

# BROADWAY

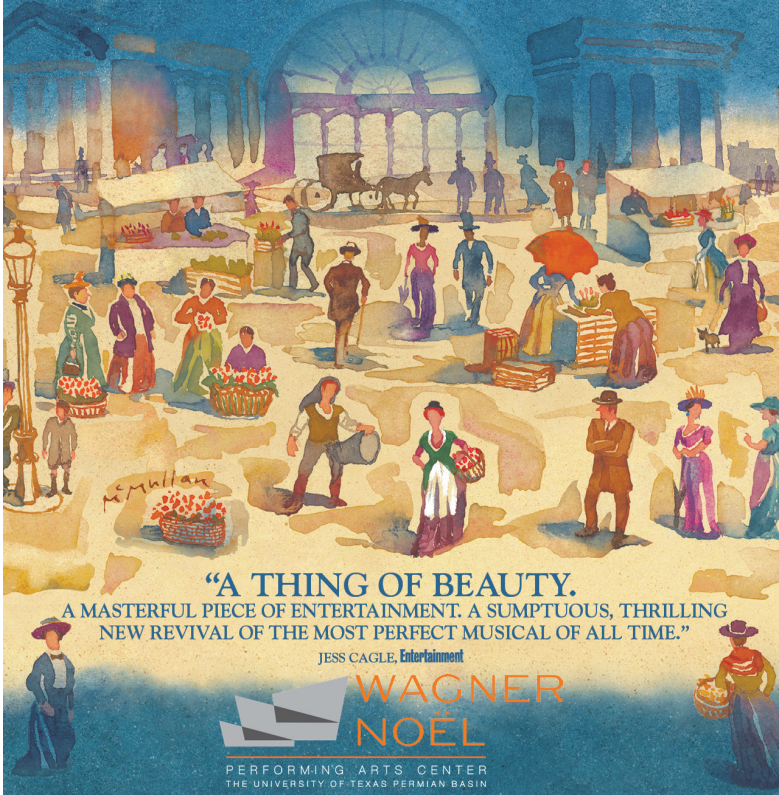
IN THE BASIN AT THE WAGNER NOËL

THE LINCOLN CENTER THEATER PRODUCTION

*Lerner & Loewe's*

# MY FAIR LADY

*Directed by  
Bartlett Sher*



**“A THING OF BEAUTY.**

A MASTERFUL PIECE OF ENTERTAINMENT. A SUMPTUOUS, THRILLING  
NEW REVIVAL OF THE MOST PERFECT MUSICAL OF ALL TIME.”

JESS CAGLE, *Entertainment*



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NOËL**

PERFORMING ARTS CENTER  
THE UNIVERSITY OF TEXAS PERMIAN BASIN

[WagnerNoel.com/Broadway](http://WagnerNoel.com/Broadway)

TROIKA ENTERTAINMENT LLC  
Present  
THE LINCOLN CENTER THEATER PRODUCTION OF

**LERNER & LOEWE'S**

# MY FAIR LADY

Book and Lyrics  
Alan Jay Lerner

Music  
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

Madeline Powell with Jonathan Grunert

John Adkison Madeline Brennan

Nathan Haltiwanger Michael Hegarty Becky Saunders

Ashley Agrusa Anna Backer Blair Beasley Nick Berke Sophie Braud

Timothy Scott Brausch Daniel James Canaday William Warren Carver Richard Coleman

Diana Craig Andrew Fehrenbacher Allyson Gishi Sam Griffin Zoey Lytle Mark Mitrano

Maeghin Mueller Sami Murphy Kevin D. O'Neil Torinae Charlie Tingen Cullen J. Zeno

Scenic Design  
Michael Yeargan

Costume Design  
Catherine Zuber

Lighting Design  
Donald Holder

Sound Design  
Marc Salzberg  
Beth Lake

Musical Arrangements  
Robert Russell Bennett & Phil Lang

Dance Arrangements  
Trude Rittmann

New Orchestrations  
Josh Clayton  
Larry Blank

Music Direction  
David Andrews Rogers

Music Coordination  
Talitha Fehr

Casting  
Binder Casting  
Chad Eric Murnane, CSA

Hair & Wig Design  
Tom Watson

Associate Set Designer  
Mikiko Suzuki MacAdams

Associate Costume Designer  
Patrick Bevilacqua

Exclusive Tour Direction  
The Booking Group

Marketing Consultation  
Bond Theatrical

Social Media  
ThinkTank Marketing  
Randy Blevins

Tour Marketing & Press  
Anita Dloniak  
Melissa A. Hazek

Executive Producer  
Kori Prior

General Manager  
Andrew Terlizzi

Production Manager  
Gregg Damanti

Production Stage Manager  
Rebecca Radziejewski

Company Manager  
Soldanela Rivera

Directed by  
Bartlett Sher

Associate Director  
Samantha Saltzman

Music Supervision  
Ted Sperling

Choreography by  
Christopher Gattelli

Associate Choreographer  
Jim Cooney

*Presented by:*

**NEDERLANDER**  
NATIONAL MARKETS LLC  
A NEDERLANDER PRESENTATION





Madeline Powell



Jonathan Grunert



John Adkison



Madeline Brennan



Nathan Haltiwanger



Michael Hegarty



Becky Saunders



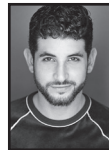
Ashley Agrusa



Anna Backer



Blair Beasley



Nick Berke



Sophie Braud



Timothy Scott Brusch



Daniel James Canaday



William Warren Carver



Richard Coleman



Diana Craig



Andrew Fehrenbacher



Allyson Gishi



Sam Griffin



Zoey Lytle



Mark Mitrano



Maeghin Mueller



Sami Murphy



Kevin D. O'Neil



Charlie Tingen



Torinae



Cullen J. Zeno

# CAST

(in order of appearance)

Eliza Doolittle.....	MADELINE POWELL
Freddy Eynsford-Hill.....	NATHAN HALTIWANGER
Mrs. Eynsford-Hill.....	TORINAE
Ms. Clara Eynsford-Hill.....	BLAIR BEASLEY
Colonel Pickering.....	JOHNADKISON
Selsey Man.....	DANIEL JAMES CANADAY
Professor Henry Higgins.....	JONATHAN GRUNERT
Hoxton Man.....	RICHARD COLEMAN
The “Lovely” Quartet.....	WILLIAM WARREN CARVER, RICHARD COLEMAN, MARK MITRANO, CHARLIE TINGEN
Frank, The Bartender.....	ANDREW FEHRENBACHER
Harry.....	KEVIN D. O’NEIL
Jamie.....	RICHARD COLEMAN
Alfred P. Doolittle.....	MICHAEL HEGARTY
Flower Girl.....	ASHLEY AGRUSA
Mrs. Pearce.....	MADELINE BRENNAN
Mrs. Hopkins.....	MAEGHIN MUELLER
Higgins’ Butlers.....	MARK MITRANO, CHARLIE TINGEN
Higgins’ Maids.....	ASHLEY AGRUSA, ANNA BACKER, ALLYSON GISHI, MAEGHIN MUELLER
Mrs. Higgins.....	BECKY SAUNDERS
Charles.....	SAM GRIFFIN
Stewards.....	DANIEL JAMES CANADAY, MARK MITRANO
Lord Boxington.....	CHARLIE TINGEN
Lady Boxington.....	SAMI MURPHY
Constables.....	WILLIAM WARREN CARVER, CULLEN J. ZENO
Professor Zoltan Karpathy.....	DANIEL JAMES CANADAY
Footmen.....	WILLIAM WARREN CARVER, CHARLIE TINGEN
Queen of Transylvania.....	DIANA CRAIG
Mrs. Higgins’ Servant.....	TIMOTHY SCOTT BRAUSCH
Ensemble.....	ASHLEY AGRUSA, ANNA BACKER, BLAIR BEASLEY, NICK BERKE, TIMOTHY SCOTT BRAUSCH, DANIEL JAMES CANADAY, WILLIAM WARREN CARVER, RICHARD COLEMAN, DIANA CRAIG, ANDREW FEHRENBACHER, ALLYSON GISHI, SAM GRIFFIN, ZOEY LYTLE, MARK MITRANO, MAEGHIN MUELLER, SAMI MURPHY, KEVIN D. O’NEIL, CHARLIE TINGEN, TORINAE, CULLEN J. ZENO

## SWINGS

NICK BERKE, SOPHIE BRAUD, SAM GRIFFIN, ZOEY LYTLE

## DANCE CAPTAIN/FIGHT CAPTAIN

NICK BERKE

## ASSISTANT DANCE CAPTAIN

ASHLEY AGRUSA

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

*For Eliza Doolittle:* ALLYSON GISHI, TORINAE; *for Freddy Eynsford-Hill:* MARK MITRANO, CHARLIE TINGEN; *for Colonel Pickering:* DANIEL JAMES CANADAY, ANDREW FEHRENBACHER; *for Professor Henry Higgins:* DANIEL JAMES CANADAY, ANDREW FEHRENBACHER; *for Alfred P. Doolittle:* RICHARD COLEMAN, KEVIN D. O’NEIL; *for Mrs. Pearce:* DIANA CRAIG, MAEGHIN MUELLER; *for Mrs. Higgins:* BLAIR BEASLEY, DIANA CRAIG.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# SCENES & MUSICAL NUMBERS

## ACT I

	Overture.....	Orchestra
Scene 1:	<i>Outside the Royal Opera House, Covent Garden</i>	
	“Why Can’t the English?”.....	Higgins
	“Wouldn’t It Be Lovely?”.....	Eliza & The “Lovely” Quartet
Scene 2:	<i>Tenement section—Tottenham Court Road</i>	
	“With a Little Bit of Luck”.....	Doolittle, Harry & Jamie
Scene 3:	<i>Higgins’ study</i>	
	“I’m an Ordinary Man”.....	Higgins
Scene 4:	<i>Tenement section—Tottenham Court Road</i>	
	“With a Little Bit of Luck” (reprise).....	Doolittle & Company
Scene 5:	<i>Higgins’ study</i>	
	“Just You Wait”.....	Eliza
	“The Servants’ Chorus”.....	Mrs. Pearce, Higgins’ Butlers & Maids
	“The Rain in Spain”.....	Higgins, Eliza & Pickering
	“I Could Have Danced All Night”.....	Eliza, Mrs. Pearce & Higgins’ Maids
Scene 6:	<i>Outside a club tent, Ascot</i>	
	“Ascot Gavotte”.....	Company
Scene 7:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“On the Street Where You Live”.....	Freddy
Scene 8:	<i>Higgins’ study</i>	

## ACT II

Scene 1:	<i>The ballroom of the Embassy</i>	
	“The Embassy Waltz”.....	Orchestra
Scene 2:	<i>Higgins’ study</i>	
	“You Did It”.....	Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
	“Just You Wait” (reprise).....	Eliza
Scene 3:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“On the Street Where You Live” (reprise).....	Freddy
	“Show Me”.....	Freddy & Eliza
Scene 4:	<i>Flower market of Covent Garden</i>	
	“Wouldn’t It Be Lovely?” (reprise).....	Eliza & The “Lovely” Quartet
	“Get Me to the Church on Time”.....	Doolittle, Harry, Jamie & Company
Scene 5:	<i>Upstairs hall of Higgins’ house</i>	
	“A Hymn to Him”.....	Higgins
Scene 6:	<i>The Conservatory of Mrs. Higgins’ house</i>	
	“Without You”.....	Eliza & Higgins
Scene 7:	<i>Outside Higgins’ house, Wimpole Street</i>	
	“I’ve Grown Accustomed to Her Face”.....	Higgins
Scene 8:	<i>Higgins’ study</i>	

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

## MY FAIR LADY ORCHESTRA

Music Director/Conductor: DAVID ANDREWS ROGERS

Reed 1: VICTORIA CARCHIETTA, Reed 2: ANDREW CLARK

French Horn: EILEEN COYNE, Percussion: LAURA HAMEL

Trombone: ISAAC KRAMER, Bass: ABRAHAM MASSO

Concert Master: AMANDA NIX

Cello: ELEN WROTEN

AMD/Keys: GREG PALADINO, Trumpet: MAX RICHARDSON

Additional Arrangements: TED SPERLING

Music Coordinator: TALITHA FEHR

# PROGRAM NOTE

After tryouts in New Haven and Philadelphia, *My Fair Lady*, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw's famous play and Gabriel Pascal's motion picture *Pygmalion*. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When *My Fair Lady* closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

## WHO'S WHO

**MADÉLINE POWELL** (*Eliza Doolittle*). National tour debut! Regional: Kristin Chenoweth's *For The Girls*. Proud 2021 graduate of Oklahoma City University. Immense gratitude to Hudson Artists, Bartlett Sher, Jeff Picón, and her precious Family. For Pop & Mr. Gillas. @madpowww

**JONATHAN GRUNERT** (*Professor Henry Higgins*). National tour debut! Favorite credits include: *Murder on the Orient Express* (Arbuthnot), *Shakespeare in Love* (Wessex), *Thoroughly Modern Millie* (Trevor Graydon), *Romeo & Juliet* (Mercutio), *Evil Dead: The Musical* (Ash). MFA FSU/ Asolo Conservatory, BFA Southern Methodist University. Learn more at JonathanGrunert.com.

**JOHN ADKISON** (*Colonel Pickering*). National tours: *A Christmas Story*, *Elf*, *The Music Man*. Regional: Laguna Playhouse, People's Light & Theatre Co., Sierra Repertory Theatre. Stock: Little Theatre on the Square, Theatre by the Sea, Barn Theatre. More at johnadkison.com. This one's for mom.

**MADÉLINE BRENNAN** (*Mrs. Pearce*) is living a dream in the *My Fair Lady* Tour! Off-off Broadway: *Little Women* (Aunt March), *Steel Magnolias* (Clairee), *Five Women* (Elaine), *451* (Faber). Regional: *Evita!* (Eva), *The Sound of Music* (Elsa), *Much Ado About Nothing* (Dogberry).

**NATHAN HALTIWANGER** (*Freddy Eynsford-Hill*) is thrilled to be making his national tour debut! Select regional credits: *Sweeney Todd* (Anthony Hope), *She Loves Me* (Stephen Kodaly), *Cinderella* (Prince Topher), *Evil Dead the Musical* (Ash). Thanks to Colin, Binder Casting, and the entire MFL team! All my love to my family and Logan. IG: @nathan.haltiwanger

**MICHAEL HEGARTY** (*Alfred P. Doolittle*) is right chuffed to be part of this production, having recently appeared in the First National Tour of Bartlett Sher's *Fiddler on the Roof*. Theatre: *The Producers*, *Les Miserables*, *Footloose*, *Kinky Boots*. TV/Film: "Tommy" (with Edie Falco), *Better Nate Than Ever*. More at michaeljhegarty.com

**BECKY SAUNDERS** (*Mrs. Higgins*). Tours: *Bye Bye Birdie* (Mrs. Merkle), *Golf: The Musical* (Principal). New York: *A Little Night Music*

(Madame Armfeldt). Regional: *Always...Patsy Cline* (Louise Seger, Dir. Ted Swindley), *White Christmas* (Martha Watson, Dir. Rob Baron), *Anne of Green Gables* (Marilla Cuthbert, Dir. Jessica Kubzansky).

**ASHLEY AGRUSA** (*Assistant Dance Captain, Higgins' Maid, Flower Girl, Ensemble*) is a proud graduate of Cap 21! Select regional: The REV (*Catch Me If You Can*), Tuacahn (*A Christmas Story, Beauty and the Beast, Annie, Surfflight (Holiday Inn)*). Tours: *The Elf on the Shelf*. Thank you family/ friends for the support! IG: @ashley\_agrusa

**ANNA BACKER** (*Higgins' Maids, Ensemble*). Off-Broadway: *Broadway by the Year*. Regional: *Peter Pan, Anything Goes, Mame* (Music Theatre Works), *Pippin* (Summer Theatre of New Canaan), *CHICAGO* (Big Noise Theater) *A Christmas Carol* (WPPAC). Excessive tap dancer. Love to Roux, Mom, and Dad. @annabackertap

**BLAIR BEASLEY** (*Ms. Clara Eynsford-Hill, Ensemble, u/s Mrs. Higgins, u/s Mrs. Eynsford-Hill, u/s Mrs. Hopkins*). Blair is thrilled to be making her national tour debut! Regional: *Sister Act, Hunchback of Notre Dame, Little Shop of Horrors, Gypsy & South Pacific*. Gratitude to Binder Casting, JHA Management & the entire *My Fair Lady* team for an amazing opportunity. For my Beehive, heavenly bestie & Gladys. @missbeasley www.blairbeasley.com

**NICK BERKE** (*Dance Captain, Swing*) is thrilled to be back on the road in his second Bartlett Sher production. Tours: *Fiddler on the Roof* -1st National (Swing), *A Chorus Line* North America & Japan (Greg). Regional: *Spamalot* (Swing, Ogunquit Playhouse), *Singin' in the Rain* (u/s Don Lockwood, STONC), and too many *West Side Story*'s and *A Chorus Line*'s to count. BFA NYU/ Tisch. @nickberke.

**SOPHIE BRAUD** (*Swing*). Sophie is ecstatic to be back on tour! Recently seen in the First National Tour of Jimmy Buffett's *Escape to Margaritaville*. Other credits include: *West Side Story, On the Town, Hello Dolly, Mamma Mia!* OCU Grad. Immense thanks to God, family, friends, LDC, and Binder Casting. @sophie\_braud #loveforLorna

# WHO'S WHO

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**TIMOTHY SCOTT BRAUSCH** (*Mrs. Higgins' Servant, Ensemble*). Timothy Scott is so excited to be making his national tour debut with this stellar company! He is so grateful to every single teacher, mentor, friend, and family member who has ever supported and encouraged his journey here. Special shoutout to Elon MT 22' and his rat pack at home!

**DANIEL JAMES CANADAY** (*Professor Zoltan Karpathy, Selsey Man, Steward, Ensemble, u/s Colonel Pickering, u/s Professor Henry Higgins*). Off-Broadway: *A Christmas Carol* (Ebenezer Scrooge, NYIT Award nom). National Tour: *42nd Street* (u/s Julian Marsh), *A Christmas Carol* (Fred). Regional: BroadwayWorld Award nominations for portrayals of Prospero, Claudius, The Baker, Harold Hill (twice!), and Henry Higgins. For old Jo, with love.

**WILLIAM WARREN CARVER** (*The "Lovely" Quartet, Constable, Footman, Ensemble*). TN native, William's thrilled to make his return back to the "Golden Age" musical in *My Fair Lady!* He recently made his touring debut in *An Officer and a Gentleman*. William thanks his family, friends, and God for all the support in the world! IG: @williamwcarver18

**RICHARD COLEMAN** (*Hoxton Man, The "Lovely" Quartet, Jamie, Ensemble, u/s Alfred P. Doolittle*). Favorite credits: *Aida, Ragtime, Joseph... Dreamcoat, La Traviata*, and *Don Giovanni*. Film: *Pitch Perfect*. Bachelor's and Master's degree in Vocal Performance from LSU and FSU. Geaux Tigers!!! Thanks to God, my family, and so many others for all the support and love. This is for you!!

**DIANA CRAIG** (*Queen of Transylvania, Ensemble, u/s Mrs. Higgins, u/s Mrs. Pearce*) started her acting career performing pantomime in Paris, France. For many years she performed a one woman cabaret show with musical direction by Stephen Flaherty. She is a member of the Aching Dogs Theatre Company, acted regionally and has also appeared on TV, most recently in "Junction," a feature film regarding the Oxycontin epidemic.

**ANDREW FEHRENBACHER** (*Frank the Bartender, Ensemble, u/s Professor Henry Higgins, u/s Colonel Pickering*). National tour debut! Select regional: *The Sound of Music, Clue, A Bronx Tale, Ring of Fire, Beauty and the Beast, A Christmas Carol*. Endless thanks to Dr. Perna, Peppy, Brian at HKA, and the *My Fair Lady* team! Love to Mary and family.

**ALLYSON GISHI** (*Higgins' Maids, Ensemble, u/s Eliza Doolittle*). Recently on the national tour of *Emojiland*. Other credits include The College Light Opera Company, Arts Express, and the Hollywood Bowl performing with Kristen Chenoweth. AMDA grad! She is beyond excited to be on tour with *My*

*Fair Lady!* Joshua 1:9

**SAM GRIFFIN** (*Charles, Ensemble, Swing*) is excited to join the cast of *My Fair Lady!* Regional credits: *Hello, Dolly!*, *Newsies* (Marriott Theatre), *The Inheritance* (SpeakEasy Stage Company), and *West Side Story* (Reagle Music Theatre). Sam received his BFA in Musical Theater from the Boston Conservatory. This one is for M & J.

**ZOEY LYTLE** (*Ensemble, Swing*) is thrilled to be making her national tour debut! She is a graduate of SJSU Dance and Broadway Dance Center's ProSem. Recent: Margaritaville at Sea Paradise inaugural cast. Regional: Sophie (*Mamma Mia*), Jean (*American Psycho*), Hunyak (*Chicago*). Off-Broadway: *Phoenix (Non-Essentials)*. TikTok/Instagram: @zoeylytle. Thank you Mumma and Papa!

**MARK MITRANO** (*The "Lovely" Quartet, Ensemble, Steward, Higgins' Butlers, u/s Freddy Eynsford-Hill*) is making their national tour debut with *My Fair Lady!* Born and raised in Rochester, New York, Mark is fresh out of college with a BFA in Musical Theatre from The University of Michigan. Shoutout to Boals, Winnett and Associates and a special thanks to their family and friends. @mark\_mitrano

**MAEGHIN MUELLER** (*Mrs. Hopkins, Higgins' Maids, Ensemble, u/s Mrs. Pearce*). Most recently played the Poo Emoji in *Emojiland the Musical*. An Orlando native, some regional credits include Blanche in *Bonnie & Clyde* and Jack's Mother in *Into the Woods*. Many thanks to her family, friends, and Jose for their support!

**SAMI MURPHY** (*Lady Boxington, Ensemble*). Sami, NJ native, is beyond thrilled to join *My Fair Lady!* Credits: *CoComelon Live!* (Tour), *42nd Street* (REV Theatre), *Mamma Mia!* (North Shore MT), *Footloose* (Theatre By The Sea), & RCCL dancer/vocalist. Huge thanks to her mom, dad, family, church, & mentors for their continued love and support. @samimurph34

**KEVIN D. O'NEIL** (*Harry, Ensemble, u/s Alfred P. Doolittle*). This is Kevin's second tour with Troika Entertainment, the first being a Southeast Asian tour of *Sister Act* in 2016. He is happy to renew his professional affiliation with this excellent organization.

**CHARLIE TINGEN** (*The "Lovely" Quartet, Lord Boxington, Higgins' Butlers, Footman, Ensemble, u/s Freddy Eynsford-Hill*) is thrilled to join this lovely tour! He has performed Off-Broadway, in national tours, with symphony orchestras, and at opera companies and regional theatres throughout the United States. Recent performances include Anatole in the regional premiere of *Natasha...Great Comet of 1812* (Capital City Theatre), Shakespeare

# WHO'S WHO

in *Something Rotten!* (Florida Studio Theatre), and Frederic in *The Pirates of Penzance* (Anchorage Opera). @charlietingen www.charlietingen.com

**TORINAE** (*Mrs. Eynsford-Hill, Ensemble, w/s Eliza Doolittle*) is thrilled to make her national tour debut! She recently earned her BM from Manhattan School of Music. Theatre: Paper Boy (*Rain*), *Missed:Connections* (Featured Singer), *Le Comte Noir* (Alexandre Dumas). Concerts: New Writers at 54! (Featured Singer). She'd like to thank her friends and family for their support! @Tori\_Normz

**CULLEN J. ZENO** (*Constables, Ensemble*) is a proud graduate of Elon MT '22. He made his first professional bow in July, at the Hangar Theatre. He is excited to be continuing his post grad journey with *My Fair Lady*, making this his national tour debut.

**ALAN JAY LERNER** (*Book and Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party, What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot and Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris, Gigi, The Little Prince, Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

**FREDERICK LOEWE** (*Music*), a classically trained musician, wrote the scores for some of America's most memorable musicals including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist- partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song "Katrina," written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway's most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

**BARTLETT SHER** (*Direction*) is a Resident

Director at Lincoln Center Theater, where he won a Tony Award for his production of Rodgers & Hammerstein's *South Pacific* (which he also directed in London and Australia); and was nominated for Tony Awards for his LCT productions of *My Fair Lady, Oslo* (2017 Tony Award for Best Play, Obie Award, also National Theatre, London), *Rodgers & Hammerstein's The King and I* (also London), *Golden Boy, Joe Turner's Come and Gone, Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Intimate Apparel, Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan, Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Metropolitan Opera, Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello, Il Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. His production of *To Kill a Mockingbird* is currently running at the Gielgud Theatre in the West End. His film of *Oslo* premiered on HBO last year and was nominated for two Emmy Awards and won a Critics Choice Award. Upcoming work includes a revival of *Lerner & Loewe's Camelot* at Lincoln Center, with a book by Aaron Sorkin.

**SAMANTHA SALTZMAN** (*Associate/Resident Director*). *The Color Purple* (2nd National), *Matilda the Musical* (1st National), *Lady in the Dark* (NYCC), *Southern Comfort* (The Public Theatre), Sarah Brightman's *Dreamchaser* World Tour. Assistant Resident Director: *Matilda the Musical* (Broadway), *The King & I* (2nd National). Director (Select Credits): *LadyShip, Drama League Gala Honoring Steve Martin*. TV/ Film: *Adulthood* with Jane. Drama League Directing Fellow Alumni. www.samanthasaltzman.com.

**CHRISTOPHER GATTELLI** (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.), *Women on the Verge of a Nervous Breakdown*. Broadway: *The Cher Show* (also Chicago), *War Paint, Newsies* (Tony, DD, OCC awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity*.



# WHO'S WHO

West End: *SILENCE! The Musical!*, *Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boyz* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies*; *Isn't It Romantic?* TV: "Schmigadoon!"

**JIM COONEY** (*Associate Choreographer*) is a NYC-based director/choreographer. Highlighted credits include *Between the Sea and Sky* (Best Musical winner, Best Choreography nom), *Shooting Star* (Best Choreography award), *A Chorus Line* (Best Musical and Best Choreography awards), *Broadway Bares* (directed by Jerry Mitchell), and *Sweet Charity* (directed by Michael Rupert). Jim is the founder of Amplified Artists, a membership community for theater professionals and is the host of the Theater Life Uncensored podcast. Learn more at [JimCooney.me](http://JimCooney.me).

**TED SPERLING** (*Music Supervisor*). Director: *The Other Josh Cohen*, *Red Eye of Love*, *Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance*, *See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *Myths and Hymns*, *Lady in the Dark*, *Of Thee I Sing*, *Babes in Toyland*, *Knickerbocker Holiday* (MasterVoices). Musical Director: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *The Light in the Piazza* (Tony Award), *The Full Monty*, *Dirty Rotten Scoundrels*, *Floyd Collins*, *A Man of No Importance*, *A New Brain*, *My Favorite Year*. Actor: *Titanic*, "The Marvelous Mrs. Maisel." Artistic Director of MasterVoices. [www.tedsperling.net](http://www.tedsperling.net)

**MICHAEL YEARGAN** (*Scenic Design*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape*, *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson From Aloes*, *The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

**MIKIKO SUZUKI MacADAMS** (*Associate Set Designer*) Her design work has been seen Off Broadway and regional theatres all around the U.S. As an Associate set designer, she has worked on several Broadway, West End and US, UK and International tours. For her full credits, please visit [mikikosmacadams.com](http://mikikosmacadams.com). Currently, she is a faculty member of Geffen Drama School at Yale.

**CATHERINE ZUBER** (*Costume Design*). Broadway: *Moulin Rouge*, (Tony Award, Olivier Award, Drama Desk Award, Outer Critics Circle Award), *Mrs. Doubtfire*, *My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo*, *The Father*, *War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, TonyAward), *Fiddler on the Roof*, *Golden Boy*, *South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); Edward Albee's *Seascape*; *Gigi* (Drama Desk Award) *Doubt*; *Dinner at Eight*. Metropolitan Opera: *Rigoletto*, *Porgy and Bess*, *Il Barbiere di Siviglia*, *Les Contes d'Hoffman*, *Comte Ory*, *L'elisir d'Amore*, *Otello*, *Dr. Atomic*, *Roméo et Juliette*. 2016 Induction: Theater Hall of Fame. *Oslo*, film HBO.

**DONALD HOLDER** (*Lighting Design*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and fourteen Tony nominations. Recent projects include: *Paradise Square*, *Tootsie*, *Kiss Me Kate*, *My Fair Lady*, *Oslo*, *Anastasia*, *She Loves Me*, *Fiddler On The Roof*, *The King and I*, *The Bridges of Madison County*, *Golden Boy*, *Spiderman*, many others. Film/TV: "Spirited" (Apple Studios), "The Marvelous Mrs. Maisel" (Amazon Studios), *Oceans 8* (Warner Bros. Pictures), "Smash" (NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University.

**MARC SALZBERG** (*Sound Design*). Broadway: *My Fair Lady* (also London, UK and US tours), *The Great Society* (co-design with Paul James Prendergast), *Oslo*, *Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), Larry Gelbart's *Mastergate*. Off-Broadway: *The Hard Problem*, *Forever Plaid*, *Intimate Apparel*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific*, *The Coast of Utopia*, and *The Light in the Piazza*.

**BETH LAKE** (*Sound Design*) is freelance Sound Designer and theater practitioner based in NYC. Recent credits: *Kinky Boots* (Bucks County Playhouse), *Kiss My Aztec* (Hartford Stage, with Jessica Paz), *A Thousand Splendid Suns* (US Tour), *American Girl, Live!* (US Tour), *The Revolutionists*, *An Iliad* (Gulfshore Playhouse). Broadway Associate: *Pass Over*, *Is This a Room?*, *Dana H*, *My Fair Lady*, *The Sound Inside*, *Intimate Apparel*. M.F.A. UC-Irvine; Member USA829.

**TOM WATSON** (*Hair & Wig Design*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked*, *Rock*

# WHO'S WHO

*of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, The Parisian Woman, My Fair Lady, King Kong, All My Sons and Great Society.*

**BINDER CASTING** ( *Casting*) was founded 40 years ago and is now a part of RWS Entertainment Group. The office has cast 150+ Broadway, Off-Broadway, and National Touring productions, in addition to countless national and international projects spanning both stage and screen. The office holds a deep respect for their legacy, as well as a commitment to growth. To facilitate this growth, Binder has partnered with the Disruptive Equity Education Project (DEEP) to dismantle harmful practices. [www.bindercasting.com](http://www.bindercasting.com)

**ROBERT RUSSELL BENNETT** (*Orchestrations 1894-1981*) orchestrated more than 300 Broadway musical scores including *Show Boat; No, No, Nanette; Of Thee I Sing; Face the Music; Oklahoma!; Carmen Jones; Finian's Rainbow; Kiss Me, Kate; South Pacific; The King and I; My Fair Lady; and Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

**PHILIP J. LANG** (*Orchestrations, 1911-1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair Lady* and *Camelot* (with Robert Russell Bennett); *Annie Get Your Gun; Applause; Hello, Dolly!; Carnival; and 42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and "The Tonight Show."

**TRUDE RITTMANN** (*Dance Arrangements*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

**JOSH CLAYTON** (*New Orchestrations*) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include: *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The*

*New Yorkers* and *The Cradle Will Rock* (New York City Center), *On A Clear Day, Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

**LARRY BLANK** (*New Orchestrations*) Larry's career has taken him across Theatre, TV and Film. He is a 3 time Tony Nominee for his orchestrations on *Catch Me If You Can, White Christmas* and *The Drowsy Chaperone*. To date he has received 6 Drama Desk Award nominations. Larry orchestrated and conducted FX's "Fosse/Verdon" and was Musical Director providing arrangements, orchestrations, and conducting Dolly Parton's "Christmas On The Square" for Warner Brothers/Netflix.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Phantom of the Opera, Love Never Dies, and Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *My Fair Lady* to the memory of her mentor, Sam Lutfiyya.

**DAVID ANDREWS ROGERS** (*Music Director/ Conductor*) is thrilled to be Music Director and Conductor for this tour of *My Fair Lady*. His other touring experience includes *The Phantom of the Opera* (world tour), *An American in Paris, The Wizard of Oz, Fiddler on the Roof, Chicago, Cats, Show Boat, and Les Misérables*. In Paris and Brussels, he was Music Director and Associate Music Supervisor for *Le Magicien d'Oz*. David's additional conducting credits include Carnegie Hall (New York Pops), New York's Lincoln Center, and Harlem's legendary Apollo Theatre. He has conducted and/or written orchestrations for Broadway stars and pop artists including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Topol, Nell Carter, Debbie Gibson, Sheena Easton, Olivia Newton John, and Theodore Bikel. His other credits include over 150 productions in US regional theatre, symphony pops concerts, recordings, and numerous readings of new musicals. [MaestroDAR.com](http://MaestroDAR.com)

**REBECCA RADZIEJSKI** (*Production Stage Manager*). Selected credits include inaugural programming for *Valiant Lady* (Virgin Voyages), TEDx (Topeka Civic Theatre), *Toxic Avenger* (Helen Hocker Theater), *The Big Easy* (Carnival), *The Sound of Music* (Topeka Performing Arts Center); BA Washburn University, Université Blaise Pascal.

**ANNA KLEVIT** (*Assistant Stage Manager*) Anna is elated to be a part of *My Fair Lady!* National tours: *Rudolph the Red Nosed Reindeer*. Selected regional credits: *What We Talk About...* (Old Globe); *Matilda, Fireflies, Culture Clash* (South

# WHO'S WHO

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Coast Repertory); *Memphis, Once on this Island* (Moonlight Amphitheatre); *Two's a Crowd* (Laguna Playhouse). This one's for Mom and Dad.

**SOLDANELA RIVERA** (*Company Manager*). Over 150 credits in production and publicity for music, theater, and film. Selected artists: Celia Cruz, Tito Puente, Johnny Pacheco, Marc Anthony, Jennifer Lopez. Soldanela holds a BA from Sarah Lawrence College with a concentration in dance, and an MA in Arts Administration from TC Columbia University. Learn more at [www.soldanela.com](http://www.soldanela.com)

**JOANNE HOLDEMAN** (*Assistant Company Manager/Covid Safety Manager*) is thrilled to be making her touring debut with *My Fair Lady*. Past regional company management work includes the Utah Shakespeare Festival, San Diego Dance Theater, and Coronado Promenade Concerts. She received her BS in Arts Management from Oklahoma City University.

**ANDREW TERLIZZI** (*General Manager*) is currently in his 10th season with TROIKA Entertainment. GM Tour Credits: *Tootsie, My Fair Lady*. CM Tour Credits: *Tootsie, Escape to Margaritaville, Kinky Boots, Bodyguard the Musical, Cheers Live on Stage, The Wizard of Oz, Sister Act the Musical, Ghost: The Musical, Priscilla Queen of the Desert, West Side Story*. Regional Credits: Williamstown Theatre Festival; Studio Theatre. Other Credits: Disney Live On Stage; Royal Caribbean Cruise Line; Starquest. He Holds a BFA from the University of North Carolina School of the Arts.

**GREGG DAMANTI** (*Production Manager*) has been working in theater for over 22 years. His career began as a Production Stage Manager for Busch Gardens Williamsburg. He later became the Production Manager for Blue Man Group in New York City. National tours include *On Your Feet!, CATS, & My Fair Lady*. Thanks to my family, Jen, and Ripley, for your love and support!

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T., and Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada, and The Wiz*.

**NEURO TOUR** (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport Physical Therapy, leaders in

performing arts and live entertainment medicine. We are honored to be part of the *Cats, My Fair Lady, Tootsie, Annie,* and *The Grinch* tours! Grateful.

**LINCOLN CENTER THEATER**, under the direction of André Bishop, is one of New York's favorite not-for-profit theaters. Now in its 35th year, LCT has produced over 200 plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters at Lincoln Center and other theaters on and off-Broadway, as well as touring productions nationally and around the world. LCT encourages emerging artists through play readings, workshops, an annual Directors Lab, and LCT3, which is devoted to producing the work of new playwrights, directors, and designers. Open Stages, LCT's education program, reaches thousands of public school students annually with curriculum-related projects, tickets to LCT productions, and a Shakespeare Program. The theater is also the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

**TROIKA ENTERTAINMENT** (*Producer*). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie, CATS, Dr. Seuss' How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera,* and *Tootsie*. [www.TROIKA.com](http://www.TROIKA.com)

# WHO'S WHO

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## MY FAIR LADY TOUR STAFF

### EXECUTIVE PRODUCER

TROIKA ENTERTAINMENT LLC  
KORI PRIOR

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### GENERAL MANAGEMENT & PRODUCTION MANAGEMENT

TROIKA ENTERTAINMENT

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**GENERAL MANAGER**  
ANDREW TERLIZZI

---

**PRODUCTION MANAGER**  
GREGG DAMANTI

---

**TECHNICAL DIRECTOR**  
DAVE BURCH

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**COMPANY MANAGER**  
SOLDANELA RIVERA

Assistant Company Manager . Joanne Holdeman

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BondTheatrical.com  
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Melissa Cohen

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### CASTING

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Jarrett Reiche; Kyle Coker; Anthony Picette  
Part of RWS Entertainment Group  
Ryan Stana, CEO

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### EXCLUSIVE TOUR DIRECTION

The Booking Group  
Meredith Blair  
Rich Rundle and Brian Brooks

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### PRODUCTION STAGE

**MANAGER**..... **REBECCA RADZIEJESKI**

Assistant Stage Manager..... Anna Klevit

Vocal Dialect Coach..... Susan Finch

Assistant Director..... Ellie Handel

Assistant Choreographer..... Sierra Lai Barnett

Associate Scenic Designer . Mikiko Suzuki MacAdams

Assistant Scenic Designers..... Chen-Wei Liao

Joo Hyun Kim

Bridget Lindsay

Associate Lighting Designers..... Vivien Leone

Karen Spahn

Assistant Lighting Designer.... Colleen Doherty

Moving Light Programmer..... Colin Scott

Production Electrician..... Barrett Roberts

Associate Sound Designer..... Megan Culley

Production Audio..... Adam Fitchett

Costume Coordinator..... Kaitlyn Fae Barrett

Hair & Wig Coordinator..... Elizabeth Printz

Production Supervisor..... Scott Seidl

Production Assistant..... Angel Carper

Keyboard Programmer..... Stuart Andrews

Music Preparation..... Adam Beskind

Dance Captain..... Nick Berke

Assistant Dance Captain..... Ashley Agrusa

Rehearsal Piano..... Paul Staroba

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Assistant Electrician..... Jessie Tossey

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Head of Wardrobe..... Emily-Elizabeth Glover

Assistant Wardrobe..... Katy Reko

Star Dresser..... Makayla Elizabeth Willett

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Assistant Hair & Makeup..... Angela Jones

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Insurance..... The Arts Insurance Program, LLC.

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[www.troika.com](http://www.troika.com)

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# WHO'S WHO

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## CREDITS

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## SPECIAL THANKS

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Technical Rehearsals and Previews held at -  
The Carson Center, Paducah, KY

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The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

# NEDERLANDER NATIONAL MARKETS LLC

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NEDERLANDER

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*Vice President, Programming*

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.