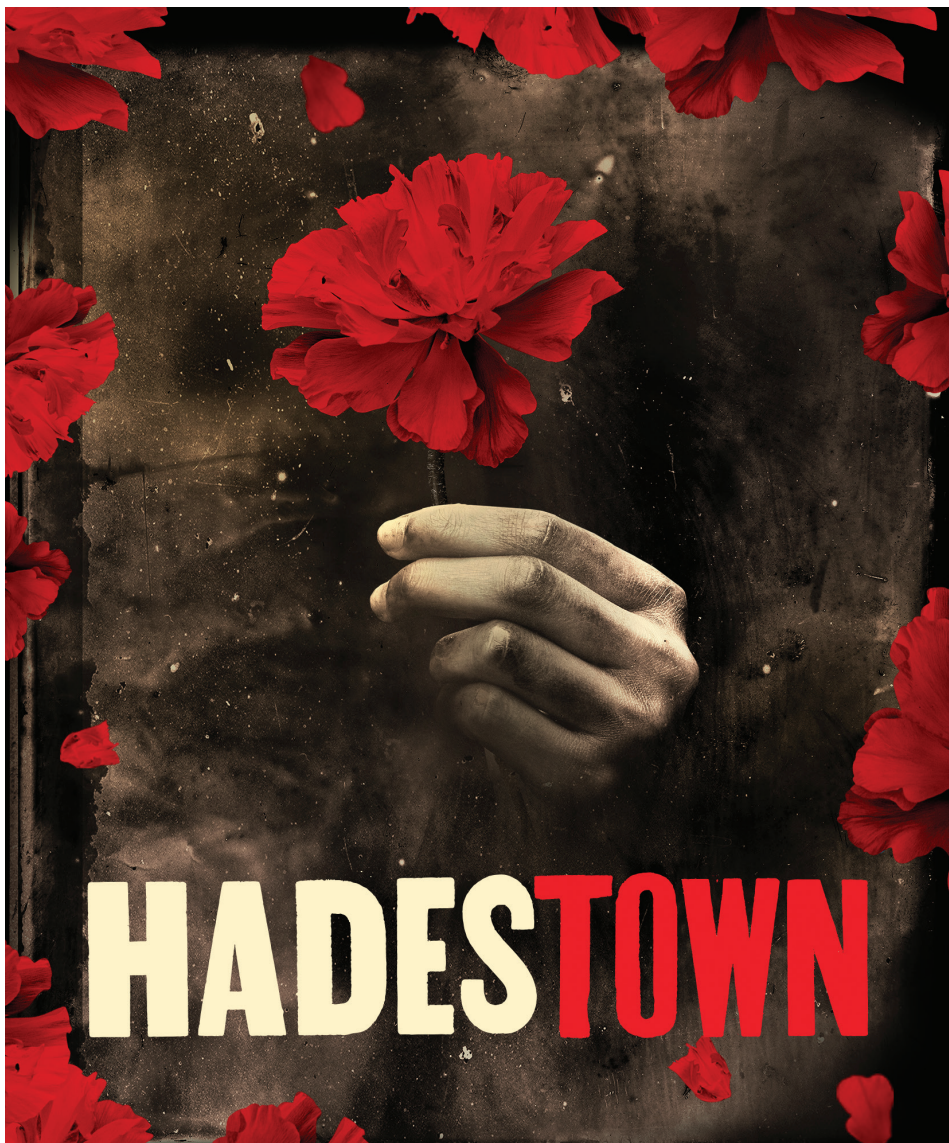


BROADWAY

IN THE BASIN AT THE WAGNER NOËL



HADESTOWN

 WAGNER
NOËL
PERFORMING ARTS CENTER
THE UNIVERSITY OF TEXAS PERMIAN BASIN

WagnerNoel.com/Broadway

CAST

Hades..... NICKOLAUS COLÓN
Eurydice MEGAN COLTON
Orpheus JOSE CONTRERAS
Hermes JAYLON C. CRUMP
Persephone..... NAMISA MDLALOSE BIZANA
Fates KATELYN CRALL, MIRIAM NAVARRETE, ALLI SUTTON
Workers Chorus..... RANDY CAIN, MIRACLE MYLES, KAITLYN O'LEARY,
MIKAELA RADA, JOE RUMI

SWINGS

RICKY CARDENAS, MICHELLE E. CARTER, DARIUS J. MANUEL, JULIA SCHICK

UNDERSTUDIES

Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Orpheus—RICKY CARDENAS, MIRACLE MYLES;
for Eurydice—KAITLYN O'LEARY, JULIA SCHICK, ALLI SUTTON;
for Persephone— MICHELLE E. CARTER, MIRIAM NAVARRETE;
for Hades—RANDY CAIN, DARIUS J. MANUEL;
for Hermes—DARIUS J. MANUEL, JOE RUMI;
for Fates—MICHELLE E. CARTER, KAITLYN O'LEARY, MIKAELA RADA,
JULIA SCHICK

Dance Captain—MICHELLE E. CARTER

Assistant Dance Captain—JULIA SCHICK

Fight Captain—RANDY CAIN

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Music Director/Piano—COLE P. ABOD
Assistant Music Director/Violin—JESSIE BITTNER
Trombone/Glockenspiel—HAIK DEMIRCHIAN
Double Bass—NYA HOLMES
Drums/Percussion—MICHAEL MANASSEH
Cello—LYDIA PAULOS
Guitar—SAM WADE

Music Contractor—KEITH LEVENSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

Presented by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION

 **WAGNER
NOËL**
PERFORMING ARTS CENTER
THE UNIVERSITY OF TEXAS PERMIAN BASIN

 **ASM**
GLOBAL

CAST



**NICKOLAUS
COLÓN**



**MEGAN
COLTON**



**JOSE
CONTRERAS**



**JAYLON C.
CRUMP**



**NAMISA
MDLALOSE
BIZANA**



**KATELYN
CRALL**



**MIRIAM
NAVARRETE**



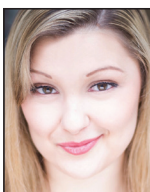
**ALLI
SUTTON**



**RANDY
CAIN**



**RICKY
CARDENAS**



**MICHELLE E.
CARTER**



**DARIUS J.
MANUEL**



**MIRACLE
MYLES**



**KAITLYN
O'LEARY**



**MIKAELA
RADA**



**JOE
RUMI**



**JULIA
SCHICK**

MUSICAL NUMBERS

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

WHO'S WHO in the CAST

NICKOLAUS COLÓN (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecky). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

MEGAN COLTON (*Eurydice*) is making her national tour debut in *Hadestown!* Megan is a singer/songwriter and actor from Los Angeles. Regional credits include Emma in *The Prom* (WPPAC). She is grateful to her family, especially her parents, friends, The Mine and the *Hadestown* team for their love and support. Share your light. @megancolton.

JOSE CONTRERAS (*Orpheus*) is honored to be joining the cast of *Hadestown* in his touring debut! "Shoutouts to my buddy Zack for teaching me guitar, my mentor Jamon Maple and my team Josh and Aimee at ASA. Endless love to my family Mare, Carlos, Andrea and Pia for always reminding me that 'stars can't shine without darkness.'" ;) Follow @jose_contreras_official.

JAYLON C. CRUMP (*Hermes*) is beyond thrilled to be your messenger god on the national tour of *Hadestown*. National/international tours: *Jesus Christ Superstar*, *Rent 25th Anniv. Farewell Tour*, *Kinky Boots*. Regional favorites: *Ain't Misbehavin*, *Rent*, *Carousel*, *Matilda*, *Kinky Boots*, *Little Shop of Horrors*. IG: @jaylon.crump.

NAMISA MDLALOSE BIZANA (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: *Monde on Supa Team 4* (Netflix).

KATELYN CRALL (*Fate*). Grateful to be here. Recent theater credits: *A Midsummer Night's Dream*, *Beautiful: The Carole King Musical*, *Bright Star*, *Jersey Boys* and more. SUNY Fredonia B.F.A. 2019. Rep: PMA. As always, the biggest thank you to her people. @katecrall. katelyncrall.com.

MIRIAM NAVARRETE (*Fate*, *u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: __mimz__.

ALLI SUTTON (*Fate*, *u/s Eurydice*) is honored to make her national tour debut in *Hadestown!* Recent: WPPAC *Beautiful*, Lincoln Center NextGen, Stages on Broadway Curtain Up. Point Park MT alum. Gratitude to family, HKA and the *Hadestown* team for their belief and support. Through God. @_allisutton.

RANDY CAIN (*Worker*, *Fight Captain*, *u/s Hades*). Touring: *Jersey Boys*. Regional: Maine State Music Theatre (*Beautiful*), Flat Rock Playhouse (*Jersey Boys*), North Carolina Theatre (*Beautiful*, *Grease*), Theatre Raleigh (*Jersey Boys*, *Smokey Joe's Cafe*) and more. Love and thanks to Julia, manager Becky and family and friends. @themaincain.

RICKY CARDENAS (*Swing*, *u/s Orpheus*) is so grateful to be making his national tour debut! Credits: Gordon in *Rent* (The Muny), Mike Costa in *A Chorus Line* (New London Barn Playhouse). He would like to thank his family, friends and agents at Bloc for all their continuous support. @rickyycardenas.

MICHELLE E. CARTER (*Swing*, *Dance Captain*, *u/s Persephone*, *u/s Fates*). Tours: *Cats* (Jennyanydots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Mousical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtapthat03. michelle-e-carter.com.

DARIUS J. MANUEL (*Swing*, *u/s Hades*, *u/s Hermes*) [he/they]. National tours: *Tina: The Tina Turner Musical*, *Elf The Musical*. Previous credits: *The Prom*, *Sister Act*, *Songs for a New World*, *The Wiz*, *Memphis*, *Tarzan*. B.F.A. musical theater (UArts). Remy Award and NSAL Award winner. "No rain, no flowers." Grow. @legallydarius.

MIRACLE MYLES (*Worker*, *u/s Orpheus*) is thrilled to be making his national tour debut! Recent graduate from the University of Northern Colorado (B.F.A. in musical theater, 2023). Credits: Ren McCormack (*Footloose*), Henri Christoph (*Francois & The Rebels*), Mark Cohen (*Rent*). "Love to my friends, family, team and DDO." IG: @miracle.myles.

KAITLYN O'LEARY (*Worker*, *u/s Eurydice*, *u/s Fates*) is thrilled to be making her national tour debut! Recent graduate of Texas State University musical theater program. "All my love to Mom, Dad, Kylie and Ryan, and thank you so much to Marc and Dustin at Daniel Hoff!" @kaitlyn.oleary.

MIKAELA RADA (*Worker*, *u/s Fates*). Recent credits: *Mean Girls* (national tour), *Footloose* (NCL). "Many thanks to Whitley Theatrical for this opportunity and agent Brian for your unwavering support. I dedicate this one to my parents. Thank you for dreaming with me, I love you."

JOE RUMI (*Worker*, *u/s Hermes*) is honored to be making his national tour debut with *Hadestown*. TV: "Law & Order." Workshops: *Exist* (dir. Marina Montesanti), *Māyā* (dir. Arpita Mukherjee). Pace MT, '22. "Big love to my team at Take3Talent, my chosen family and most importantly, my mama." @joe.rumi.

WHO'S WHO in the CAST

JULIA SCHICK (*Swing, Assistant Dance Captain, u/s Eurydice, u/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual...Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! Instagram: @julia.l.schick. julialschick.com.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kretzner's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Original Broadway Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

KEENAN TYLER OLIPHANT (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby*, A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

T OLIVER REID (*Choreographer*). B'way credits include *Hadestown*; *Once on This Island*; *Sunset Boulevard*; *After Midnight*; *Sister Act*; *Mary Poppins*; *The Wedding Singer*; *Chicago*; *La Cage aux Folles*; *Never Gonna Dance*; *Thoroughly Modern Millie*; *Follies*; *Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSCA. Co-Founder: Black Theatre Coalition. @toliverreid.

DAVID L. ARSENAULT (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaultdesign.com.

RACHEL HAUCK (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello, Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee,

WHO'S WHO in the CAST

Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

AJA JACKSON (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet and Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham*, *Lempicka*, *Monsoon Wedding*, *Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. ajacksonlighting.com. IG: @ajamjackson.

BRADLEY KING (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrnth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

CODY OWEN STINE (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adult|children collective. Broadway includes *Hadestown*, *The Outsiders*, *Moulin Rouge!*, *Spongebob Squarepants*, *Finding Neverland*. Cast albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*.

2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

LIAM ROBINSON (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaís Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

COLE P. ABOD (*Music Director*) [he/him] is a freelance music director, orchestrator and pianist based in NYC. Capable across many genres and styles, Cole has also orchestrated several full-length musicals, including Emma Ashford's *Heartbeats* and Yoni Weiss and Billy Recce's *Fowl Play*. He regularly collaborates with Disney+ actor Joe Serafini and singer-songwriter Logan Jones, among others. All the love to Nat and the fam! UMich SMT—Go Blue! colepabod.com. Instagram: @c.p.abod.

KEITH LEVENSON (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. keithlevenson.com.

JENNIFER MULLINS (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*,

WHO'S WHO in the CAST

Chicago the Musical, Paradise Square, Rock of Ages, The Lightning Thief, The Great Comet of 1812, Elf, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live, Menier Chocolate Factory.* U.S. tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You.* Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

CIERA MILLER (*Assistant Director*) [she/her] is a NYC-based director and co-founder of @inconfidence.club—a new way to experience theater. She is half of the writing duo Miller & Harlow; the pair are 2023 Johnathan Larson Grant Honorable Mentions, recent EdFringe first timers and proponents of Peter Brook's "rough theater." cieramiller.com.

Yael 'YAYA' REICH (*Assistant Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocate, collaborator, performer, composer, producer, poet, philosopher, etc. @yah_yah_el_.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman, Tootsie, West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz, Ghost, BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

GRIFFIN SPRIGGS (*Assistant Stage Manager*) [he/him] is thrilled to join *Hadestown*. National tour debut! He holds a B.A. in theater from the University of Florida. Special thanks to family, friends and mentors. @griffinspriggs.

ABI STEINBERG (*Company Manager*) [she/her] is thrilled to work with the folks at RCI on this beloved show. She previously toured with *My Fair Lady* (Crossroads Live). Thank you to Mom, Jim, Dad, Abby, the brothers, the Tufts community, Jim Woodard and the cities who graciously share their homes with *Hadestown*.

ELISE BROWN (*Assistant Company Manager*) [she/her] is honored to have joined RCI on the jour-

ney to *Hadestown*. A big thank you to Mom, Dad, Sydney, Barb, Alicia, Jeff and everyone else who has supported and played a role getting to this point. Proud alumni of Point Park University and NYU.

SIGHTLINE PRODUCTIONS (*Production Management*). Newly formed in 2022, Sightline's current and recent projects include *Hadestown* second national tour, *Hold on to Me Darling, A Wonderful World, Gypsy, Stranger Things: The First Shadow, The Counter, Cabaret at the Kit Kat Club, The Wiz* (tour and Broadway), *Spamalot, Jaja's African Hair Braiding, Just For Us, Bob Fosse's Dancin', Evita* and more. Previous credits at other companies span 25 Broadway shows and over 70 national tours.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T. and Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada and The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud, Back to the Future, Beetlejuice, The Book of Mormon, Funny Girl, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Some Like It Hot*. Upcoming tours: *The Great Gatsby, Kinky Boots, Mystic Pizza, The Notebook, The Outsiders, Suffs*.

RCI THEATRICALS (*General Manager*). Current and recent productions include *Hadestown* (Broadway and tour), & *Juliet, Shucked, Harmony, Monty Python's Spamalot, Heart of Rock & Roll, All the Devils Are Here, Jagged Little Pill* (Broadway and tour), *Pictures From Home, A Soldier's Play* (tour), *Ohio State Murders, A Christmas Carol, Take Me Out, American Buffalo, The Minutes, Ain't Too Proud, The Inheritance, Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com.

MARK LUNSFORD (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress; Jagged Little Pill; Natasha, Pierre and the Great Comet of 1812; and Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.

STAFF FOR HADESTOWN

GENERAL MANAGEMENT

RCI THEATRICALS
David R. Richards
Joe Christopher Danielle Karliner Naish
Beverly Edwards Kevin Greene Steve Hohne
Justin Black Kyle Bonder Gabrielle Johnson-Nieporant
Alexander Parra Georgina Ratnatunga Megan Ringeling
Bradley Baumhover Allison Lehman Christian Palomares
Marissa Parrott Sarah Shutt

COMPANY MANAGER

ABI STEINBERG
Assistant Company Manager Elise Brown

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Davis Adina Hsu Amenkha Sembenu
Jessica Steans-Gail Emily Toppen Anne Waisanen

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair
Rich Rundle Brian Brooks
Jonathan Pearson Maryruth Grabez
thebookinggroup.com

PRODUCTION MANAGEMENT

SIGHTLINE PRODUCTIONS
Ryan Murphy Justin Bell Hannah Osborne
Steven Dalton Christy Perez Nate Warren

CASTING

WHITLEY THEATRICAL
Benton Whitley, CSA Micah Johnson-Levy, CSA

LEGAL COUNSEL

LAZARUS & HARRIS LLP
Scott Lazarus, Esq. Robert C. Harris, Esq.
Carter Anne McGowan, Esq. Diane Viale Patrick Wilcox

PRODUCTION STAGE MANAGER MOLLY GOODWIN
Assistant Stage Manager Griffin Spriggs
Assistant General Manager Christian Palomares
Assistant Director Ciera Miller
Assistant Choreographer Yael 'YaYa' Reich
Dance Captain Michelle E. Carter
Assistant Dance Captain Julia Schick
Fight Captain Randy Cain
Assistant Scenic Designer Shivanna Sooknanan
Assistant Scenic Designer Ben Hirschfield
Associate Costume Designer Siena Zoë Allen
Assistant Costume Designer Brynne Oster-Bainson
Associate Lighting Designer Marcella Barbeau
Associate Sound Designer Jarrett Krauss
Assistant Sound Designer Connor Wang
Production Electricians Andrei Borges,
Brandon Hawkinson
Moving Light Programmer Alyssa Eilbott
Production Properties Coordinator Emiliano Pares
Production Audio Gaven Wedemeyer
Music Contractor Keith Levenson
Head Carpenter Michael Demyan
Assistant Carpenter/Deck Hannah Donohue
Assistant Carpenter/Flyman Carder Casper
Head Electrician Brandon Hawkinson
Assistant Electrician Leigh Trumpfheller
Head Props Abigail Garrison Fussaro

Head Sound Kirk Ruby
Assistant Sound Macy Kloville
Head of Wardrobe Jessie Clites
Assistant Wardrobe/Wigs Camie Jones
Assistant Stage Manager Cover Ricky Cardenas
Production Assistant Joey Paradise
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Cultural Competency Smith-Soeder Enterprises, LLC/
DeWanda Smith-Soeder
Banking City National Bank
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Anthony Moore, Lara Waldner, CPAs
Comptroller Alexander Parra
Payroll Vensure, Payroll Data Processing
Trucking Clark Transfer
Travel Agency Road Rebel Global/
Julia Lang, Jana Leighty,
Linda Cockrell, Johanna Nagel-Kim
Merchandising The Araca Group/
Emma Kerr, Kerry Krye
Production Photographer Evan Zimmerman
for MurphyMade

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Rehearsed at the New 42 Studios

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HadestownTour.com



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

WHO'S WHO IN GREEK MYTHOLOGY

A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.

NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

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<i>Director of Operations</i>	Deanna Gonzalez
<i>Regional Marketing Directors</i>	Ashley Gibson, Lauren Gutierrez, Micah McDade, Casey Torrance
<i>Art Production Director</i>	Steven Crissey
<i>Event Manager</i>	Camille Michelotti
<i>Operations Manager</i>	Meredith Maiorana
<i>Audience Development Coordinator</i>	Hayden Lane-Davies
<i>Programming Associate</i>	Emily Lloyd
<i>Operations & Ticketing Administrator</i>	Esme Burrows
<i>Staff Accountant</i>	Lisa Matthews
<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.