

BROADWAY

— IN THE BASIN AT THE WAGNER NOËL

ANASTASIA

THE NEW BROADWAY MUSICAL



WagnerNoel.com/Broadway

NETworks Presentations
presents

ANASTASIA

Book By
TERRENCE McNALLY

Music By
STEPHEN FLAHERTY

Lyrics By
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES
by special arrangement with BUENA VISTA THEATRICAL
From the play by MARCELLE MAURETTE as adapted by GUY BOLTON

VERONICA STERN
WILLEM BUTLER

CHRISTIAN McQUEEN GERRI WEAGRAFF BRYAN SEASTROM MADELINE RAUBE

THALIA ATALLAH ZACHARY BIGELOW LOUIS BROGNA AMIN FUSON ADRIELLA GONCALVES
LESTER GONZALEZ REBECCA HARTMAN KAITLYN JACKSON ZOIE LEE BROOKLYN LIBAO
ALEC LLOYD DANNY MARTIN BILLY McGAVIN DOMINIC PAGLIARO
LUKE RANDS ALEXANDRYA SALAZAR AMY SMITH SARAH STATLER LAUREN TEYKE

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair & Wig Design
CHARLES G. LAPOINTE

Makeup Design
JOE DULUDE II

Casting
JASON STYRES

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
GLENN ALEXANDER II

Music Coordinator
JOHN MEZZIO

Tour Booking
THE BOOKING GROUP
MEREDITH BLAIR

Marketing & Publicity Direction
BOND THEATRICAL

Interactive Marketing
ANDY DRACHENBERG

Company Manager
MACKENZIE DOUGLAS

Production Management
NETWORKS PRESENTATIONS
SHELBY STARK

General Management
GENTRY & ASSOCIATES
PEARCE LANDRY-WEGENER

Production Stage Manager
KATERYNA TURKALO

Executive Producer
SETH WENIG

Commissioned by **DMITRY BOGACHEV**

Director
SARAH HARTMANN

Choreographer
BILL BURNS

Original Choreographer
PEGGY HICKEY

Original Director
DARKO TRESNJAK

Originally produced on Broadway at the Broadhurst Theatre on April 24, 2017 by
Stage Entertainment, Bill Taylor, Tom Kirdahy and Hunter Arnold.

Presented by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION



CAST

Little Anastasia (at certain performances)	ADRIELLA GONCALVES, ALEXANDRYA SALAZAR
Dowager Empress	GERRI WEAGRAFF
Tsarina Alexandra	KAITLYN JACKSON
Tsar Nicholas II	AMIN FUSON
Young Anastasia	BROOKLYN LIBAO
Maria Romanov	ZOIE LEE
Olga Romanov	LAUREN TEYKE
Tatiana Romanov	THALIA ATALLAH
Alexei Romanov (at certain performances)	ADRIELLA GONCALVES, ALEXANDRYA SALAZAR
Gleb	CHRISTIAN McQUEEN
Dmitry	WILLEM BUTLER
Vlad	BRYAN SEASTROM
Anya	VERONICA STERN
Paulina	BROOKLYN LIBAO
Marfa	ZOIE LEE
Dunya	THALIA ATALLAH
Count Ipolitov	AMIN FUSON
Gorlinsky	BILLY McGAVIN
Countess Lily	MADELINE RAUBE
Count Leopold	BILLY McGAVIN
Sergei	LOUIS BROGNA
Count Gregory	AMIN FUSON
Countess Gregory	SARAH STATLER
Odette in <i>Swan Lake</i>	LAUREN TEYKE
Prince Siegfried in <i>Swan Lake</i>	LESTER GONZALEZ
Von Rothbart in <i>Swan Lake</i>	LUKE RANDS
Suitors, Soldiers, Comrades, Ghosts, Parisians, Russian Aristocrats in Exile, Waiters, Reporters, Cygnets in <i>Swan Lake</i>	THALIA ATALLAH, ZACHARY BIGELOW, LOUIS BROGNA, AMIN FUSON, LESTER GONZALEZ, KAITLYN JACKSON, ZOIE LEE, BROOKLYN LIBAO, DANNY MARTIN, BILLY McGAVIN, LUKE RANDS, MADELINE RAUBE, SARAH STATLER, LAUREN TEYKE

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Anya—THALIA ATALLAH, REBECCA HARTMAN;
for Dmitry—ZACHARY BIGELOW, DANNY MARTIN; for Vlad—BILLY McGAVIN, DOMINIC
PAGLIARO; for Dowager Empress—KAITLYN JACKSON, SARAH STATLER; for Countess Lily—
REBECCA HARTMAN, KAITLYN JACKSON; for Gleb—AMIN FUSON, DOMINIC PAGLIARO;
for Odette—ZOIE LEE, BROOKLYN LIBAO, AMY SMITH; for Prince Siegfried—ZACHARY
BIGELOW, ALEC LLOYD; for Von Rothbart—LOUIS BROGNA, ALEC LLOYD.

SWINGS

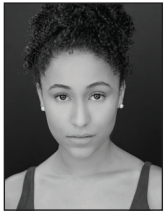
REBECCA HARTMAN, ALEC LLOYD, DOMINIC PAGLIARO, AMY SMITH

Dance Captains: ALEC LLOYD, LAUREN TEYKE

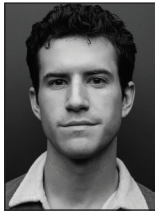
Fight Captain: BILLY McGAVIN



The use of any recording device, either audio or video, and the taking of photographs, either with
or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones,
beepers and watches prior to the beginning of the performance.



Veronica
Stern



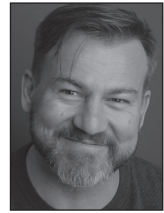
Willem
Butler



Christian
McQueen



Gerri
Weagraff



Bryan
Seastrom



Madeline
Raube



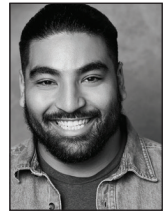
Thalia
Atallah



Zachary
Bigelow



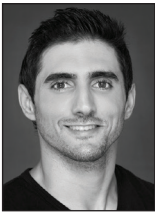
Louis
Brogna



Amin
Fuson



Adriella
Goncalves



Lester
Gonzalez



Rebecca
Hartman



Kaitlyn
Jackson



Zoie
Lee



Brooklyn
Libao



Alec
Lloyd



Danny
Martin



Billy
McGavin



Dominic
Pagliaro



Luke
Rands



Alexandrya
Salazar



Amy
Smith



Sarah
Statler



Lauren
Teyke

MUSICAL NUMBERS

ACT I

Setting: Saint Petersburg, 1906, 1917 & 1927

Prologue: "Once Upon a December".....	Dowager Empress and Little Anastasia
"The Last Dance of the Romanovs"	Ensemble
"A Rumor in St. Petersburg".....	Dmitry, Vlad and Ensemble
"In My Dreams".....	Anya
"The Rumors Never End".....	Gleb and Ensemble
"Learn to Do It".....	Vlad, Anya and Dmitry
"The Neva Flows".....	Gleb and Anya
"The Neva Flows" (Reprise)	Men
"My Petersburg"	Dmitry and Anya
"Once Upon a December".....	Anya and Ensemble
"A Secret She Kept".....	Anya
"Stay, I Pray You".....	Count Ipolitov, Anya, Dmitry, Vlad and Ensemble
"We'll Go From There".....	Vlad, Anya, Dmitry and Ensemble
"Traveling Sequence".....	Gleb, Gorklinsky, Anya, Dmitry and Vlad
"Still".....	Gleb
"Journey to the Past".....	Anya

ACT II

Setting: Paris, 1927

"Paris Holds the Key (To Your Heart)".....	Vlad, Dmitry, Anya and Ensemble
"Close the Door".....	Dowager Empress
"Land of Yesterday".....	Countess Lily and Ensemble
"The Countess and the Common Man".....	Vlad and Countess Lily
"Land of Yesterday" (Reprise).....	Gleb
"A Nightmare".....	Romanov Children, Tsar and Tsarina
"In a Crowd of Thousands".....	Dmitry and Anya
"Meant to Be".....	Vlad
"Quartet at the Ballet".....	Anya, Dmitry, Dowager Empress, Gleb and Ensemble
"Everything to Win".....	Dmitry
"Once Upon a December" (Reprise).....	Anya and Dowager Empress
"The Press Conference".....	Countess Lily, Vlad and Ensemble
"Everything to Win" (Reprise).....	Anya
"Still"/"The Neva Flows" (Reprise).....	Gleb, Anya and Ensemble
Finale.....	Anya, Dmitry and Company

ORCHESTRA

Conductor: GLENN ALEXANDER II

Associate Conductor/Keyboard 1—SONIA YUNG-HSAUN LEE;

Keyboard 2: MEGAN SMYTHE;

Violin—ADAM KUJAWA; **Cello—** ROMAN WOOD;

Reeds—KENNY ADVOCAT, SHENGWEN WU; **Trumpet—**KEATON VIAVATTINE;

Horn—OVED RICO; **Percussion—**CHRIS CERRETO.

Music Coordinator: JOHN MEZZIO

Electronic Music Design: STRANGE CRANIUM

Original Keyboard Programming: RANDY COHEN, RANDY COHEN KEYBOARDS

Anastasia utilizes theatrical haze, strobe lights, gunshot sound effects and smoking (vapor e-cigarettes).

WHO'S WHO IN THE CAST

VERONICA STERN (*Any*) is thrilled to be making her national tour debut with *Anastasia*! In 2021, she made her professional debut with the Cincinnati Pops Orchestra and her New York debut at Feinstein's/54 Below. BroadwayWorld named her one to watch in 2022! Special thanks to her team, Avalon Artists Group, and her family. BFA Musical Theatre, CCM. veronicastern.com, [@veronicastern](https://www.instagram.com/veronicastern)

WILLEM BUTLER (*Dmitry*) is making his touring debut. BFA Music Theatre, Elon University. Credits: *Jersey Boys* (Frankie Valli), *Catch Me If You Can* (Frank Abignale, Jr), *The Hunchback of Notre Dame* (Quasimodo). Willem competed and won first place in BroadwayWorld's first annual NextOnstage competition. He would like to thank his family, friends, and specifically Mom and Dad for always supporting him. willembutler.com, [@KillemWillem](https://www.instagram.com/KillemWillem)

CHRISTIAN McQUEEN (*Gleb*). Originally a native of Southern California, Christian is a multi-hyphenate based in NYC. Some of his notable roles include Sky Masterson (*Guys and Dolls*), Benny (*In The Heights*), and Jake (*Porgy and Bess*). Christian is elated to be back on the road with the National tour of *Anastasia*. He would like to thank his family and everyone else who has supported him along this journey. [@theshow6000](https://www.instagram.com/theshow6000)

GERRI WEAGRAFF (*Dowager Empress*) is thrilled to be touring with this wonderful cast and crew, telling this beautiful story! National Tour: *Fiddler on the Roof* (Golde). Regional: Arizona Broadway Theatre, SurfFlight Theatre, Beef & Boards, Fireside, Candlelight Theatre. Credits: *Into the Woods* (Cinderella's Stepmother), *Show Boat* (Parthy Hawks), *The Spitfire Grill* (Hannah), *Bright Star* (Mama Murphy), *Lend Me a Tenor* (Julia). Many thanks to Jason Styres Casting and the *Anastasia* creative team, to my husband Paul, my children, family, and friends for their love and support! gerriweagraff.com

BRYAN SEASTROM (*Vlad*) is thrilled and honored to be a part of *Anastasia*. Favorite credits: *The Red Skelton Story* (Red), *Singin' in the Rain* (Cosmo), *Tangled: The Musical* (Hook Hand), the national tour of *Anything Goes*, Disney Cruise Line. Bryan is also a puppeteer and family entertainer and can be found outside having fun with his pal Clide Snail in a web series called *Bryan's Backyard*. Proud graduate, Pacific Conservatory of Performing Arts; BFA, Musical Theatre, The College of Santa Fe. Shout out to his loving friends and family. A big thanks to the *Anastasia* team and Todd and Bob at ATB Talent.

MADELINE RAUBE (*Countess Lily*). National

tour debut! Recent credits: *Kiss Me, Kate* (Kate); *The Secret Garden* (Lily); *Life of the Party* (Nina - Dir. Larry O'Keefe & Nell Benjamin); *The Phantom of the Opera* (Christine); *Annie* (Lily St. Regis). Master's degree, Musical Theatre Performance, NYU; bachelor's degree, Classical Voice, Oberlin Conservatory. A huge thank you to Mom, Dad, Olivia, and Charlotte for all your love and support! madelineraube.com, [@mdrsinger](https://www.instagram.com/mdrsinger)

THALIA ATALLAH (*Ensemble*) is over the moon to make her national tour debut! Southern California native, recent Musical Theater graduate from UCLA. Credits: *In the Heights* (Nina), *Pippin* (Leading Player), *Heathers: The Musical* (Heather Chandler), *Seussical* (Gertrude), *The Addams Family* (Wednesday). Thanks to family and agents at CESD for their unwavering support and the *Anastasia* team for giving her home, love, family.

ZACHARY BIGELOW (*Ensemble*) (he/him). BFA Musical Theatre, Shenandoah Conservatory. Tour: *Something Rotten!* (Ensemble, u/s Shakespeare) Regional: Flat Rock Playhouse, Short North Stage, ACT of Connecticut. Most recently seen on the mainstage of the beautiful Disney Dream, sprinkling pixie dust and stepping in time. Special thanks to my parents, family, friends, and Jim Keith at MTA for their endless love and support. For Katie, all my love. [@zmbluvz2act](https://www.instagram.com/zmbluvz2act)

LOUIS BROGNA (*Ensemble*) is making his National tour debut! Hailing from Boston, and a Boston Conservatory alumni, Louis currently resides in NYC. Past credits: *The Donkey Show* (A.R.T.), *The Music Man* (Olin Britt). Louis thanks friends, family, and the team for their support. louisbrogna.com, [@louisbrogna](https://www.instagram.com/louisbrogna)

AMIN FUSON (*Ensemble*) is ecstatic to make his National tour and professional debut! He is from Albany, CA and attended The University of California, Irvine where he received his BFA in Music Theatre. Amin thanks his family, friends, and UCI teachers. Much love. AminFuson.com, [@Amin_Fuson](https://www.instagram.com/@Amin_Fuson)

ADRIELLA GONCALVES (*Little Anastasia*), 11 years old, is excited to be making her national tour debut! Regional credits: *Annie*, *Matilda the Musical*. Other recent credits: *Sesame Street* (season 53), voice over roles on YouTube, Peacock, and Nick Jr./Noggin. A huge thank you to team and coaches: Take 3 Talent Agency, Sherry Kayne (manager), Michelle Aravena, and Raquel Nobile, Badiene Magaziner, Nolan Bonvouloir, Jillian Zach Rodgers, and Lauren Greco; and to mom, daddy, sissy, family and friends for their constant love and support! IG [@adriellaann](https://www.instagram.com/@adriellaann) official

WHO'S WHO IN THE CAST

LESTER GONZALEZ (*Ensemble*) is excited to be making his National tour debut! Originally from Havana, Cuba. Graduated from the National Ballet School of Cuba. Lester currently resides in Southern California. Past credits: Opera San Luis Obispo's "Carousel" (Dream Barker/Ensemble), Edwaard Liang's *Romeo and Juliet* (Romeo/Paris), Septime Webre's *The Great Gatsby* (Gatsby/Ensemble). He was also a featured dancer with San Diego Opera and Los Angeles Opera.

REBECCA HARTMAN (*Swing*) (she/her) is a singer, dancer, and actor from Holtsville, NY. BFA Musical Theatre, Webster University. Recent credits: *The Sound of Music* (Maria, Choreographer); *Mary Poppins* (u/s Mary Poppins), *Matilda* (Acrobat, u/s Mrs. Wormwood, Choreographer). When not performing, she can be found teaching dance, playing princesses for children's birthday parties, and creating TikToks. @rebecca_hartman_

KAITLYN JACKSON (*Ensemble*) is a graduate of Ithaca College's BFA Acting program. Credits: *All Shook Up* (Natalie), *Songs for a New World* (Woman 2), *Titanic: The Musical* (Kate Murphy), and an apprenticeship with the Daniel Gwirtzman Dance Company. She has two albums of original music and was featured on Season 13 of American Idol. Kaitlyn-Jackson.com

ZOIE LEE (*Ensemble*). National Tour debut! Kansas City native and AMDA Alumni! Recent credit: NCL Prod. Cast. Zoie sends a huge thank you to her friends, family and mentors for their unwavering and undeniable belief in her.

BROOKLYN LIBAO (*Ensemble*). This is Brooklyn's national tour debut! Originally from Montreal, Canada, she moved to New York City to study at The Ailey School. She has danced alongside The Alvin Ailey Dance Company in *Memoria* and performed *Awakening* by Robert Battle at Lincoln Center. Thank you to the team and her supportive family. @Brooxlib

ALEC LLOYD (*Swing, Co-Dance Captain*) is ecstatic to be making his national tour debut! Credits: *Beauty and the Beast*, *Aladdin*, *Tangled: The Musical*, *Twice Charmed* (Disney Cruise Line). Alumni of The Young Americans College of the Performing Arts. Special thanks to his parents and friends for their endless support, Lisa Lindholm and Julie Medeiros at Go 2 Talent Agency, and the entire *Anastasia* team. @alec.james.loyd

DANNY MARTIN (*Ensemble*) is thrilled to be making his National Tour debut! Regional: *Bright Star*, *South Pacific*, *All Shook Up*, *Beauty and the Beast*. TV/Film: *Wu-tang: An American Saga* (Hulu). BFA Musical Theatre, Shenandoah

Conservatory. Special thanks to CTG, friends, family, and his beautiful fiancée for their endless love and support. @dannymartin_

BILLY MCGAVIN (*Ensemble*). National Tour: *Evita* (American Theatre Guild). Regional: *Beauty and the Beast* (Moonlight Amphitheater), *Ragtime*, *Bright Star*, *Joseph...* (Candlelight Pavilion), *Footloose* (Glendale Centre Theatre), *Into the Woods* (Lewis Family Playhouse). @billymcgavin

DOMINIC PAGLIARO (*Swing*) (He/Him) is thrilled to make his national tour debut with *Anastasia*! Regional: *The Little Mermaid* (New Paradigm Theatre), *Newsies* (Cardinal Stage), *Mamma Mia!* (Woodstock Playhouse), *Jesus Christ Superstar* (Clinton Showboat), and more. BFA Indiana University. From Sandy Hook, CT, Dominic is endlessly grateful for Mom, Dad, family, and friends for their support. Special thanks to Jim Keith at MTA, Jason Styres, and the team at Anastasia for making this possible! dompagliaro.com @dompag35

LUKE RANDS (*Ensemble*). National tour debut! Regional credits: Music Theatre Wichita - *Newsies* (Albert), *The Drowsy Chaperone* (Pastry Chef), *Hairspray* (Nicest Kid), *42nd Street*. Brigham Young University MT BFA '22. Thanks to LINK, The Collective, his educators, and his wonderful family. @lukerands

ALEXANDRYA SALAZAR (*Little Anastasia*) is thrilled to make her national tour debut! Credits: Puccini's *Madama Butterfly* (u/s Sorrow), The Lyric Opera of Chicago; North American premiere of *Solaris* (The Child), Griffin Theatre; most recently, *The King & I* (Princess Ying Yawolwak), Drury Lane Theatre. She is nine years old, a print model, has done commercials and voice over projects. Much love to her parents for their love & support. Thanks to family and friends for their encouragement and to her teachers/coaches for their guidance and her agents at Big Mouth Talent. @alexandryads

AMY SMITH (*Swing*). National tour debut! Regional/New York: Feinstein's 54 Below, Tuacahn, Moonlight Amphitheater, Moscow Ballet, New York Metropolitan Opera with LV Opera, CCAE Theatricals, Hale Center. Film: *Miracle Valley* (Kelly) in theaters 2022. Broadway Dance Center ProSem graduate and BYU BFA MT'20. Thanks to the *Anastasia* team, Avalon Artists Group, and family!

SARAH STATLER (*Ensemble*). Regional: *Buddy...The Buddy Holly Story* (Vi Petty), *Indecent* (Miriam Godowsky/Accordion), *Tickling the Ivories* (Pianist/Vocalist), New York Theater: *The Dome* (Sarah), *Jay Alan Zimmerman's Incredibly*

WHO'S WHO IN THE CAST

Deaf Musical (Lisa), Leonard Bernstein's *Mass* (Featured Street Chorus).

LAUREN TEYKE (*Ensemble, Co-Dance Captain*) is thrilled to be returning to the touring company of *Anastasia* as Odette! Regional: *Something Rotten* (Ensemble, u/s Portia). Favorite performances include *The Nutcracker* (Clara, Rat King), *Singing in the Rain* (Lady in Green) and performing on stages in Cuba and China. A special thank you to my family, friends, and my fam at Ovation School of Musical Theatre!

TERRENCE McNALLY (*Book*) (November 3, 1938 – March 24, 2020) is a recipient of the Dramatists Guild Lifetime Achievement Award. He has won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class*, and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996, he was inducted into the Theater Hall of Fame, and in 2018 he was elected to the American Academy of Arts and Letters. He is a member of The Dramatists Guild, Inc.

LYNN AHRENS (*Lyrics*) and **STEPHEN FLAHERTY** (*Music*) have been collaborators since 1983. They won the Tony, Drama Desk, and Outer Critics Circle Awards for *Ragtime*, and *Once On This Island* won the 2018 Tony for Best Revival of a Musical. They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox's animated feature film *Anastasia*, and with Terence McNally, they also adapted *Anastasia* for Broadway. Other Broadway credits: *Seussical* (one of the most produced shows in America), *Rocky, My Favorite Year*, *Chita Rivera: The Dancer's Life*, the 2009 revival of *Ragtime*, Lincoln Center Theater's *A Man of No Importance*, *Dessa Rose*, and *The Glorious Ones*. Playwrights Horizon: *Lucky Stiff*. Upcoming shows include *Little Dancer*, directed and choreographed by Susan Stroman, and *Knoxville*, directed by Frank Galati. Ahrens and Flaherty are four-time Grammy nominees, recipients of the Oscar Hammerstein Award for Lifetime Achievement, and were inducted into the Theater Hall of Fame in 2015. They serve on the Council of the Dramatists Guild of America and founded the DGF Fellows Program for Emerging Writers. ahrensandflaherty.com

TWENTIETH CENTURY FOX (*Inspired by the Motion Pictures*). One of the world's largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices

in New York and Los Angeles and is currently developing numerous legitimate stage properties based on iconic motion pictures in the Fox library, including *Diary of a Wimpy Kid*, *Mrs. Doubtfire* and *The Devil Wears Prada*, among others.

DARKO TRESNJAK (*Original Director*) won the 2014 Tony, Drama Desk, and Outer Critics Circle Awards for *A Gentleman's Guide to Love & Murder* starring Jefferson Mays, and a 2015 Obie Award for *The Killer* starring Michael Shannon. Favorite productions: *The Ghosts of Versailles* with Patti LuPone, *The Merchant of Venice* with F. Murray Abraham, *Titus Andronicus* with John Vickery, *The Skin of Our Teeth* with Marian Seldes, *All's Well That Ends Well* with Kate Forbes, and *Rear Window* with Kevin Bacon.

PEGGY HICKEY (*Original Choreographer*). Broadway: *Anastasia* (also in Europe and Tokyo), *Dutch Tony Award Best Choreography*, *A Gentleman's Guide to Love & Murder* (Astaire and Outer Critics Circle noms.). Lincoln Center: *My Fair Lady* (NY Philharmonic). Regional: Hartford, Old Globe, Goodspeed, Paper Mill, Music Theatre Wichita, California Music Theatre. Opera: Most major opera houses. Film: *Woodstock*, *The Brady Bunch Movie* (MTV Award, Best Choreography nom.). TV: *Hansel and Gretel* (Live from Lincoln Center), *Die Fledermaus* (Live from The Kennedy Center), Beck's *The New Pollution* (MTV Award, Best Choreography). peggyhickey.com

SARAH HARTMANN (*Director*) is a New York based director and writer. She has worked on Broadway and across the country at theaters such as Hartford Stage, The Old Globe, Chautauqua Theater Company, Charlottesville Opera, Dubuque Symphony Orchestra, and the Juilliard School. She can currently be seen on the Disney+ show *Encore!* and is developing projects for film and TV. Thanks to Donna and Helen.

BILL BURNS (*Choreographer*) has directed and choreographed US and International companies of *The Producers*, Japanese productions of *On the Town*, *Curtains*, *My One & Only*, and was Resident Choreographer for the US premiere of *Dirty Dancing*. Bill has numerous theater, film, and television credits to his name. Most recently, his work was seen on *The Late Show with Stephen Colbert*.

ALEXANDER DODGE (*Scenic Design*). Broadway: *Anastasia* (Outer Critics nom.), *A Gentleman's Guide to Love & Murder* (Tony, Drama Desk, Outer Critics noms.), *Present Laughter* (Tony nom.), *Old Acquaintance*, *Butley*, and *Hedda Gabler*. Off-Broadway: *Harry Clarke* (Vineyard); *The Liar* (CSC); *Ripcord* (MTC);

WHO'S WHO IN THE CAST

Rapture, Blister, Burn (Playwrights); *Lips Together, Teeth Apart* (Second Stage); *Observe the Sons of Ulster...* (LCT, Lortel winner). West End: *All New People*. Opera: *Samson et Dalila* (Met), *Thirteenth Child* (Santa Fe), *The Ghosts of Versailles* (LA Opera), *Dinner at Eight* (Minnesota, Wexford), *Il Trittico* (Berlin). Training: Yale.

LINDA CHO (*Costume Design*). Broadway: *The Great Society*, *Lifespan of a Fact*, *Anastasia* (Tony nom.), *A Gentleman's Guide to Love & Murder* (Tony Award), *The Velocity of Autumn*. Over 200 regional and international design credits in theatre, dance, and opera. Recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, Ruth Morely Design Award. Nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE, and Jeff Awards. Linda sits on the Advisory Committee for the American Theater Wing. MFA, Yale School of Drama. lindacho.com

DONALD HOLDER (*Lighting Design*). Broadway: *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman*; *Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera).

PETER HYLENSKI (*Sound Design*). Grammy, Olivier, five-time Tony nominated. Selected Designs: *Frozen*, *Anastasia*, *Once On This Island*, *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky, Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day...*, *Lend Me A Tenor*, *Elf the Musical*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Moulin Rouge* (Boston), *Le Reve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg, Stuttgart), *King Kong* (Melbourne).

AARON RHYNE (*Projection Design*). Winner of the Drama Desk and Outer Critics Circle Awards for *Anastasia*. Broadway: *The Sound Inside*, *A Gentleman's Guide to Love & Murder* (Drama Desk Award), *Bonnie & Clyde*. Tours: *Hasan Minhaj: The King's Jester*. Off-Broadway:

This Ain't No Disco, *Absolute Brightness...*, *Bootycandy*, *Water by the Spoonful*, *Wild With Happy*, *Working*. Opera: *The Thirteenth Child* (Santa Fe), *Florencia* (Florida Grand), *The Ghosts of Versailles* (L.A. Opera), *La Traviata* (Wolf Trap). Disney: *Frozen* (Disneyland); *Beauty and the Beast*, *Tangled*, *Aladdin* (Disney Cruise Line). Regional: *Noir* (Alley), *Love Actually Live* (Wallace), *Hair* (Asolo). aaronrhyn.com

CHARLES G. LaPOINTE (*Hair and Wig Design*) is an award-winning designer. Numerous Broadway, Touring, Regional, West End, and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud, Beautiful – The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide...*, *In the Heights*. TV: *The Wiz Live!* (Emmy nom.), *Jesus Christ Superstar Live!* (Emmy nom., Make-Up Artists & Hair Stylist Guild Award), *Hairspray Live!*.

JOE DULUDE II (*Makeup Design*) has been designing makeup for Broadway, Off-Broadway and the West End since 2003. Some of his iconic designs can be seen in shows such as *Wicked*, *Beetlejuice*, *Spongebob Squarepants the Musical* and more. He has also worked on several television and film productions including most recently *The Gilded Age*, *Don't Look Up*, *Shrine*, *Frills* and *Castle Rock Season 2*. He designed and received an Emmy nomination for his work on *Jesus Christ Superstar, Live on NBC*. He is an educator, fine artist and a drag performer. @dulude2

TOM MURRAY (*Music Supervisor*). Broadway: *Anastasia*, *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work...*, *A Little Night Music*, *Sunday in the Park...* London: *The Bridges of Madison County* (Chocolate Factory), *A Little Night Music* (Garrick Theatre), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *Bedknobs and Broomsticks* (UK), *The Flamingo Kid* (Hartford Stage), *The Last Five Years* (New York, London, film), *The Glorious Ones*, *Loving Repeating*, *Saturday Night*. Four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music direction. Upcoming: *Knoxville*; *Farewell, My Concubine*.

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nom.), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nom.), *Elf the Musical*, *Young Frankenstein* (Drama Desk nom.), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/

WHO'S WHO IN THE CAST

Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *The Music Man* (Drama Desk/Tony noms.), *Fosse* (1999 Tony), *Big* (Drama Desk nom.), *Damn Yankees* (Drama Desk nom.). Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. TV/Film: *Schmigadoon*, *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

DAVID CHASE (*Dance Arrangements*) has been Dance Arranger, Music Director and/or Music Supervisor for 35 original Broadway productions, several West End shows, Radio City Music Hall, Lyric Opera of Chicago, and Boston Pops. TV: Music Director/Arranger for NBC's *The Sound of Music* and *Peter Pan* (Emmy noms. for both). Grammy nom. for *Nice Work...* album. Music training: Harvard Biology degree.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

GLENN ALEXANDER II (*Music Director*) is above and beyond excited to be making his national tour debut! He's a versatile conductor and pianist who recently made his conducting at Carnegie Hall and has collaborated with artists across the music industry such as Jon Batiste and NBC's *The Voice*'s Kim Cruse. He is a proud native of Port Arthur, Texas. IG: @glennalexanderii

RANDY COHEN (*Keyboard Programmer*). Randy Cohen and Randy Cohen Keyboards have programmed over 75 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In The Heights*, *Spongebob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

JASON STYRES (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, *Disney's The Lion King*, *Nice Work If You Can Get It*. Off-Broadway: *Puffs*, *Midnight at the Never Get* (York), *Pedro Pan*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *The King and I*, *Cinderella*, *Disney's The Lion King*, *Irving Berlin's White Christmas*. Film/TV: *How You Look at It*, *Carousel* (PBS),

Six by *Sondheim* (HBO), *SYTYCD*. London/Las Vegas: *Magic Mike Live* (Channing Tatum, dir.). Other: *Josh Prince's Broadway Dance Lab*, *Looking for Christmas* (Old Globe), *Camille A. Brown's* developmental project, *Hartford Stage*, *NY Philharmonic*, *SF Symphony*, *Florida Studio Theatre*, *Shakespeare Theatre Company*, and others. Seven-time Artios nominee; NY Board Member of the Casting Society of America.

KATERYNA TURKALO (*Production Stage Manager*) is a freelance stage manager based in NYC. Recent PSM credits include *RICOCHET: An Amoralist's Anthology about Surviving an American Epidemic* (ART/NY), *Three Tales of Life and Death* by *Craig Lucas* (S9E59, Edinburgh Fringe Fest), and more. ASM: *Anastasia* (Nat'l Tour). Other National tour credits include: *A Gentleman's Guide to Love and Murder*, *The King and I*, *The Spongebob Musical*, and *Escape to Margaritaville*. Love and gratitude to Keaton!

MACKENZIE DOUGLAS (*Company Manager*). National Tours: *Waitress*, *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*. Regional: *Shakespeare Theatre Company*, *Olney Theatre Company*. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour booking and marketing shows include *Juliet, A Beautiful Noise*, *A Soldier's Play*, *Annie*, *Blue Man Group*, *CATS*, *Andrew Lloyd Webber's Cinderella*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas!*, *The Musical*, *Girl from the North Country*, *Harmony*, *Jesus Christ Superstar*, *Lempicka*, *Life Of Pi*, *Les Misérables*, *Peter Pan* and *The Lehman Trilogy*. Current tour booking shows include *Kathleen Turner: Finding My Voice*, *KPOP* and *Spamilton*. Current marketing and publicity shows include *1776*, *A Strange Loop*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *MJ the Musical*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *SIX*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina — The Tina Turner Musical*.

WHO'S WHO IN THE CAST

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*, and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

STAFF FOR ANASTASIA

EXECUTIVE PRODUCER

Seth Wenig

ASSOCIATE PRODUCER

Hannah Rosenthal

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Gentry & Associates

Gregory Vander Ploeg

Pearce Landry-Wegener Steve Varon-Moore

Madelaine McCluskey Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Jenker

Hector Guivas Shelby Stark Walker White
pesci

MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL

bondtheatrical.com

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Marc Viscardi Wendy Roberts

Melissa Cohen Simon Rosales

CASTING

Casting Director Jason Styres
Casting Associate Andrea Zee

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

thebookinggroup.com

Production Stage Manager Kateryna Turkalo
Assistant Stage Manager Kendall Stevens
Company Manager Mackenzie Douglas
Assistant Company Manager Aaron Martin
Fight Choreography Alejandro de los Santos,
Giovanni Napoli

Associate Scenic Designer Ann Beyersdorfer,
Theron Wineinger

Assistant Scenic Designer Emma Antenen

Junior Assistant Scenic Designer Romello Huins

Costume Coordinator Matthew C. Hampton

Assistant Costume Coordinator Benjamin Weigel

Assistant Costume Designer Raphael Regan

Associate Hair, Wig, Make-up Designer Rachael Geier

Assistant Hair, Wig, Make-up Designer Loren Skora

Hair Consultant Destinee Steele

Associate Lighting Designer Vivien Leone

Assistant Lighting Designer Kaitlyn Breen

Moving Light Programmer Jeff Englander

Associate Sound Designer Simon Matthews

Associate Video Designer Nick Graci

Video Programmer Don Cieslik

Production Electrician Cory Kalkowski

Production Sound Ryan Moore

Head Carpenter Blake Shepard

Flyman Andrew Boucher

Assistant Carpenter Jesse Leach

Head Electrician Adam Rye

Assistant Electrician Jessica Cuoghi

Head Sound Jake Delgado

Assistant Sound Mark Dulac

Head Props Kendall Barbera

Wardrobe Supervisor Jessie Clites

Assistant Wardrobe Kara Messer

Wig/Hair Supervisor Jakob Robson

Electronic Instrument Programmer Randy Cohen

Associate Keyboard Programmers Sam Starobin,
Tim Crook, Nick Schenkel

Production Assistants Sage Lumsden,
Jared Pereida, Ashton Pickering

Dialect Coach Claudia Hill Sparks

Teacher/Child Wrangler Christina Rogers

Physical Therapy..NEURO TOUR Physical Therapy, Inc.

Safety Consultant Bryan Huneycutt

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Production Photography Matthew Murphy,
Jeremy Daniel

Merchandising The Araca Group

Merchandise Manager Nathan Gardner

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Housing Road Rebel

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Sr. Production Manager Hector Guivas
Production Managers.....Shelby Stark, Walker White
Technical Director.....peschi
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Manager ... Bobby Maglaughlin

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Scenery built, painted, and automated by Show Motion, Inc., Milford, Connecticut, and EMTECH Fabricators; Props by BrenBri Properties; Lighting equipment by PRG Lighting; Sound equipment by PRG Audio; Voice over recording at Kilgore Recording; Video equipment by Sound Associates, Inc.; Costumes Executed by: Eric Winterling Inc.; Redthreaded; Krostyne Studio; Jennifer Love Studio; Sew Good it Hurts; Primadonna Tutus Inc.; Anicete designs, Bra* Tenders; Uniformal Warehouse; Millenary and Crafts Executed by: Arnold Levine Inc; Danny Logan; Jess Gersz; Caryn Wells Studio; Randy Carfango Production; Shoes Executed by: LaDuca Shoes; Worldtone Dance Shoes. Costume studio assistant: Ryan Neary. Chidren's Studio Teacher provided by On Location Education. Makeup by M•A•C.

GA, Matt Jameson, General Manager; Nederlander National Markets, John McCall, Director of Programming

This performance is dedicated to the memory of the woman who not only moved our bodies on stage, but our hearts as well, our choreographer, Peggy Hickey.

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All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

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NEDERLANDER

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

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