

BROADWAY

IN THE BASIN AT THE WAGNER NOËL

CATS

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WagnerNoel.com/Broadway

TROIKA ENTERTAINMENT

PRESENTS

CATS

MUSIC BY ANDREW LLOYD WEBBER

BASED ON "OLD POSSUM'S BOOK OF PRACTICAL CATS" BY T. S. ELIOT

THE "CATS" COMPANY:

**GRACIE ANDERSON MEGAN ARSENEAU SAM BELLO LUKE BERNIER
LEXY BITTNER JOHN ANKER BOW SAM BUCHANAN
MICHELLE E. CARTER ELLIE CHANCELLOR ERICA LEE CIANCIULLI
REAGAN DAVIDSON NORA DEGREEN ALLYSON DUARTE
DOMINIC FORTUNATO SAMMY FOSSUM RACHAEL HABER
TAYLER HARRIS CLARA HEVIA WILSON LIVINGSTON KIERAN MACDONALD
JOSÉ RAÚL MANGUAL BRENDAN MORAN TONY MOWATT
BRIAN CRAIG NELSON YUKA NOTSUKA TAYLOR ROSENBERGER
HANK SANTOS CAMERON SCHUTZA TARYN SMITHSON
IBN SNELL KADE WRIGHT AND JOHN ZAMBORSKY**

EXECUTIVE PRODUCER **ANGELA ROWLES** MUSIC SUPERVISION BY **BRIAN TAYLOR**
MUSIC DIRECTOR **JONATHAN GORST** MUSIC COORDINATOR **TALITHA FEHR**
CASTING BY **HARDT CASTING, PAUL HARDT**
TOUR BOOKING, MARKETING AND PUBLICITY DIRECTION **BOND THEATRICAL**
TOUR MANAGEMENT **TROIKA ENTERTAINMENT**
PRODUCTION MANAGEMENT **GREGG DAMANTI** GENERAL MANAGER **TYLER SOLTIS**
PRODUCTION STAGE MANAGER **EMMA IACOMETTA** COMPANY MANAGER **RACHAEL FFRENCH**
ORCHESTRATIONS BY **ANDREW LLOYD WEBBER & DAVID CULLEN**
SCENIC AND COSTUME DESIGN BY **JOHN NAPIER**
LIGHTING DESIGN BY **NATASHA KATZ** SOUND DESIGN BY **MICK POTTER**
ASSOCIATE CHOREOGRAPHER **KIM CRAVEN**
ASSOCIATE DIRECTOR **CHRISSIE CARTWRIGHT**
CHOREOGRAPHY BY **ANDY BLANKENBUEHLER**
BASED ON THE ORIGINAL CHOREOGRAPHY BY **GILLIAN LYNNE**
DIRECTED BY **TREVOR NUNN**

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Presented by:

NEDERLANDER
NATIONAL MARKETS LLC
■ A NEDERLANDER PRESENTATION





Gracie
Anderson



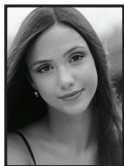
Megan
Arseneau



Sam
Bello



Luke
Bernier



Lexy
Bittner



John
Anker
Bow



Sam
Buchanan



Michelle E.
Carter



Ellie
Chancellor



Erica
Lee
Cianciulli



Reagan
Davidson



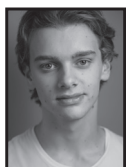
Nora
DeGreen



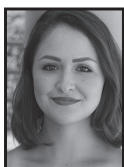
Allyson
Duarte



Dominic
Fortunato



Sammy
Fossum



Rachael
Haber



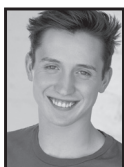
Tayler
Harris



Clara
Hevia



Wilson
Livingston



Kieran
Macdonald



José
Raúl
Mangual



Brendan
Moran



Tony
Mowatt



Brian
Craig
Nelson



Yuka
Notsuka



Taylor
Rosenberger



Hank
Santos



Cameron
Schutzta



Taryn
Smithson



Ibn
Snell



Kade
Wright



John
Zamborsky

CAST

Alonzo	SAMMY FOSSUM
Bill Bailey/Rum Tum Tugger	HANK SANTOS
Bombalurina	ERICA LEE CIANCIULLI
Cassandra	LEXY BITTNER
Coricopat	WILSON LIVINGSTON
Demeter	NORA DEGREEN
Grizabella	TAYLER HARRIS
Jellylorum	ALLYSON DUARTE
Jennyanydots	MICHELLE E. CARTER
Mistoffelees	IBN SNELL
Mungojerrie	BRIAN CRAIG NELSON
Munkustrap	KADE WRIGHT
Peter/Bustopher Jones/Asparagus	JOHN ANKER BOW
Plato/Macavity	SAM BUCHANAN
Pouncival	DOMINIC FORTUNATO
Rumpleteazer	TARYN SMITHSON
Sillabub	SAM BELLO
Skimbleshanks	JOHN ZAMBORSKY
Tantomile	REAGAN DAVIDSON
Tumblebrutus	BRENDAN MORAN
Victor/Old Deuteronomy	CAMERON SCHUTZA
Victoria	YUKA NOTSUKA
CATS Chorus	LUKE BERNIER, RACHAEL HABER, CLARA HEVIA, TONY MOWATT

SWINGS

GRACIE ANDERSON, MEGAN ARSENEAU, LUKE BERNIER,
ELLIE CHANCELLOR, RACHAEL HABER, CLARA HEVIA,
KIERAN MACDONALD, JOSÉ RAÚL MANGUAL, TONY MOWATT,
TAYLOR ROSENBERGER

DANCE CAPTAINS

GRACIE ANDERSON, KIERAN MACDONALD

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Alonzo: KIERAN MACDONALD, BRIAN CRAIG NELSON, TAYLOR ROSENBERGER; For Bill Bailey/Rum Tum Tugger: LUKE BERNIER, JOSÉ RAÚL MANGUAL, BRIAN CRAIG NELSON, TAYLOR ROSENBERGER; For Bombalurina: MEGAN ARSENEAU, LEXY BITTNER, ELLIE CHANCELLOR; For Bustopher Jones/Gus/Peter: TONY MOWATT, JOHN ZAMBORSKY; For Cassandra: GRACIE ANDERSON, MEGAN ARSENEAU, ELLIE CHANCELLOR; For Coricopat: KIERAN MACDONALD, JOSÉ RAÚL MANGUAL, BRIAN CRAIG NELSON, TAYLOR ROSENBERGER; For Demeter: GRACIE ANDERSON, MEGAN ARSENEAU, ELLIE CHANCELLOR; For Grizabella/Jellylorum: MEGAN ARSENEAU, RACHAEL HABER, CLARA HEVIA; For Jennyanydots: GRACIE ANDERSON, MEGAN ARSENEAU, RACHAEL HABER; For Mistoffelees: DOMINIC FORTUNATO, KIERAN MACDONALD, BRENDAN MORAN; For Mungojerrie: SAMMY FOSSUM, KIERAN MACDONALD; For Munkustrap: LUKE BERNIER, WILSON LIVINGSTON, JOSÉ RAÚL MANGUAL, TAYLOR ROSENBERGER; For Old Deuteronomy/Victor: JOHN ANKER BOW, JOSÉ RAÚL MANGUAL, TONY MOWATT; For Plato/Macavity: WILSON LIVINGSTON, JOSÉ RAÚL MANGUAL, BRIAN CRAIG NELSON, TAYLOR ROSENBERGER; For Pouncival: KIERAN MACDONALD, TAYLOR ROSENBERGER; For Rumpleteazer: GRACIE ANDERSON, MEGAN ARSENEAU; For Sillabub: GRACIE ANDERSON, MEGAN ARSENEAU, CLARA HEVIA; For Skimbleshanks: SAMMY FOSSUM, KIERAN MACDONALD, BRIAN CRAIG NELSON; For Tantomile: GRACIE ANDERSON, LEXY BITTNER, ELLIE CHANCELLOR; For Tumblebrutus: SAMMY FOSSUM, KIERAN MACDONALD; For Victoria: GRACIE ANDERSON, REAGAN DAVIDSON

MUSICAL NUMBERS

Act I

Jellicle Songs for Jellicle Cats.....	Company
The Naming of Cats.....	Company
Invitation to the Jellicle Ball.....	Victoria, Mistofffeles, Munkustrap
The Old Gumbie Cat....	Munkustrap, Jennyanydots, Jellylorum, Demeter, Bombalurina
The Rum Tum Tugger.....	Rum Tum Tugger, Company
Entry of Grizabella.....	Grizabella, Demeter, Bombalurina, Company
Bustopher Jones: The Cat About Town.....	Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum, Company
Mungojerrie and Rumpleteazer.....	Mungojerrie, Rumpleteazer
Old Deuteronomy.....	Munkustrap, Rum Tum Tugger, Old Deuteronomy
Song of the Jellicles and the Jellicle Ball.....	Company
Memory.....	Grizabella

Act II

Introduction to Act II/The Moments of Happiness.....	Old Deuteronomy, Sillabub
Gus the Theatre Cat.....	Jellylorum, Asparagus
The Awefull Battle of the Pokes and the Pollicles.....	Asparagus, Old Deuteronomy, Munkustrap, Company
Skimbleshanks the Railway Cat.....	Skimbleshanks, Company
Macavity, The Mystery Cat.....	Demeter, Bombalurina, Company
Magical Mister Mistofffeles.....	Mistofffeles, Rum Tum Tugger, Company
Memory.....	Sillabub, Munkustrap, Grizabella
Journey to the Heaviseid Layer.....	Company
The Ad-dressing of Cats.....	Old Deuteronomy, Company

Finale

Prologue — “Jellicle Songs for Jellicle Cats” additional lyric material written by
Trevor Nunn and Richard Stilgoe

“Memory” lyric written by Trevor Nunn, based on poems by T.S. Eliot

THERE WILL BE ONE 20-MINUTE INTERMISSION

CATS ORCHESTRA

Music Director/Conductor: JONATHAN GORST

Music Supervisor: BRIAN TAYLOR;

Keyboard Programmer: STUART ANDREWS

Music Coordinator: TL MUSIC TALITHA FEHR

Associate Music Director/Keyboard 3: SHANE FFRENCH

Keys 1: MAMI MATSUURA *Keys 2:* MARY GRACE ELLERBEE

Flute/Bb Clarinet/Tenor Sax: ERIC LAMPMANN

Bb Clarinet/S Sax/B Sax: BRIAN T. LANG

Guitar: NICK DICKERSON; *Bass:* BRADLEY RUSSELL

Drums/Percussion: PAUL HANNAH



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO

GRACIE ANDERSON (*Dance Captain, Swing*) is thrilled to be making her National Tour debut with *CATS!* Gracie graduated from Marymount Manhattan College as a Gold Key recipient for her BFA in Dance. Many thanks to Kim, Grace and the entire Jellicle team. Love to Craig, Mom and Zoey! @gracieanderson_

MEGAN ARSENEAU (*Swing*) couldn't be happier to return for a second year of *CATS!* Always thanks to Mom, Dad, Roan, Kelli, Alex, Zach, and the rest of her friends, family, and teachers along the way. Proud Wright State grad. #neverraiderdown @megskilove

SAM BELLO (*Sillabub*) Sam is delighted to make her National Tour debut in *CATS!* She is a proud graduate of Shenandoah University. Sam wants to thank her friends, family, and faculty who have supported over the years! @bello_sam99

LUKE BERNIER (*CATS Chorus, Swing*). He/him. National Tour debut! Select Regional: Argyle Theatre, Short North Stage, The Palace Theatre, Virginia Repertory Theatre. Huge thanks to Brian @HellsKitchenAgency and the entire *CATS* team. Overwhelming amount of love to family, friends, Matthew, and Oliver. @lukebernier

LEXY BITTNER (*Cassandra*) is thrilled to be returning to the Junkyard as Cassandra! Thank you to my teachers past & present for helping me get to where I am today. I couldn't have done it without the support from my parents, sister, family & friends! Follow along my journey @lexybittner :)

JOHN ANKER BOW (*Bustopher Jones, Gus, Peter*) BA Rider University. National Tours: *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley). International: Disney Cruise Line. Regional: *Les Mis* (Thenardier), *Spamalot* (Arthur), *Drowsy* (Man in Chair), *Forever Plaid* (Smudge), *Noises Off* (Lloyd), *Peter Pan* (Hook). Podcast: *Flop of the Heap*. Hudson Artists Agency.

SAM BUCHANAN (*Plato, Macavity*) is excited to be making his national tour debut! Credits include Step One dance company, *Mamma Mia!* (Laguna Playhouse). Pace University BFA commercial dance alum. @samrbuchanan

MICHELLE E. CARTER (*Jennyanydots*) is thrilled for another year tapping in *CATS!* Regional: *A Chorus Line* (Signature Theatre), *The Royal Family of Broadway* (Barrington Stage Company), *Matilda* and *Elf - The Musical* (Olney Theatre Center). Marymount Manhattan College grad. Take 3 Talent. @idtaptthat03 www.michelle-e-carter.com

ELLIE CHANCELLOR (*Swing*) is excited to be making her National Tour debut as part of the Jellicle tribe. Graduate from Northern Kentucky University. Norwegian Cruise Line Holdings: *Rock of Ages*, *Burn The Floor: My Revolution* and Patti Wilcox's *Paradis*. Ellie thanks her family, friends and mentors for the endless support.

ERICA LEE CIANCIULLI (*Bombalurina*) is thrilled to be back in the junkyard! Credits include: *Pippin* National Tour (Fastrada), *Dirty Dancing: The Classic Story On Stage* National Tour (Marjorie), *Cats* (RCCL), *Spamalot* (Northern Stage). Endless thanks to my fam, friends, and Thomas!

REAGAN DAVIDSON (*Tantomile*) is overjoyed to be making her National Tour debut. She recently graduated from Booker T. Washington High School for the Performing and Visual Arts. Many thanks to Broad Talent Agency, Dance Industry, Tiff, Cooper, and Waffles! @reagandavidson_

NORA DEGREEEN (*Demeter*) is thrilled to be making their national tour debut! Favorite Credits: *7 Brides for 7 Brothers* (Milly Pontipee), *Pippin* (Leading Player), and *No Exit* (Estelle). Thank you to their family for the endless love and support! @noradegreeen noradegreeen.com

ALLYSON DUARTE (*Jellylorum*) National Tour debut! Regional Credits: Sandy (*Grease* - New Bedford Festival Theater) Anytime Annie (*42nd Street* - The Palace Theater), Phyllis (*42nd Street*-Reagle Music Theater). Boston Conservatory graduate! Love to Dane, Mom, Dad and special thanks to Rochelle. www.allysonduarte.com, @abcduarte

DOMINIC FORTUNATO (*Pouncival*) is excited to be returning to the *CATS* Tour for a second season. Credits: Syracuse City Ballet, SoMar Dance Works, Lake Erie Ballet, *Damn Yankees* (Covey Theater), *La Cage Aux Folles* (Redhouse Arts Center), *Pippin* (SST), *CATS* (Royal Caribbean Cruise Lines). B.F.A. Dance Mercyhurst University. Thank you to my family and friends for your continued support. IG: @dominicfortunato_

SAMMY FOSSUM (*Alonzo*) National Tour debut! Sammy is from Marietta, Georgia and is a current BFA Dance Major at Shenandoah Conservatory. Favorite credits include *West Side Story*, *A Chorus Line*, *Newsies*. He is thrilled to join the incredible touring company of *CATS!* @sammyfossom

RACHAEL HABER (*CATS Chorus, Swing*) is thrilled to make her touring debut. Credits: Viking/Celebrity Cruises (lead vocalist), *Mary Poppins* (Mary Poppins), *Sister Act* (Sister Mary Robert), *Shrek The Musical* (Fiona). Thank you mom, dad, Manny, and @hellskitchenagency for your love and encouragement. Look Ma, I'm a cat!

TAYLER HARRIS (*Grizabella*) Off Broadway: *Much Ado* (Public Theater), *50in50 Letters To Our Sons* (Billie Holiday Theatre), Regional: *Godspell*, *Sister Act*, *Ablaze*. Western Carolina University 2018. Much love to her family, friends and Hudson Artist's Agency for all of their support. @sheistayler

CLARA HEVIA (*CATS Chorus, Swing*) National tour debut! Regional: *King Lear* (Cordelia/music captain). Clara is a graduate of NYU Steinhardt. Love to Mom, Dad, Cameron, & Laura; endless

WHO'S WHO

gratitude to Kevin and Matt. IG: @clara.hevia
www.clarahevia.com

WILSON LIVINGSTON (*Coricopat*) is thrilled to be joining the junkyard! He worked on the International Tour of *An American in Paris* and was previously a dancer with The Sarasota Ballet. Many thanks to LDC Artist Representation. Much love to my family.

KIERAN MACDONALD (*Dance Captain, Swing*) is thrilled to be returning to the Junkyard! National Tour: *CATS* (Swing, u/s Mistoffelees). Credits: "The Marvelous Mrs. Maisel", Gucci, Alessia Cara, Shawn Hook. Endless love and gratitude to my family, Bloc, MSA, TROIKA, and the entire *CATS* team for all of their support. @iamkieranmacdonald

JOSÉ RAÚL MANGUAL (*Swing*) Touring debut, round two! Credits include *American Horror Story*, American Pops Orchestra, Walnut Street Theatre, Arden Theatre Company, Shakespeare in Clark Park, Philly Fringe, and PlayPenn. Thanks to my family both chosen and given! For Julissa. @joserauliii www.joseraul.org

BRENDAN MORAN (*Tumblebrutus*) Brendan Moran is a recent graduate from Pace University. He has been dancing for almost 18 years of his life and plans on continuing that passion.

TONY MOWATT (*CATS Chorus, Swing*) Off-Broadway: *Little Match Girl* (St. Luke's Theatre), *Whiskey Pants: The Mayor of Williamsburg* (HERE). Select NYC/Regional: *Titanic* (Rodeheaver Auditorium); *Twisted Operettas* (Joe's Pub); *An Octoroon* (Kean Stage); *The Producers, Legally Blonde* (Woodstock Playhouse). Upcoming: *Lumière* in *Beauty and the Beast* @baloneytones

BRIAN CRAIG NELSON (*Mungojerrie*) is thrilled to be returning to the *CATS* family. He holds a BFA in Ballet from the University of Utah. Past companies include: Ririe-Woodbury, BodyVox, and Tuachan. Brian is extremely happy to have the support and love of so many friends and his family. @clownfish2113

YUKA NOTSUKA (*Victoria*) is from Fukuoka, Japan. Graduate of The Ailey School on a Scholarship program and trained at the Luigi's Jazz Centre under Francis J. Roach. Her credits include; National Tour; *South Pacific* (Liat) and *An American in Paris* (Ensemble), Walt Disney Production, Nai-Ni Chen Dance Company, Ailey Spirit Gala Concert at Lincoln Center and Universal Studios Japan.

TAYLOR ROSENBERGER (*Swing*) Taylor is thrilled to be returning to the Junkyard! Past credits: *Cats* (National Tour), "Marvelous Mrs. Maisel" (Amazon), Vogue/NYFW, Google, Apple, *Beauty and the Beast* (Paper Mill Playhouse), *All Shook Up* (WBT). Pace University alum! Thanks to Mom, Dad, and MSA! @TaylorJRose

HANK SANTOS (*Rum Tum Tugger*) is so excited and grateful to be a part of this production. Recent

credits include *A Chorus Line* (Zach, Japan tour) and *The Spongebob Squarepants Musical* (Electric Skate, 1st national tour). BFA Acting Coastal Carolina (2020). He would like to thank his family, friends, and MTA for their endless support and love.

CAMERON SCHUTZA (*Old Deuteronomy*) Thrilled to be making his national tour debut. 2nd place and orchestra prize winner of the Lauritz Melchior Singing competition, *Der Fliegende Holländer* (Erik/Opera Maine), *Aida* (Radames/ Opera in the Parks), *Nixon in China* (Chairman Mao/Princeton Festival). Worked at The Metropolitan Opera, Houston Grand Opera, Austin Symphony.

TARYN SMITHSON (*Rumpleteazer*) Taryn is making her national tour debut in *Cats*! Taryn is from Northern Virginia and is a recent graduate of The Boston Conservatory at Berklee. LINK class 4. A huge thank you to Mikey Nagy at The Collective and to my family! @tmsmithson

IBN SNELL (*Mistoffelees*) is thrilled to be making his National Tour debut in *CATS*! A graduate of CAPA High School in Philadelphia. Much love to Mom, and the rest of the family for their love & support. IG: @ibb.ml

KADE WRIGHT (*Munkustrap*) At 3 years old, Kade stole the *CATS*, VHS tape from his aunt's house and watched it everyday for the entirety of his childhood. Kade is thrilled to be making his touring debut in the show that started it all. Kade would like to thank his friends, Julie Leggett and his family. @kadewright

JOHN ZAMBORSKY (*Skimbleshanks*) National tour debut! Regional: Ogunquit Playhouse, North Shore Music Theatre, John W. Engeman Theater, Forestburgh Playhouse. Elon MT '22. LINK Class 4. Huge thanks to The Collective, Hardt Casting, Troika, and the *CATS* team. For my family. @izamwhoiam

ANDREW LLOYD WEBBER (*Composer*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has

WHO'S WHO

meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

THOMAS STEARNS ELIOT (*Poet & Lyricist*) was born in St. Louis, Missouri, on September 26, 1888. He was educated at Harvard, the Sorbonne in Paris and Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the city of London. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work, was first published in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several individual and collected editions of his poetry, as well as volumes of his literary and social criticism; he also wrote a number of verse plays, including *Murder in the Cathedral*, which was commissioned for the Canterbury Festival of 1935. T.S. Eliot had a great affection for cats, and "Possum" was his alias among his friends. *Old Possum's Book of Practical Cats* appeared in October 1939 and was the basis for *CATS*. He received many honors and distinctions, among them the Order of Merit and the Nobel Prize for Literature. Eliot died in January 1965 and was posthumously awarded the 1983 Tony Award for the book of *CATS*.

TREVOR NUNN (*Director*). From 1968 to 1986, he was the youngest-ever artistic director of the Royal Shakespeare Company, directing more than 30 productions, from classics to new works including *Nicholas Nickleby* and *Les Misérables*. He was later director of the National Theatre, where award-winning productions included *Not About Nightingales*, *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. He directed the world premieres of Tom Stoppard's *Arcadia*, *The Coast of Utopia* and *Rock 'n' Roll*; and of *CATS*, *Sunset Boulevard*, *Starlight Express*, *Aspects of Love* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet*, *Richard II*, *Inherit the Wind*, *Kiss Me Kate* (Old Vic); *A Little Night Music* (West End and Broadway); *Heartbreak House*, *Flare Path*, *The Tempest* (Theatre Royal, Haymarket); *All That Fall* (59E59); *The Wars of the Roses* (Rose Theatre); *Pericles* (TFANA).

GILLIAN LYNNE, **1926-2018**, (*Original Choreography*). Leading soloist with Sadler's Wells/Royal Ballet and London Palladium star

dancer, Gillian Lynne was the original creator and collaborator on countless musicals. Her distinctive style led to her record-breaking work on *Cats* (Olivier Award). Broadway: Tony nominations for *Cats*, *Phantom and Aspects of Love*; *How Now, Dow Jones*, *Pickwick*, *The Roar of the Greasepaint...*, *Jeeves Takes Charge*, *Chitty Chitty Bang Bang*. West End: productions include *My Fair Lady*, *Songbook*, *Tomfoolery*; numerous productions for the Royal Shakespeare Company and Royal Opera House. Ballets include *Lippizaner*, *The Brontës* and *Journey at the Bolshoi*. Television productions include "A Simple Man" (BAFTA) and "The Muppet Show" Series. Films include *Half a Sixpence*, *Man of La Mancha* and *Yentl*. Awards include The Mr. Abbott Award, Queen Elizabeth II Coronation, Olivier Special Award and in 2014 she became a Dame of the British Empire. In 2015 her "White Cat" solo was honored by the American Dance Machine. In 2018, Andrew Lloyd Webber renamed the New London Theatre: the Gillian Lynne Theatre. www.lynneandlandfoundation.co.uk.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights* and *Hamilton* for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include *Bring It On*, *9 to 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, and the recent revival of *CATS*. Upcoming theatre projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. On television, Mr. Blankenbuehler's work has been seen most recently on the Emmy Award winning FX series "Fosse/Verdon," and his choreography will be seen in the upcoming Universal Studio film of the musical *CATS*. Andy is very proud to have made his concert debut earlier this year with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

JOHN NAPIER (*Scenic & Costume Designer*) studied Fine Art at Hornsey College of Art and theatre design at the Central School of Arts and Crafts. Credits: Royal Shakespeare Company (associate designer), Royal National Theatre; opera includes the Royal Opera, Glyndebourne, ENO and the Metropolitan Opera; *CATS*; *Starlight Express*; *Les Misérables*; *Miss Saigon*; *Sunset Boulevard*; Michael Jackson's *Captain EO*; *Siegfried & Roy Show* at the Mirage (creator/co-director); and Steven Spielberg's *Hook*. Awards include four Oliviers (nine nominations), a BAFTA and Tony Awards for *Nicholas Nickleby*,

WHO'S WHO

CATS, *Starlight Express*, *Les Misérables* and *Sunset Boulevard*. American Academy of Achievement member, elected Royal Designer for Industry in 1996 and an Honorary Fellow of the London Institute.

NATASHA KATZ (*Lighting Designer*) is a New York-based lighting designer who has designed lighting for many varieties of entertainment, including dance and opera companies, concerts, regional theatres, Off-Broadway, Las Vegas, TV and permanent lighting installations. She is a six-time Tony Award winner whose recent Broadway credits include *Frozen*, *Springsteen on Broadway*, *Hello Dolly*, *Long Day's Journey Into Night*, *Aladdin*, *An American in Paris*, *Once*, *The Glass Menagerie*, *Aida* and *Beauty and the Beast*. *CATS* is her second show with Andrew Lloyd Webber after designing *School of Rock* on Broadway last season.

MICK POTTER (*Sound Designer*). *School of Rock* (Drama Desk Award nominee), *The Phantom of the Opera* (Parnelli Award), *Les Misérables* (Tony Award nominee, Helpmann Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award), *CATS* (Drama Desk Award nominee), *The Woman in White* (Olivier Award), *Saturday Night Fever*, *Bombay Dreams*, *The Wizard of Oz*, *Sister Act*, *Joseph*, *Zorro the Musical*, *The Sound of Music*, *Evita*, *Betty Blue Eyes*, *From Here to Eternity*, *Barnum*, *Sunset Boulevard*, *Carousel*, *Chess*.

CHRISSE CARTWRIGHT (*Associate Director*). West End, performer: *Billy*, *Irene*, *Evita*, *Barnum*, *Blondel*; Choreographer: *The Secret Diary of Adrian Mole*, *Sherlock Holmes the Musical*, *Mack and Mabel*. Tours: *The Entertainer*, *Devil's Virtuoso*, *Annie*, *The Card*, *On the Twentieth Century*, *The Witches of Eastwick*, Showbizpops Orchestra's *The Music of Andrew Lloyd Webber*. TV choreography: *Kiss Me Kate*, *Alas Smith and Jones*, *Hit Dancing*. Associate director/choreographer: *Five Guys Named Moe* (London, NY, Australia), *CATS* all over the world. *Brick by Bricusse*, *Dear World*. Movement director and musical staging: *The Private Ear* and *The Public Eye*, *Birdsong*. This is the Hour – a celebration of the music of Claude-Michel Schönberg. Children's director: *Mary Poppins*. Resident director: *CATS*, *Joseph...*, *Sister Act*, *The Wizard of Oz*. Recreation and adaptation of original choreography: *Phantom of The Opera* (West End and UK tour)

KIM CRAVEN (*Associate Choreographer*). Resident Choreographer - *CATS* (Broadway). Resident Director - *Come Fly Away* and *Times They Are A-Changin'* (Broadway). Associate Director/Choreographer - *Movin' Out* (London). Associate Choreographer - *Honeymoon in Vegas* (Broadway). Dance Supervisor - *Movin' Out* (1st National), *Swing!* (1st National). Dance Captain - *Mamma Mia!* (1st National & Vegas), *On The Town* (Broadway). Associate Choreographer - *Damn Yankees* and *The Full Monty* (Papermill Playhouse). Kim began her career with The Pennsylvania Ballet and is part of the faculty at NYCDA.

ELLENORE SCOTT (*Assistant Choreographer*). Broadway: *King Kong* (associate choreographer), *Head Over Heels* (associate choreographer), *CATS* Revival (assistant choreographer), *Falsettos* Revival (assistant choreographer). Off-Broadway: *Pride and Prejudice* at Cherry Lane Theater (choreographer).

Artistic Director of ELSCO Dance Company. Instagram: @ellenorescott

GRACE BUCKLEY (*Resident Choreographer*) is honored to be working as the resident choreographer for this tour of *Cats*. She presently serves on faculty for New York City Dance Alliance, Steps on Broadway, and BUILD Dance Series. Many thanks to Kim, Andy, MSA, family and friends for all of your support and love!

BRIAN TAYLOR (*Music Supervisor*). Broadway conducting credits include *CATS* (Associate Conductor), *Evita* (Assistant Conductor), *An American in Paris*, *Rodgers + Hammerstein's Cinderella*, and *Mary Poppins*. Rehearsal pianist for *Sunday in the Park With George*, *Evita*, *I Married an Angel*, *Paint Your Wagon*, and *Lady Be Good!* at NY City Center Encores! Keyboard for Jesus Christ Superstar Live on NBC, Associate Conductor for *Unmasked* at Papermill Playhouse, and most recently, *Music Director* for Gavin Lee aboard Disney Cruise Lines.

JONATHAN GORST (*Musical Director*) first worked on *CATS* in 1998 and continued as Music Director for the North American Tour through 2003. For nearly a decade, he served as both a conductor and Music Director for the US National Tour of *Phantom*. Other credits include *Phantom* at the Venetian and *The Woman in White* - Broadway. Jonathan and his wife Marisa will enjoy seeing the country together with their beloved Pollicie (dogs) "Yoda" and "Chewbacca".

STUART ANDREWS (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*, *The Woman in White*. West End: *Miss Saigon*, *CATS*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *La Cage aux Folles*.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, and *Love Never Dies*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *CATS* to the memory of her mentor, Sam Lutfiyya.

PAUL HARDT (*Casting*). Paul has been thrilled to have worked as Casting Director on the following projects: Broadway: *West Side Story*, *Come Fly Away*, August: *Osage County*, *A Moon For The Misbegotten*, *On Golden Pond*, *Hot Feet*, *Caine Mutiny Court Martial* and the upcoming *Once Upon A One More Time*. National Tours: *West Side Story* (US and World tour), *A Bronx Tale*, *Dirty Dancing*, *Legends!*, *Whistle Down The Wind*, *On Golden Pond*, August: *Osage County* and the *The Bodyguard*. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford

VICTORIA TINSMAN (*Hair and Makeup Design Coordinator*). Thrilled to be back at the Junkyard! Broadway: *Pretty Woman*, *CATS*, *She Loves Me*, *Fish in the Dark*, *Fun Home*, *Rocky*, *Amazing Grace*, *A*

WHO'S WHO

Delicate Balance, Phantom of the Opera. 2 Seasons at The Alley Theatre. 3 Seasons at Utah Shakespearean Festival. UNCSA BFA in Wigs & Make Up.

ABIGAIL HAHN (*Associate Costume Designer*) is a New York based Costume Designer/Stylist. As an Associate, her International credits include: *School of Rock* (West End and Australia) and Disney's *Beauty and the Beast* (Shanghai). NY Associate/assistant credits include Broadway: *Sunset Boulevard, CATS, School of Rock, Fun Home, Violet, A Christmas Story, Hair*. Select Associate credits Off-Broadway: The Public Theater (*Dry Powder*), CSC (*Peer Gynt, Allegro*), and NY City Center (*Wild Party, Little Shop of Horrors, A New Brain, Irma La Douce, Merrily We Roll Along*). Additionally, Abby has designed costumes for several commercials and photoshoots.

EMMA IACOMETTA (*Production Stage Manager*) is so excited for her second production with Troika Entertainment, having previously worked on *Escape to Margaritaville, the Jimmy Buffett Musical*. *CATS* was the first show she ever saw on Broadway at age 3. Love to Mom.

ALEXIS HINMAN (*Assistant Stage Manager*) is thrilled to be on her first National Tour! Recent Credits: *The Sleeping Beauty* (NYC Ballet & NJ Ballet), *The Nutcracker* (NYC Ballet), Vail Dance Festival, Paul Taylor Dance Company, and The Juilliard School. Alumni of the University of Iowa (2020) and Juilliard Professional Apprenticeship Program (2022). Instagram @alexis_hinman

RACHAEL FFRENCH (*Company Manager*) is thrilled to be a part of the *CATS* family. She has worked three seasons on TROIKA tours and is delighted to be working on *CATS* for its second year. Rachael is also a professional photographer who completed her studies in Ireland where she grew up. @rdesign_photography_

LINDSAY KAPLAN (*Assistant Company Manager*). Lindsay Kaplan is thrilled to be making her national tour debut with *CATS*! Lindsay is a 3rd-year Theatre Management major at The Theatre School at DePaul University. She would like to thank her family and friends for always supporting her on her journey!

TYLER SOLTIS (*General Manager*). Tyler has been managing live events and theatrical productions since 2001. His shows have traveled through all fifty US states, all ten Canadian Provinces, and more than twenty countries worldwide. Highlights include touring productions of *Merchant of Venice, Matthew Bourne's Sleeping Beauty, Dirty Rotten Scoundrels, Blue Man Group, Masked Singer Live, Beauty and the Beast*, and many more.

GREGG DAMANTI (*Production Manager*) has been working in the festival, music, and live entertainment industry for over 22 years. His theatrical career began as a Production Stage Manager for Busch Gardens Williamsburg. He later became the Production Manager for Blue Man Group in New York City, and his national tours include *On Your Feet!, CATS, & My Fair*

Lady. Much love to my family, Jen and Ripley, for all your love and support!

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *CATS*. Broadway: *Harry Potter and the Cursed Child, The Cher Show*. Tours: *On Your Feet!, Hamilton*.

TROIKA ENTERTAINMENT (*Producer & Tour Management*). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie, Dr. Seuss' How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera*, and *Tootsie*. troika.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

THE REALLY USEFUL GROUP (*Licensors*) is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita, Sunset Boulevard and School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

WHO'S WHO

CATS TOUR STAFF

EXECUTIVE PRODUCER
TROIKA ENTERTAINMENT LLC
Angela Rowles

**GENERAL MANAGEMENT &
PRODUCTION MANAGEMENT**
TROIKA ENTERTAINMENT

GENERAL MANAGER
TYLER SOLTIS

PRODUCTION MANAGER
GREGG DAMANTI
Associate Production ManagerDrew Neitzey

TECHNICAL DIRECTOR
DAVE BURCH

COMPANY MANAGER
RACHAEL FFRENCH
Assistant Company Manager Lindsay Kaplan

CASTING
HARDT CASTING, PAUL HARDT

EXCLUSIVE TOUR DIRECTION
BOND THEATRICAL
bondtheatrical.com

TOUR BOOKING
Temah Higgins Mollie Mann
Wendy Roberts
Megan Savage Madison St. Amour

MARKETING & PUBLICITY DIRECTION
DJ Martin
Marc Viscardi
Bailey Ford Scotland Newton

MAKEUP DESIGN
JOHN NAPIER
Makeup development by Nanci Powell

WIGS
MISS LEMON LIMITED
Jenny Dean & Charles Wright

MUSICAL SUPERVISOR FOR
ANDREW LLOYD WEBBER
David Wilson

New dance sequences for "The Old Gumbie Cat,"
"The Rum Tum Tugger" and "Magical Mister
Mistoffelees" co-arranged by John Clancy

PRODUCTION STAGE
MANAGER..... **EMMA IACOMETTA**
Assistant Stage Manager.....Alexis Hinman
Substitute Assistant Stage Manager ... Tony Mowatt
Assistant Choreographer.....Ellenore Scott
Resident ChoreographerGrace Buckley
Dance Captains Gracie Anderson,
Kieran Macdonald

Associate Scenic Designer..... Kevin Depinet
UK Associate Costume Designer.....Tracy Stiles
US Associate Costume Designers..... Lisa Zinni,
Abigail Hahn
Costume AssistantsChris Hynds,
Holly McCaffrey
Associate Lighting Designer.....John Bartenstein
Assistant Lighting Designer..... John Salutz
Moving Light Programmer Parker Conzone
Associate Sound DesignerJoshua Hummel
Technical Production Assistant Jody Bogner
Associate Production ElectricianCarl Gosselin
Production Electrician.....Justin Petito
Production Sound..... Thomas White

HEAD CARPENTER RONAN HAVLICE

Assistant Carpenter-Automation.....Zach Hankin
Flyperson..... Glen Shafer
Head Electrician..... Randall Baptiste
Assistant Electrician..... Sam Owings
Head Sound Clark Boyan
Assistant Sound..... Sean Herb
Head PropsEmily Jaeger
Head Wardrobe.....Sarah Lord
Assistant Wardrobe Tiffany Janiczek
Hair & Makeup SupervisorGabe Nunez
Assistant Hair & Makeup..... Bee Essen

Associate Keyboard Programmer ... David Weiser
Drum SticksVic Firth Sticks

Physical Therapy...NEURO TOUR Physical Therapy
Athletic Trainer.....Hailey Trudo, LAT, ACT
Medical DirectorCraig E. Weil, MD

Production Photography..... Matt Murphy,
Murphymade

Tour Booking, Marketing and
Publicity Office BOND Theatrical/
Jenny Bates, Phillip Aleman, Melissa Cohen,
Steph Kelleher, Linda Stewart, Yoomi Kim,
Laura Rizzo, Elisabeth Reyes, Simon Rosales,
Jacob Stuckelman, Janiya Wade,
Hannah Wallace

Press and Marketing Television
Production.....HMS Media, Inc.
Creative Services.....SpotCo
Website & Interactive MarketingSpotCo

Accounting..... Withum Smith+Brown, PC
Employee BenefitsPEOPLE, Inc.
InsuranceThe Arts Insurance Program, LLC.
Merchandising....Creative Goods Merchandise LLC

For TROIKA ENTERTAINMENT

Chief Executive Officer..... Angela Rowles
Chief Operating Officer Kori Prior
Vice President, Finance Brian Jacob
Senior General Manager Andrew Terlizzi
General Counsel..... Sara Jane Baldwin
General Manager..... Tyler Soltis
General Management Assistant..... Emily Miu
Director of Production Heather Chockley
Production Manager..... Gregg Damanti
Technical Supervisor..... Dave Burch
Production Coordinator..... Drew Neitzey
Director of Marketing Michael Yuen-Killick
Director of Operations Melanie Cahill
Director of Engagements Barrett Newman
Senior Production Accountant Sheila Lewis
Production Accountant..... Travis Huebel
Staff Accountant..... Electra Walker
Office Manager Shaquille Stewart
Warehouse Manager..... Corey Howard

www.troika.com

THANK YOU

Jay Johnson

CREDITS

Scenery and automation by TTS STUDIOS, Charleston, SC. Lighting equipment from PRG LIGHTING. Sound equipment by SOUND ASSOCIATES. Rigging equipment by CHRISTIE LIGHTS. Light up and large costumes executed by John Kristiansen New York Inc. Grizabella costume executed by Sasha Keir. Leotards executed by Phil Reynolds. Painting by Nicola Killeen Textile. Jennyanydots painting by Hochi Asiatico. Leg and arm warmers knitted by Jo Thompson. Skimbleshanks and Victor knitted by Marian Grealish. Additional makeup consultation by Karen Dawson.

Production Housing and Travel by ROAD REBEL ENTERTAINMENT GLOBAL, San Diego, CA

CATS rehearsed at Modesto Centre Plaza, Modesto CA

www.CATSTheMusical.com



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E)



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



Nick Scandalios
Executive Vice President

NEDERLANDER

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

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<i>VP of Programming</i>	Scott Sampson
<i>Sr. Director of Programming</i>	John McCall
<i>Director of Accounting</i>	Jill Hilty
<i>Sr. Marketing Manager</i>	Micah McDade
<i>Regional Marketing Manager</i>	Ashley Birdsell
<i>Marketing Manager</i>	Emma Faulkner
<i>Operations Manager</i>	Deanna Gonzalez
<i>Operations & Event Associates</i>	Sophia Danielle-Grenier, Eric DesNoyers, Meredith Maiorana
<i>Operations Administrator</i>	Emily Lloyd
<i>Staff Accountant</i>	Lisa Matthews
<i>Graphic Designer/Web Developer</i>	Steven Crissey
<i>On-site Management</i>	Jim Holly, Harold Hanson, Josh Weckesser

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.