

BROADWAY

IN THE BASIN AT THE WAGNER NOËL



THE BOOK OF
MORMON



WagnerNoel.com/Broadway

NETWORKS PRESENTATIONS

PRESENTS

THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

SAM McLELLAN SAM NACKMAN

KEKE NESBITT SEAN CASEY FLANAGAN LAMONT J. WHITAKER

TREVOR DORNER DEWIGHT BRAXTON JR.

BERNIE BALDASSARO DYLAN BIVINGS DeVON BUCHANAN

GIDEON CHICKOS JARIUS MIGUEL CLIETT MATT COSCO MATTHEW DANT

TIANNA DAVIS JUSTIN FORWARD CRAIG FRANKE LARS HAFELL

ELIAH B. JOHNSON KISAKYE VANCE KLASSEN EVAN LENNON JARRET MARTIN

JOEY MYERS CONNOR OLNEY TRINITY POSEY THOMAS ED PURVIS

MICHELLE RAY REYNEL REYNALDO CHELSEA M. SMITH

SET DESIGN

SCOTT PASK

COSTUME DESIGN

ANN ROTH

LIGHTING DESIGN

BRIAN MacDEVITT

SOUND DESIGN

CHAD PARSLEY

BASED ON THE ORIGINAL DESIGN BY
BRIAN RONAN

HAIR DESIGN

JOSH MARQUETTE

ORCHESTRATIONS

**LARRY HOCHMAN &
STEPHEN OREMUS**

DANCE MUSIC ARRANGEMENTS

GLEN KELLY

ASSOCIATE MUSIC SUPERVISOR

JUSTIN MENDOZA

MUSIC DIRECTOR

MASON MOSS

MUSIC COORDINATOR

JOHN MEZZIO

CASTING

**C12 CASTING
CARRIE GARDNER, CSA**

TOUR BOOKING AGENCY

**THE BOOKING GROUP/
MEREDITH BLAIR**

TOUR PRESS AND MARKETING

**ALLIED GLOBAL
MARKETING**

COMPANY MANAGER

BRAD SIEBEKING

PRODUCTION STAGE MANAGER

EMMA IACOMETTA

GENERAL MANAGEMENT

**GENTRY & ASSOCIATES
STEVEN VARON-MOORE**

EXECUTIVE PRODUCER

SETH WENIG

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS
WALKER WHITE**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

STEPHEN OREMUS

DIRECTED AND CHOREOGRAPHED BY

JENNIFER WERNER

ORIGINAL CHOREOGRAPHY BY

CASEY NICHOLAW

ORIGINALLY DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon.....	VANCE KLASSEN
Moroni.....	SEAN CASEY FLANAGAN
Elder Price.....	SAM McLELLAN
Elder Cunningham.....	SAM NACKMAN
Missionary Voice.....	TREVOR DORNER
Price's Dad.....	TREVOR DORNER
Cunningham's Dad.....	GIDEON CHICKOS
Mrs. Brown.....	TRINITY POSEY
Guards.....	DeVON BUCHANAN, JUSTIN FORWARD, THOMAS ED PURVIS
Mafala Hatimbi.....	LAMONT J. WHITAKER
Nabulungi.....	KEKE NESBITT
Doctor.....	JARRET MARTIN
Elder McKinley.....	SEAN CASEY FLANAGAN
Joseph Smith.....	TREVOR DORNER
General.....	DEWIGHT BRAXTON JR.
Mission President.....	TREVOR DORNER
Ensemble.....	DeVON BUCHANAN, GIDEON CHICKOS, JARIUS MIQUEL CLIETT, MATTHEW DANT, JUSTIN FORWARD, CRAIG FRANKE, LARS HAFELL, KISAKYE, VANCE KLASSEN, EVAN LENNON, JARRET MARTIN, JOEY MYERS, TRINITY POSEY, THOMAS ED PURVIS, MICHELLE RAY, CHELSEA M. SMITH

UNDERSTUDIES

Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, VANCE KLASSEN

For Elder Cunningham—LARS HAFELL, EVAN LENNON

For Mafala Hatimbi—DeVON BUCHANAN, THOMAS ED PURVIS

For Nabulungi—ELIAH B. JOHNSON, CHELSEA M. SMITH

For McKinley/Moroni—GIDEON CHICKOS, CRAIG FRANKE

For Price's Dad/Joseph Smith/Missionary President/et al—GIDEON CHICKOS, LARS HAFELL

For General—DeVON BUCHANAN, JUSTIN FORWARD

SWINGS

BERNIE BALDASSARO, DYLAN BIVINGS, DeVON BUCHANAN,

MATT COSCO, TIANNA DAVIS, ELIAH B. JOHNSON,

CONNOR OLNEY, REYNEL REYNALDO

DANCE CAPTAINS

CONNOR OLNEY, THOMAS ED PURVIS

ASSISTANT DANCE CAPTAIN

ELIAH B. JOHNSON

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—MASON MOSS;

Associate Conductor/Keyboard 2—THOMAS MICHAELS;

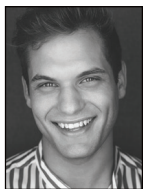
Guitar—ARI FRIEDMAN; Bass—ISAAC SURPRENANT;

Drums—JARED SHAW; Reeds—ALEX JASHINSKI; Trumpet—SEAN McKAY;

Trombone—BRIAN MORGAN; Violin/Viola—ANNIKA PORTER.

Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



SAM
McLELLAN



SAM
NACKMAN



KEKE
NESBITT



SEAN CASEY
FLANAGAN



LAMONT J.
WHITAKER



TREVOR
DORNIER



DEWIGHT
BRAXTON JR.



BERNIE
BALDASSARO



DYLAN
BIVINGS



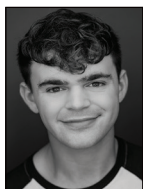
DeVON
BUCHANAN



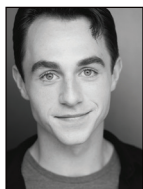
GIDEON
CHICKOS



JARIUS MIQUEL
CLIETT



MATT
COSCO



MATTHEW
DANT



TIANNA
DAVIS



JUSTIN
FORWARD



CRAIG
FRANKE



LARS
HAFELL



ELIAH B.
JOHNSON



KISAKYE



VANCE
KLASSEN



EVAN
LENNON



JARRET
MARTIN



JOEY
MYERS



CONNOR
OLNEY



TRINITY
POSEY



THOMAS ED
PURVIS



MICHELLE
RAY



REYNEL
REYNALDO



CHELSEA M.
SMITH

WHO'S WHO IN THE CAST

SAM McLELLAN (*Elder Price*). National tours: *Anastasia*, *Fiddler on the Roof*. Select credits: *Mamma Mia!* (RCCL), *The Last Five Years* (NBT), *Interstellar Cinderella* (NYCCT). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Eddie Rabon and the Take 3 team, his parents Ben and Beth, the casting and creative team, and everyone at NETworks, BFA Musical Theater from University of Wisconsin - Stevens Point. Instagram @samclellan, TikTok @sammclellan_

SAM NACKMAN (*Elder Cunningham*) is THRILLED to be making his national tour debut! He is a New York native and his biggest goal in life is to make people laugh! Big thanks to his family (and family), friends, and his incredible partner, Henrie for all their love and support! Shoutout to his teacher, Ms. Ievolo for being Sam's inspiration to make acting his career! Credits: *The Marvelous Mrs. Maisel*; *Zaxby's (Cranked Up to 11)*, *Surviving the Rosenthals*. BA Musical Theatre, Marymount Manhattan College.

KEKE NESBITT (*Nabulungi*). National tour debut! Penn State University - BFA Musical Theatre. Previous credits include *The Wild Party* (Kate), *These Girls Have Demons* (Dayna), and *Rent* (Joanne). Keke would like to thank her friends, family, mentors, and *The Book of Mormon* team for their love and support. Kekenenesbitt.com @Keiona.Nesbitt

SEAN CASEY FLANAGAN (*Elder McKinley*) hails from Los Angeles and is ecstatic to join this hilarious show! Off-Broadway: *Blood on My Mother's Apron*. National tour: *Million Dollar Quartet*. Regional: *Newsies* (WPPAC), New Media: *Unboxing* (Cincinnati Fringe). Directing: *The Wind in the Willows* (Peterborough); *Polite Ladies*. BA Directing, California State University, Fullerton. Currently based out of NYC. Love to friends, family, Elton John's "Step Into Christmas", Humoresque (his violin), Ray (his microwave), and Anna (his Rock)! seancaseyflanagan.com, @seanflanagan

LAMONT J. WHITAKER (*Mafala Hatimbi*) was born and raised in Miami, FL. BFA, AMDA College and Conservatory of the Performing Arts in Los Angeles. National tour: *Summer: The Donna Summer Musical*. Other credits: *Grease, A Bronx Tale* (regional premiere); *The Color Purple, Legally Blonde* (West Coast premiere). He is beyond excited to be a part of the *Mormon* family. Huge thanks to The Burton and Robinson Agency and Talent Assistant Torrie Heathcoat! @foreverlamont

TREVOR DORNER (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled

to join the national tour cast of *The Book of Mormon*. Born and raised in Toledo, OH, Trevor received a BFA in Musical Theatre from Ohio Northern University. National tour: *Million Dollar Quartet*. Regional: *Murder for Two, The Full Monty, Sister Act, Footloose*. Special thanks to the family and friends who have supported me along the way. trevordorner.com, @trevordorner

DEWIGHT BRAXTON JR. (*General*) is a New York based actor and singer who hails from Detroit, MI. BA in Theatre, minor in Musical Theater from Wayne State University. Credits: *Dickinson* (Apple TV), *Set in Motion* (Amazon Prime), multiple roles for NY black arts productions such as *The Wiz, The Lion King Jr.* and improv at the Broadway Comedy Club Agency: SW ARTISTS. Dewightbraxtonjr.com, @dewightbraxtonjr

BERNIE BALDASSARO (*Swing*). National tours: *Charlie and the Chocolate Factory, Elf the Musical, Baby Shark Live!* (Dance Captain). Regional: NSMT, The Huntington, Lyric Stage, Greater Boston Stage. Major shoutout and much love to the incredible *Mormon* team, ATB Talent, Noel, Bianca, Mom, and Dad! Proud Ithaca College Alum - BFA Musical Theatre. berniebaldassaro.com, @bern_babie_bern,

DYLAN BIVINGS (*Swing*) is a NYC based actor/writer and is very excited to be a part of the *Book of Mormon* family! Credits: Off-Broadway: *Black Count of Monte Cristo, Frankenstein the Musical, Wicked City Blues*. Regional: *Aida, Evita, We Will Rock You*. Big thanks to Avail Artist Management and the BoM Casting Team for blessing him with this amazing opportunity!!

DeVON BUCHANAN (*Ensemble/Swing*). National Tours: *Escape To Margaritaville* (Ted/Ensemble). Regional: *Kinky Boots* (Lola/Simon), *All Shook Up* (Chad), *Memphis* (Bobby). Shoutout to my agency, About Artists Agency, and friends and family. Instagram: divadevo86

GIDEON CHICKOS (*Ensemble*) recently returned from Tokyo with the international tour of *A Chorus Line* (directed by Baayork Lee). Other credits: *Spamalot* (national tour), *West Side Story* (Big Deal), and *The Music Man* (Weston Theater Company). Huge thanks to the entire cast, crew, and creative team. Love to Mom, Dad and Erika! @gideonchickos

JARIUS MIQUEL CLIETT (*Ensemble*) is an Atlanta native. B.M. Vocal Performance, The University of Alabama; M.M. Vocal Performance, Georgia State University. Previous credits: *Ragtime, Once on this Island, and The Wild Party*. He is the host of *Black Table Read* podcast and

WHO'S WHO IN THE CAST

a brother of Phi Mu Alpha Sinfonia. Praise God!
@ohitsjmc

MATT COSCO (*Swing*) is THRILLED to be making his national tour debut! He is a Pittsburgh native, and would like to thank his professors, friends, family and the team over at Avalon Artists Group. Shenandoah University B.F.A. in Musical Theatre. Instagram: @matthewcosco

MATTHEW DANT (*Ensemble*) is a Kentucky native excited to make his national tour debut! Regional: *The Best Little Whorehouse in Texas* (Totem Pole Playhouse), *Heathers: The Musical* (Public Theatre of Kentucky), *TEXAS Outdoor Musical* (Pioneer Theatre). Much thanks and love to Hunter, family, and friends! @mkdant

TIANNA DAVIS (*Swing*) is so excited to be making her tour debut with *The Book of Mormon*! She is a proud Caribbean-American from the Fort Lauderdale area. She is a performer, writer, and composer. Thanks to everyone for this opportunity! Point Park University (BFA MT). *Little Children Dream of God* (Sula), *Spring Awakening* (u/s Anna), *On the Town* (u/s Ivy).

JUSTIN FORWARD (*Ensemble*) is thrilled to be returning to tour life! National tour: *Waitress*. Off-Broadway: *With or Without You*. Regional: *Tick, Tick, Boom!*; *Godspell*; *Grease*. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! IG: @jforward92 / www.Justinforward.com

CRAIG FRANKE (*Ensemble*). National tour debut! Hello! Off-Broadway: *The Imbible* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. Thanks to family and friends for helping him "Just Believe."

LARS HAFELL (*Ensemble*). National tour debut! Lars Hafell is a Kentucky native and graduate of MSM, based in NYC. Favorite regional credits include *Mary Poppins* (Bert), *Fooloose* (Willard) and *Rocky Horror* (Brad). He is thankful for the support from his girlfriend Lauren and his family.

ELIAH B. JOHNSON (*Swing, Assistant Dance Captain*) is a Chicago based actress and proud alumnus of Ball State! National tour: *Paw Patrol Live! The Great Pirate Adventure* (Rocky). Select credits: *Marie and Rosetta* (Marie), *Hairspray* (Dynamite), *Fun Home* (Joan). All of my love to my friends and family who have supported me every step of the way! It's only up from here! IG: @therealjohnson

KISAKYE (chi-sah-cheh) (*Ensemble*) is feeling beyond blessed in making her national tour debut!

Endless love to God, gratitude to her biggest investor - Mommy, and deep appreciation to every single soul who has and continues to pour into her artistry. Huge flowers to Take3Talent & Eddie, NYC/CA mentors, and life-changing friends and family. Cheers to #TeamDugavu- Uganda proud! @kiisakye

VANCE KLASSEN (*Ensemble*) is thrilled to ring doorbells across the country with *The Book of Mormon* family. Endless love and gratitude to family, friends, and mentors who have shown tremendous support. Proud Oklahoma City University graduate. To all of the small-town kids with big dreams. @v_klassen

EVAN LENNON (*Ensemble*) is thrilled to make his National tour debut! Regional: *Newsies* (Mush) at Casa Mañana, *Guys and Dolls* (Harry) at Sharon Playhouse, *Grease* (Eugene) at Mountain Rep. Evan is a 2022 OU Musical Theatre BFA Graduate. Love to Mom, Dad, Ryan, and Kate for their support. www.evanlennon.com @evanlennon

JARRET MARTIN (*Ensemble*) is thrilled to be making his National tour debut! Credits include: *La Cage Aux Folles* (u/s Albin), Regional Premiere of *Rocky, the Musical* (Walnut Street Theatre), *In The Heights* (Benny), *The Color Purple* (Harpo), *RENT* (Benny), *The Wizard of Oz* (Lion/Zeke), *Children of Eden* (Cain/Japheth), *Little Shop of Horrors* (Audrey II). Many thanks to the cast and crew. Special thanks to God, family, and friends for their never ending love and support! @jarretmartin

JOEY MYERS (*Ensemble*) is making his professional debut in *The Book of Mormon*. He graduated in May of 2022 with a BFA in Musical Theatre from Missouri State University. He would like to thank his parents, his sister, and friends and mentors for their support and encouragement.

CONNOR OLNEY (*Swing, Co-Dance Captain*). National tour debut! Regional: *Grease* (Music Theatre Wichita), *The Sound of Music* (Fireside), *Singin' in the Rain* (Wagon Wheel). BFA Florida State. Endless thanks to his family, friends, TPG, and all of his mentors/teachers. @the1andolney

TRINITY POSEY (*Ensemble*) considers it truly serendipitous to be making her national tour debut in *The Book of Mormon*, as it was the first national tour she ever saw in middle school. "My artistic endeavor is to bring humanity to the forefront." The Amazing Adventures of Dr. Wonderful and her Dog (Dr. Wonderful). IG: @trinity24601

THOMAS ED PURVIS (*Ensemble, Co-Dance Captain*). Credits: *Rent* (25th Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's "All I Want For Christmas Is You" Tour (Ensemble),

WHO'S WHO IN THE CAST

Choir Boy (Speakeasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater 21'). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

MICHELLE RAY (*Ensemble*) is so excited to be making her national tour debut! She will be graduating from Pace University in NYC-cum laude this spring 2023. Thank you so much to her professors, mentors, and family for being there every step of the way. Most importantly, she would like to thank her mum and God. Keep your sparkle! www.therealmichelleray.com @therealmichray

REYNEL REYNALDO (*Swing*) is so excited to be joining the touring company of *Book of Mormon*. National tours: 2nd national of *On Your Feet!* Regional: *Mary Poppins*, *Head Over Heels*, *Shrek The Musical*, *Mamma Mia*, *Sister Act*, just to name a few. Dance credits: SuperBowl XLIV, FloRida, Queen Latifah, Daddy Yankee, Miami Heat, Miami Dolphins, Austin Mahone. Many thanks to God, mom and dad, my family, my manager Lisa Calli, APMCOTA and Slowburn Theatre Company for always supporting me. @iamreynelreynaldo

CHELSEA M. SMITH (*Ensemble*) National Tour Debut! BM in Voice from The Boston Conservatory and MM in Musical Theatre from NYU Steinhardt. Recent Credits: *RENT* (San Antonio Broadway Theatre), *Beauty and the Beast* (Disney Cruise Line), *Cinderella* (Shenandoah Theatre), *Hairspray* (Argyle Theatre). Many thanks to family and friends for their endless support! @Chelseamargaux

TREY PARKER (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the

Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction

WHO'S WHO IN THE CAST

and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

JENNIFER WERNER (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC's *Upfronts*, The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/Lively McCabe. jenwerner.com

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*,

The Playboy of the Western World, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and *The 87th Academy Awards* telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The 88th Academy Awards*. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

JUSTIN MENDOZA (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

MASON MOSS (*Music Director/Conductor*). National tour Music Director debut! Previous Keyboard Swing and Rehearsal Pianist for *The Book of Mormon* 2nd national tour. Regional credits: *Winter Wonderland*, *Singin' in the Rain* (Circa '21 Dinner Playhouse), *The Lightning Thief*, *Tuck Everlasting* (The Spotlight Theatre). Illinois based keyboardist, composer, and arranger. Lifelong *South Park* fan. Thanks to the mentors, friends, and family that support my passion and love for musical theatre. @bluesinmossflat

RANDY COHEN (*Keyboard Programmer*) Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In The Heights*, *SpongeBob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

ANN ROTH (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater

WHO'S WHO IN THE CAST

design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse* in Texas, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). Recent NYC: *The Music Man*, *The Book of Mormon*, *Plaza Suite*, *The Minutes*, *Carousel*, *Fish in the Dark*, *This is Our Youth*, *Death of A Salesman*, *The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof*, Theatre Three; *Spring Awakening*, *Machinal*, *The Visit*, Clarice Smith Arts Center; *Between Riverside and Crazy*, Studio Theater. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgina.

CHAD PARSLEY (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl*, *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, *Sting's The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*. Off Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as

composer of *The Wonder Pets* (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ... *Trailer Park Musical*, *Altar Boyz*, *Show Boat at Carnegie Hall* and *Mamma Mia! Encores!*: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

CARRIE GARDNER, C.S.A. (*Casting*) Broadway: *Book of Mormon*, *Trouble In Mind*, *The Humans*, *All My Sons*, *Bernhardt/Hamlet*, *Significant Other*, *Sunday in the Park*, *Long Day's Journey*, *Theresa Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *Edwin Drood*, *The Importance of Being Earnest*, *American Idiot*, *Spring Awakening*. Off-Broadway: *Toni Stone*, *Merrily*, *Skintight*, *Amy and the Orphans*, *Bobbie Clearly*, *Bad Jews*, *Indian Ink*, *Dinner with Friends*, *Tom Durnin*, *Sons of The Prophet*, *Tigers Be Still*, *Ordinary Days*, *Speech & Debate*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

WHO'S WHO IN THE CAST

BRAD SIEBEKING (*Company Manager*) is very grateful to be returning to live theater. Tours: *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

RYAN BUCHHOLZ he/him (*Assistant Company Manager*). National Tours: *1776*, *Hairspray*, *Fiddler on the Roof*, *Elf*.

EMMA IACOMETTA (*Production Stage Manager*). Other National tours: *CATS*, *Jimmy Buffett's Escape to Margaritaville*, and *Noël*. Regional Theatre Credits: Miami New Drama, Museum of the Bible, Williamstown Theatre Festival, Triad Stage, Piedmont Opera, Skyline Theatre Company. Emma holds a degree in Comparative Mythology and Literature from Montclair State University. Love to Mom.

KYRAH MICHAEL (*Assistant Stage Manager*) is excited to be making her National tour debut! She recently graduated from Montclair State University where she got her BFA studying Stage Management. Although this is her first tour, this isn't her first time working on *The Book of Mormon*. She previously worked as a Production Assistant for the Broadway company as they made their return to Broadway post pandemic in 2021. Kyrah feels blessed to have the opportunity to tour with this production of *The Book of Mormon*!

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*; *Beetlejuice*; *The Book of Mormon*; *Funny Girl*; *Hadestown*; *Mamma Mia!*; *Mrs. Doubtfire*; *Pretty Woman*; *Wheel of Fortune LIVE!*; *A Wonderful World*. Upcoming tours: *Back to the Future*; *The Hip Hop Nutcracker*; *The Kite Runner*; *New York, New York*; *Some Like It Hot*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The*

Musical, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

STAFF FOR *THE BOOK OF MORMON*

EXECUTIVE PRODUCER

Seth Wenig

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey Steven Varon-Moore
Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

TOUR PRESS AND MARKETING ALLIED GLOBAL MARKETING

Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Adina Hsu
Amenkha Sembenu Jessica Steans-Gail
Emily Toppen Anne Waisanen

CASTING

C12
Carrie Gardner CSA

TOUR DIRECTION THE BOOKING GROUP

Meredith Blair
Rich Rundle and Brian Brooks
thebookinggroup.com

Production Stage Manager Emma Iacometta
Assistant Stage Manager Kyrah Michael
Company Manager Brad Siebeking
Assistant Company Manager Ryan Buchholz
Assistant Director Da'Merius Ford
Associate Choreographer Adam Blake Raque
Associate Scenic Design Frank McCullough
Associate Costume Design Matthew Pachtman
Assistant Costume Design Andrea Hood
Associate Wig and Hair Designer Tod L. McKim
Associate Lighting Design Joe Beumer
Assistant Lighting Design Tessa Bookwalter
Moving Lighting Programmer Jackson Miller
Assistant Sound Design Will Koch
Head Carpenter Adam Randall
Assistant Carpenter Kaleb Burbine
Flyman Mason Chadd
Head Electrician Lars Stolpe
Assistant Electrician David Krasner
Head Audio Jake Delgado
Assistant Audio Mark Dulac
Head Props Jack Covitz
Wardrobe Supervisors Tyler Guse
Brendan James Van Stee
Wigs/Hair Supervisor Cassandra Richardson
Crew Swing Gavin Alexander
Production Wardrobe Fred Castner
Production Carpenter pesci
Production Electrician Christopher Nimm
Production Sound Mason Wisecup
Production Properties Cailin Kucera
Keyboard Programmer Randy Cohen
Dance Captains/Assistant to the Choreographer Connor Olney, Thomas Ed Purvis
Assistant Dance Captain Elish B. Johnson
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Production Assistants Tyler Arnold, Carson Gantt, Mitchell Hildebrand
Safety Consultant Bryan Huneycutt
Production Photography Julieta Cervantes
Video Services HMS Media
Creative Services BLT Communications, Inc.
Website Services/Design BLT Communications, Inc.
Merchandise The Araca Group
Merchandise Manager Hayley Cohen
Accounting NETWORKS Presentations LLC
Legal Services F. Richard Pappas, Esq.
HR Services Global Solutions, Inc.
Equity, Diversity & Inclusion Strategy The Hewlin Group, LLC
Housing Road Rebel
Travel Agency Janice Kessler, Carlson Wagonlit Travel
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Sr. Production Manager Hector Guivas
Production Managers Shelby Stark, Hector White
Technical Director pesci
Director of Operations Pearce Landry-Wegener
Resource Director Kayla Roopal
Operations Manager Catherine Logan Blann
Office Assistant Lisa Loveless
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Manager Bobby Maglaughlin

CREDITS

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

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