grad from NYU Tisch Drama at the New Studio on Broadway. Originally from Northern Indiana and a proud Filipina artist. Recent credits include *Hair* (Vanguard Theater), *A Chorus Line* (NYU Tisch), *Carrie* (NYU Tisch). Thank you to ARC, her friends and family for their endless love/support! @marielle.utayde

MATTHEW WAUTIER-RODRIGUEZ (*Oliver Hix, Ensemble*) is grateful to be making his National Tour debut. Theatre Credits: *Waitress, Come From Away, South Pacific, Oklahoma!* TV Credits: *FBI, Law and Order*. A special thanks to LohneGraham Management, ARC Casting, and Big League Productions for this wonderful opportunity. Endless love to his family and friends. IG: @matthewwautierrodriguez

MEREDITH WILLSON (*Book, Music & Lyrics*) Meredith Willson was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, *The Big Show*," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies *The Great Dictator* and *The Little Foxes*, as well as symphonic, band, and choral works, including *The Jervis Bay: Symphonic Variations on an American Theme* and *An*

WHO'S WHO IN THE CAST

them of the Atomic Age. Willson wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics), and *Here's Love* (book, music and lyrics). As an author he has published two autobiographical works (*And There I Stood with My Piccolo* and *Eggs I Have Laid*), one novel (*Who Did What to Fedalia*) and a memoir about the making of *The Music Man* (*But He Doesn't Know the Territory*).

MATT LENZ (*Director*) BROADWAY: *Hairspray*, *Catch Me If You Can*, *Charlie and the Chocolate Factory*, *The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). OFF-BROADWAY: *Pageant: The Musical*, *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and *Alan Ball's Tense Guy*. US NATIONAL TOURS include: *Hairspray*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live Onstage*, *Catch Me If You Can* and *The Who's Tommy*. INTERNATIONAL: *The Sound of Music & Charlie and the Chocolate Factory* (Global tours) and productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. REGIONAL: Recent; *High Society: The Cole Porter Musical*, *Beautiful: The Carole King Musical*, *The Absolute Brightness of Leonard Pelkey*, the World Premiere of *Grumpy Old Men: The Musical and Buyer and Cellar* (Broadway World Award) - plus many plays and musicals at Paper Mill Playhouse, the Ahmanson, the MUNY, Ogunquit Playhouse, George Street Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, La Mirada, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage and the Forestburgh Playhouse. Matt is a member of the SDC and the Founding Artistic Director of the annual In The Works ~ In The Woods Festival of new plays and musicals in upstate New York. www.mattlenzdirector.com, @magicmattlenz

JOSHUA BERGASSE (*Choreographer*) Broadway: *Smash* (Tony nomination); *Charlie and the Chocolate Factory*; *On the Town* (Tony nomination; Astaire Award); *Gigi*.

Off-Broadway: *Joy*; *Sweet Charity* (Chita Rivera Award); *Cagney*; *Bomb-itty of Errors*; *Captain Louie*; *Smokey Joe's Cafe*. Encores!: *I Married an Angel*; *Little Me*; *...It's Superman!*; *Annie Get Your Gun*; *The Golden Apple*. Josh has done over a dozen productions of *West Side Story* (recreating the original Jerome Robbins choreography). TV: *Smash* (Emmy Award); Multiple episodes of *So You Think You Can Dance*; *A Capitol Fourth*; Jessica Jones; Sinatra: *Voice for a Century*; *Hawkeye*; Kennedy Center 50th Anniversary Celebration Concert. @joshuabergasse

ANN BEYERSDORFER (*Set Designer*) is a New York City based set designer. Broadway Associate Design: *Company*, *Tammy Faye*, *How to Dance in Ohio*, *Ink*, *Jitney*, *The Children*, and *Anastasia* (national tour and international productions). Select Regional Design: *Goodspeed (A Chorus Line, The Mystery of Edwin Drood)*, *The Muny (Bring it On, The Little Mermaid, Les Misérables, Beauty and the Beast, West Side Story, and Camelot)*, *Stages St. Louis (Murder for Two, Newsies)*, *Southwork Playhouse in London (Afterglow)*, *Maltz Jupiter Theatre (Beautiful)*, *Syracuse Stage (Primary Trust, Yoga Play, What the Constitution Means to Me)*, *Lincoln Center (Carmen)*, *The Alliance Theatre (Knead)*. TV Design: *Saturday Night Live* (Production Designer on the Film Unit, NBC), *Matt Rogers: Have You Heard of Christmas* (production designer, Showtime), *Vir Das: Landing* (production designer, Netflix). Ann is a Los Angeles Drama Critics Circle Award Winner, and is a Live-Design/LDI 30 Under 30 recipient (2018). www.annbeyersdorfer.com

SANTO LOQUASTO (*Broadway and Tour Costume Designer*) is an international designer for theatre, film, dance, and opera. He has received four Tony Awards and has been nominated 24 times. In film, he has received three Academy Award nominations and has won a BAFTA for his work with Woody Allen with whom he has collaborated on more than 30 films. Other films include *Desperately Seeking Susan* and *Penny Marshal's Big*. Among his 80 Broadway productions designing sets and/or costumes, most notable are: *The Cherry*

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Orchard at Lincoln Center, American Buffalo, Cafe Crown, Grand Hotel, Lost in Yonkers, Movin' Out, Ragtime, Fences, The Assembled Parties, Hello, Dolly! with Bette Midler, The Iceman Cometh, The Music Man with Hugh Jackman, as well as eight Shakespearean plays at the Delacorte Theater in Central Park, and numerous Off-Broadway productions at Manhattan Theatre Club, Atlantic Theater, Classic Stage Company and the New York Public Theater. He is currently represented on Broadway with sets for the George C. Wolfe production of *Gypsy*, with Audra McDonald. For the Metropolitan Opera he has designed both sets and costumes for *Luisa Miller, Faust, Salome and A View From the Bridge*. Most recently *The Marriage of Figaro at The Théâtre des Champs-Élysées in Paris, and Gianni Schicchi at La Scala*. He has worked with most major international dance companies and has collaborated with Mark Morris, Jerome Robbins, Agnes de Mille, Glen Tetley, John Cranko, Helgi Tomasson, Kenneth MacMillan, James Kudelka, Mikhail Baryshnikov, Twyla Tharp, and Paul Taylor. Santo received the Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theatre Hall of Fame in 2004, received the Pennsylvania Governor's Award for the Arts in 2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, The Gaudium Award in 2013, and USITT Distinguished Achievement Award in Scenic Design and Technology in 2017.

KEN BILLINGTON (*Lighting Designer*) creates lighting for theatre, television, and architecture. 104 Broadway shows including last season's *Smash* and this season's *Beaches*, the original production of *Sweeney Todd* and the current *Chicago*, the longest-running American musical in history. Hundred of US and worldwide tours including *Dreamgirls, Waitress, White Christmas*, also *Chicago* in over 25 countries. Other projects include Fantasmic! Disneyland, for 27 years the Radio City Music Hall Christmas Spectacular and the architectural lighting for New York's Tavern on the Green. Numerous awards include the Tony, Lumen (architecture), Ace (television), Inducted into The Theatre Hall of Fame in 2015.

LISA RENKEL (*Video & Projection Designer*) an Emmy Award-winning producer and multi-departmental designer based in New York City, who thrives on collaborative design. Her diverse portfolio spans from Broadway productions to music world tours and architectural installations, showcasing her passion for innovative storytelling through visuals. Her theatrical designs include: *New York: N/A – A New Play* (Lincoln Center), *AfterRite* (Met Opera), *Emojiland The Musical* (The Duke) (Drama Desk, Lucille Lortel, and Outer Critics Awards), *Soundcake* (Lincoln Center), *Queens Girl in the World* (Theatre Row), *The Revolving Cycles...* (The Duke), *She Persisted* (Sheen Center), *Broadway Bares* (BC/EFA). Regional: *Frozen and Beautiful* (Maltz Jupiter) *Espejos: Clean* (Hartford Stage), *Dom Juan* (Bard Summer-scape), *Justice* (Arizona Theatre Company), *Eureka Day and Yoga Play* (Syracuse Stage), *Reefer Madness* (New 42), *Indecent and Merrily We...* (Cape Rep). In addition, Lisa has served as an associate and animator on Broadway productions such as *Tina: The Tina Turner Musical, Here Lies Love, and Junk*. Her creative and producer credits include: Music: The Eagles (Las Vegas Sphere), Nicki Minaj – Pink Friday 2 (World Tour), Lady Gaga – Chromatica (World Tour) and Enigma residency (Park MGM), Esports World Cup ft. Post Malone (Riyadh, Saudi Arabia), League of Legends Worlds Opening Ceremony ft. Lil Nas X (Emmy-award), Ariana Grande – Sweetener (World Tour & Coachella Headline) and Don't Look Up (Film), Childish Gambino (Coachella Headline), Louis The Game Mobile Game (Louis Vuitton). A graduate of UNC School of the Arts and an active member of USA829, Lisa's dedication to her craft shines through in her ability to blend compelling narratives with advanced technology. Explore more of her work at voidprisma.com.

ROXANNE DE LUNA (*Hair & Makeup Designer*) Ogunquit Playhouse: Wig Designer 2018 to present, Papermill Playhouse: *Beautiful, The Carole King Musical* (2024). Cleveland Playhouse: *Amadeus, Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (WorldPremiere). Big League Productions: *The Cher Show* 1st National Tour, Tuacahn & North

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Carolina Theater: *Beautiful, The Carole King Musical* (2023) *Kinky Boots* (2020). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). Born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

ROBIN L. MCGEE (*Costume Coordinator*) is thrilled to be a part of this production! An award-winning costume designer, Robin's work has been seen on Broadway (*As Long As We Both Shall Laugh*) and at renowned regional theaters, including The MUNY, Goodspeed, The Maltz Jupiter Theatre, The Fulton Theatre, Musical Theatre West, Gulfshore Playhouse, Palm Beach Dramaworks, and Ogunquit Playhouse, among others. Her diverse portfolio spans opera, plays, dance, film, parades, and even circus clowns! Robin is passionate about her craft and looks forward to continuing her design journey while pursuing her goal of visiting all 50 states and all seven continents. Proud member of USA 829

KRISTIN STOWELL (*Music Supervisor*) is a music director, pianist, composer, arranger, copyist, and educator based in Washington, D.C. She has previously worked for Big League Productions as the music supervisor for the national tour of *The Cher Show* and is thrilled to be part of *The Music Man* team! Other recent credits include serving as music director for *Mystic Pizza* (Paper Mill Playhouse, Riverside Theatre, La Mirada Theatre, Ogunquit Playhouse (world premiere)). Her original award-winning musical *Endometriosis: The Musical* premiered in 2025, and she has been a music supervisor for Norwegian Cruise Lines for the past decade. Kristin currently serves on the faculty of American University, where she teaches courses in theatre and music.

THOMAS FOSNOCHT (*Music Director/Orchestrator*) Thrilled to be back with Big League for *The Music Man*! Recently music supervisor/conductor for the 2025 national tour of *The Addams Family* and 2024 national tour of *Little Women*. He cocreated a new musical *Little Things* with David Smith Playhouse 46 in NYC and an upcoming production at the Philadelphia Theatre Company. Favorite shows

include: *Company* (Justin Guarini) *Mame* (Andrea McCardle) and *Clue* (Sally Struthers) at Bucks County Playhouse, *Annie* (Wanda Sykes) at Media Theatre, and *The Story of My Life* (Rob McClure) at Delaware Theatre Company. Tom has served as Vocal Director for Royal Caribbean Cruise Line, highlights include: *The Effectors*. Instagram : @_tom_ashton_

WALTER TRARBACH (*Sound Design*) Broadway: *Water For Elephants* (Drama Desk Award), *Spongebob Squarepants* (Tony Nomination), *The Farnsworth Invention*, *Cymbeline* Co-Sound Designs: *Ain't Too Proud* (Tony Nomination), *The Radio City Christmas Spectacular*, *Doctor Zhivago*. Other Credits: *Damn Yankees*, *Take The Lead*, *The Harder They Come*, *The Elf on the Shelf*, *Queen of the Mist*, *The Unsinkable Molly Brown*, *Madagascar Live!*, *Nickelodeon Storytime Live!* He is married to photographer Kimberly Witham.

HOLLY CARROLL (*Production Stage Manager*) originally from St. Augustine, FL but has spent her past few years working on the seven seas! Credits include Norwegian Cruise Line's *Beetlejuice*, *Noise Boys*, and *The Donna Summer Musical*. She is elated to be on her first National Tour and would like to thank the BLP team!

WENDY J. CONNOR/DONNA FIEGEL (*Tour Press & Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, and Social Marketing Strategy Team. Team TRUE has worked on national tours of *A Christmas Story – The Musical*, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *South Pacific*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical

WHO'S WHO IN THE CAST

theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ARC (Casting) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & credits include: *Othello*, *Real Women Have Curves*, *A Wonderful World*, *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Ménier Chocolate Factory*. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Paper Mill Playhouse, Ogunquit Playhouse, Bay Street, Berkeley Rep, Alley, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com IG: castingbyarc

BROADWAY & BEYOND THEATRICALS (Tour Booking) Led by founders and industry veterans Tracey McFarland and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is a full service theatrical booking agency and Tony nominated production company. BBT's Booking division provides tour direction services for theatricals from Broadway to family shows, holiday fare, dance and comedy across North America. The Producing division creates quality theatrical content in New York and for the road while offering Executive Producing and consulting services to commercial producers and IP stakeholders. On Broadway as Producer: *The Cottage*, *The Kite Runner*. Broadway tours as agent: *A Christmas Story*, *The Cher Show*, *The Kite Runner*, *The Addams Family Musical*, *An American in Paris*, *Legally Blonde*, *The Music Man* & more.

DEBORAH DENENBERG (Producer) Deborah began her career at the Upstairs Dinner Theater in Omaha, Nebraska. The Upstairs' turnaround became the subject of a Harvard Business

School case study, Lyric, Inc taught in business curriculums nationwide. Deborah next joined the Broadway producers Dodger Productions. There she co-created Big League Productions, and produced national tours such as: *Guys and Dolls*, *The Secret Garden*, *Into the Woods*, *Driving Miss Daisy* and *The Who's Tommy*. Now also producing Theater for Young Audience musicals, Deborah recently opened Just Ask! based on the children's book by Sonia Sotomayor. Deborah also teaches business executives through her company Hark Communications.

BIG LEAGUE PRODUCTIONS/DANIEL SHER (Executive Producer and General Management) is celebrating its 35th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (US Tours, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony®-Award-winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of Meredith Willson's *The Music Man*. Others: *Footloose* (Las Vegas, US Tour), *Titanic*, *1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (US Tour, South America, Europe, and Japan), *Ain't Misbehavin' with Ruben Studdard*, and the First National Tour of *Chitty Chitty Bang Bang* – flying car and all. More shows: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10 US Tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US Tour, China premiere, Japan), *Hair* (US Tour and Japan), *Bring it On* (US Tour and Japan), and *Legally Blonde* (US Tours, China premiere, Singapore). More recently, *A Chorus Line* toured the US, Japan, and was seen in China for the first time. Post-pandemic included *An American in Paris*, a new production of *South Pacific*, *Little Women*, a brand new production of *The Cher Show* (1st and 2nd National Tours), and *The Addams Family*. Current work includes our continued touring flagship production, *A Christmas Story The Musical*, and a new production of *Meredith Willson's The Music Man*. Future seasons include *Bright Star* and *Legally Blonde*.

WHO'S WHO IN THE CAST

STAFF FOR *THE MUSIC MAN* 2026 NATIONAL TOUR

PRODUCER AND GENERAL MANAGER

Big League Productions, Inc.

President..... Daniel Sher
General Manager..... Zach Krohn
Associate Producer..... Sophie Whitfield
Associate General Manager..... Owen O'Brien
Management Consultant..... Brent Watkins
Travel Consultant..... Gina Willens
Accounting..... Neuschatz, Neuschatz, Herman & Hanke, LLP
Insurance..... Edgewood Partners Insurance Center
Banking..... JPMorgan Chase & Co.
Payroll..... Checks & Balances Payroll
Lodging..... Road Concierge
Education..... On Location Education

COMPANY MANAGER

OWEN O'BRIEN

PRODUCTION STAGE MANAGER

HOLLY CARROLL

TECHNICAL & CREATIVE STAFF

Assistant Stage Manager..... Mesa Winder
Assistant Company Manager..... David Hersh
Production Supervisor..... James Book
Scenic Design Assistants..... Gabriella Nuñez,
Hayden Bingham, Claire Kramer,
Luke Blumencranz
Assistant Lighting Designer..... Aidan McLeod
Lighting Programmer..... David Arch
Associate Video Designer..... Blake Manns
Video Programmer..... Andres Fiz
Additional Costume Design..... Robin L. McGee
Costume Package Coordinator..... Liv Kurtz
Costume Design Assistants..... Val Cuevas &
Somie Pak
Props Supervisor..... Brendan McCann
Associate Hair & Makeup Design..... Teagan Rose
Lighting Supervisor..... Paul Gould
Production Sound..... Shaughn Bryant
Production Electrician..... Dimitri Taylor
Production Video..... Jim Book
Keyboard Programmer..... Jim Harp
Reduced Orchestration..... Thomas Fosnocht
Head Carpenter..... Jonathan Rogers
Assistant Carpenter/Flyman..... Michael Green
Head Electrician..... Ryan Anderson
Assistant Electrician/Spot Op..... Rose Allen
Head Video..... Alan Highe
Head Sound..... Anthony Lopez
Assistant Sound..... Joseph Roma
Head Props..... Kelly Butler
Head Wardrobe..... John Beltre
Star Dresser..... Donna MacNaughton
Head Hair/Makeup..... Lilly Bennett
Child Tutor/Wrangler..... Kate Riley

TOUR BOOKING

Broadway & Beyond Theatricals

Tracey McFarland Ryan Bogner Jaymi Gilmour
Megan Savage Kelsey Young Zachary Hedner

TOUR PRESS & MARKETING

TRUE Marketing

WENDY J. CONNOR DONNA FIEGEL

Marketing Intern - Zane Miller

BROADCAST ADVERTISING & MEDIA PRODUCTION

FRANK BASILE

MEREDITH WILLSON'S THE MUSIC MAN

WAS REHEARSED AT GIBNEY CENTER

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SOCIETY**, a national theatrical labor union.



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of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre



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NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

<i>Vice President of Nederlander National Markets</i>	Michelle Bjelke
<i>VP of Marketing</i>	Brian Vogler
<i>Sr. Director of Programming</i>	John McCall
<i>Senior Staff Accountant</i>	Jill Hilty
<i>Director of Operations</i>	Deanna Gonzalez
<i>Regional Marketing Directors</i>	Ashley Gibson, Lauren Gutierrez, Micah McDade, Casey Torrance
<i>Art Production Director</i>	Steven Crissey
<i>Operations Manager</i>	Meredith Maiorana
<i>Event Manager</i>	Esme Burrows
<i>Ticketing & Audience Manager</i>	Hayden Lane-Davies
<i>Programming Manager</i>	Emily Lloyd
<i>Staff Accountant</i>	Lisa Matthews
<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.