

BROADWAY

— IN THE BASIN AT THE WAGNER NOËL



WAITRESS

NETworks Presentations

PRESENTS

WAITRESS

BOOK

Jessie Nelson

MUSIC & LYRICS

Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Starring

Jisel Soleil Ayon Dominique Kent Gabriella Marzetta

David Socolar Brian Lundy

Shawn W. Smith Jake Mills Michael R. Douglass

Nicole Clemetson Elvie Ellis Stephanie Feeback Justin Forward Justin Glass Bella Hicks
Andrew Burton Kelley Olivia London Jake McCready Dayna Marie Quincy Julia Rippon Woody White

SET DESIGN

Scott Pask

COSTUME DESIGN

Suttirat Anne Larlarb

LIGHTING DESIGN

Ken Billington

SOUND DESIGN

Jonathan Deans

WIG & MAKE UP DESIGN

Richard Mawbey

ADDITIONAL WIG & MAKEUP DESIGN

Destinee Steele

MUSIC COORDINATOR

John Mezzio

MUSIC DIRECTOR

Alyssa Kay Thompson

PRESS AND MARKETING

Anita Dloniak & Associates, Inc

INTERACTIVE MARKETING

Andy Drachenberg

TOUR BOOKING AGENCY

**The Booking Group
Meredith Blair**

CASTING BY

Stewart/Whitley

PRODUCTION MANAGEMENT

**NETworks Presentations
Jason Juenker**

PRODUCTION STAGE MANAGER

Emily Kritzman

COMPANY MANAGER

Mackenzie Douglas

GENERAL MANAGER

**Gentry & Associates
Gregory Vander Ploeg**

EXECUTIVE PRODUCER

Trinity Wheeler

TOUR MUSIC SUPERVISOR

Ryan Cantwell

ORCHESTRATIONS

Sara Bareilles & The Waitress Band

ORIGINAL MUSIC SUPERVISION & ARRANGEMENTS

Nadia DiGiallonardo

TOUR DIRECTION RECREATED BY

Susanna Wolk

TOUR CHOREOGRAPHY RECREATED BY

Abbey O'Brien

ORIGINAL CHOREOGRAPHER

Lorin Latarro

ORIGINAL DIRECTOR

Diane Paulus

Original motion picture produced by Michael Roiff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015. Diane Paulus, Artistic Director and Diane Borger, Producer.
Originally produced by Barry and Fran Weissler, Norton and Elaine Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/Square I Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, and The American Repertory Theater

Presented by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION



CAST

(in order of appearance)

JennaJISEL SOLEIL AYON
Cal JAKE MILLS
Dawn GABRIELLA MARZETTA
BeckyDOMINIQUE KENT
JoeMICHAEL R. DOUGLASS
Earl SHAWN W. SMITH
Mother.....OLIVIA LONDON
FatherWOODY WHITE
Nurse Norma.....DAYNA MARIE QUINCY
Dr. Pomatter DAVID SOCOLAR
Ogie..... BRIAN LUNDY
Francine.....STEPHANIE FEEBACK
Ensemble.....ELVIE ELLIS, STEPHANIE FEEBACK, BELLA HICKS, OLIVIA LONDON,
JAKE McCREADY, DAYNA MARIE QUINCY, WOODY WHITE

SWINGS

NICOLE CLEMETSON, JUSTIN FORWARD, JUSTIN GLASS,
ANDREW BURTON KELLEY, JULIA RIPPON

DANCE CAPTAIN

JULIA RIPPON

ASSISTANT DANCE CAPTAIN

STEPHANIE FEEBACK

FIGHT CAPTAIN

STEPHANIE FEEBACK

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Jenna—STEPHANIE FEEBACK, NICOLE CLEMETSON; *for Becky*—OLIVIA LONDON, DAYNA MARIE QUINCY; *for Dawn*—STEPHANIE FEEBACK, BELLA HICKS; *for Dr. Pomatter*—ANDREW BURTON KELLEY, WOODY WHITE; *for Earl*—ANDREW BURTON KELLEY, JAKE McCREADY, WOODY WHITE; *for Joe*—JAKE MILLS, JAKE McCREADY; *for Ogie*—ELVIE ELLIS, ANDREW BURTON KELLEY; *for Cal*—ELVIE ELLIS, ANDREW BURTON KELLEY, JAKE McCREADY; *for Nurse Norma*—BELLA HICKS, OLIVIA LONDON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT ONE

“What’s Inside”	Jenna and Company
“Opening Up”	Jenna, Becky, Dawn, Cal, and Company
“The Negative”	Jenna, Becky, Dawn
“What Baking Can Do”	Jenna
“Club Knocked Up”	Women
“When He Sees Me”	Dawn and Company
“It Only Takes a Taste”	Dr. Pomatter and Jenna
“You Will Still Be Mine”	Earl and Jenna
“A Soft Place to Land”	Jenna, Becky, Dawn
“Never Ever Getting Rid of Me”	Ogie and Company
“Bad Idea”	Jenna, Dr. Pomatter, and Company

ACT TWO

“I Didn’t Plan It”	Becky
“Bad Idea” (Reprise)	Company
“You Matter to Me”	Dr. Pomatter and Jenna
“I Love You Like a Table”	Ogie, Dawn, and Company
“Take It From an Old Man”	Joe and Company
“She Used to Be Mine”	Jenna
“Everything Changes”	Jenna and Company
“Opening Up” (Finale)	Company

MUSICIANS

Conductor/Piano—ALYSSA KAY THOMPSON

Associate Conductor/Keyboard—CHARLIE YOKOM

Drums—NOAH HADLAND; *Bass*—MOHAN RITSEMA;

Cello/Guitar—HANNAH BURKE; *Guitar*—MICHAEL HERLIHY

Music Coordinator—JOHN MEZZIO

Music Copyist—EMILY GRISHMAN

WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.

This musical is dedicated with love and gratitude to
the memory of Adrienne Shelly.
Adrienneshellyfoundation.org

CAST



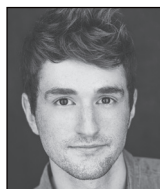
JISEL SOLEIL
AYON



DOMINIQUE
KENT



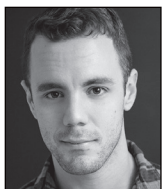
GABRIELLA
MARZETTA



DAVID
SOCOLAR



BRIAN
LUNDY



SHAWN W.
SMITH



JAKE
MILLS



MICHAEL R.
DOUGLASS



NICOLE
CLEMETSON



ELVIE
ELLIS



STEPHANIE
FEEDBACK



JUSTIN
FORWARD



JUSTIN
GLASS



BELLA
HICKS



ANDREW
BURTON KELLEY



OLIVIA
LONDON



JAKE
McCREEDY



DAYNA MARIE
QUINCY



JULIA
RIPPON



WOODY
WHITE

WHO'S WHO in the CAST

JISEL SOLEIL AYON (*Jenna*) is making her national tour debut in *Waitress* and hails from Long Beach, California. Credits: *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

DOMINIQUE KENT (*Becky*) is ecstatic to be back on stage & making her National Tour debut in *Waitress*. Credits: *All Shook Up* (Sylvia, Tibbies Centerstage), *Hairspray* (Motormouth Maybelle, The Norris PVPA), *Dreamgirls* (Effie White, 5 Star Theatrical), *The Color Purple* (Sofia, GCT), and *Once on This Island* (Asaka, 3D Theatrical). Many thanks to my agents at ATB Talent, my family and best friends for always cheering me on! I dedicate all my performances to my guardian angels, Mom and Dad! @itsdomkent

GABRIELLA MARZETTA (*Dawn*). Off-Broadway: *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), *Pinkalicious* (Pinkalicious). Regional: *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. @gabriellamarzetta, www.gabriellamarzetta.com

DAVID SOCOLAR (*Dr. Pomatter*) feels nothing but gratitude and relief to be back out with *Waitress*. Regional: *The Full Monty* (Capital Rep.), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), *Amazing Grace* (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

BRIAN LUNDY (*Ogie*) is thrilled to be returning to the diner! Regional credits: *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), *A Chorus Line* (Frank/Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

SHAWN W. SMITH (*Earl*) is ecstatic to return to the pie shop. Credits: *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, U/S Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name "Stray and the Soundtrack". Thank you to Tori "The Rock" and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. @shawnwsmith, @strayandthesoundtrack

JAKE MILLS (*Cal*). ORDER UP! I'm so excited to be rejoining the pie shop after our long intermission!

The past year was challenging for us all, so I thank YOU, the audience, for spending your time shutting out the noise of the outside world and enjoying our skit today. We are so thrilled to be sharing theatre with you once again. Thank you to all my family & friends for helping me reach such great heights. And, as always, this one's for you, my beeps. Tours: *The Sound of Music*, *Annie*. Regional: *South Pacific*, *Grand Hotel*, *Holiday Inn*, *Parade*, *Jekyll & Hyde*, *1776*, *The Drowsy Chaperone*, *Joseph... Dreamcoat*, *Spamalot*, *Avenue Q*. @mrjakemills

MICHAEL R. DOUGLASS (*Joe*) has produced, directed, choreographed, written and/or acted in over 150 theater and video/film productions. NY Theater: *Love's Labours Lost* (NYSF), many others. Tour/Regional: *Anything Goes* (NETworks), many others. TV/Film: *True Crime* (ID), *Running with Sharks*, etc. Love to Ashley, Sabrina, Abby, and Lynne.

NICOLE CLEMETSON (*Swing*) is thrilled to be joining the *Waitress* National tour. A Los Angeles-based actress, musician, and VO artist, her latest credits include the staged reading of *Invincible: The Musical* (Nura) and *Clue* (Ensemble, u/s Yvette, La Mirada).

ELVIE ELLIS (*Ensemble*) is excited to make his national tour debut at the diner! International: *The Best of...Rock Musicals* (London). Regional: *Songs For A New World* (Man 1) at Monumental Theatre; *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

STEPHANIE FEEBACK (*Ensemble, Fight Captain, Assistant Dance Captain*) is thrilled to be returning to the diner for *Waitress*! Regional: *From Here to Eternity* (North American premiere at Ogunquit Playhouse), *Music City* (Cape Fear Regional Theatre), *Mamma Mia!* (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. @stephaniefeeb

JUSTIN FORWARD (*Swing*) Credits: *Tick, Tick... Boom!* (Michael), *Sister Act* (Ernie), *Grease* (Teen Angel). Sending endless gratitude to Danny and Meghan at Hudson Artists Agency! Much love to my family and friends for their overwhelming support they continue to give!

JUSTIN GLASS (*Swing*) is so thrilled to be making his national tour debut with *Waitress*! Regional credits: *Grease* (Roger), *Newsies* (Davey), *The Fantasticks* (Matt), *Spamalot* (Sir Robin). A proud Boston Conservatory Graduate! Many thanks to the *Waitress* team and Stewart/Whitley for this amazing experience. Love to my family, friends, & Mom who have always supported me. @justin_glass

BELLA HICKS (*Ensemble*) is so grateful to be a

WHO'S WHO in the CAST

part this beautiful show. Credits include - National tours: *Rudolph the Musical* (Rudolph), *Beehive 30th Anniversary* (Janis Joplin); "Bernstein Dances" with the Hamburg Ballet (dir. John Neumeier), and *Sweet Charity* (dir. Kathleen Marshall). Bella spent the pandemic writing music and is releasing her debut EP of original music later this year. Thank you to the cast and creative team, Todd & ATB Talent, Mama, Papa, Ju, Benji and partner, Ky, who give selflessly to support her everyday. IG: @bellahicks TikTok: @bellahixx

ANDREW BURTON KELLEY (*Swing*) is thrilled to be making his national tour debut with *Waitress!* Credits: Carnival Cruise Lines. Regional: *Oklahoma!*, *Little Shop of Horrors*, *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet*, *Titanic* (SRT); *A Chorus Line*, *Cabaret*, *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.

OLIVIA LONDON (*Ensemble*) is thrilled to be back on tour with *Waitress*. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: *The Cake* (Macy, Cape Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks mom, dad, Cash, TPG, family, and friends for all the love and support! www.olivialondonactor.com, Instagram: @loveelivvy

JAKE MCCREADY (*Ensemble*) (he/him) is a New York based international award-winning actor and director originally from Dallas. National tour: *Elf The Musical* (Mr. Greenway). Select NYC Credits: *Cabaret* (Emcee), *Macbeth* (Macbeth), *Happy Birthday*, *Mr. President*, *Happy End* (The Governor), *graveyard shift* (Brian), *Hallelujah* (Sam); New Dramatists, 54 Below, Dixon Place, NYC One Minute Play Festival, Green Room 42; Regional: *Assassins*, *God of Carnage*, *Rosencrantz and Guildenstern*, *ELF*, *Dog Sees God*, *Fool for Love*. MFA The New School. Love to family without whom I would be nothing. Thanks to Jill Lord and Broad Talent. [@J_McCready](http://www.jakemccready.com)

DAYNA MARIE QUINCY (*Nurse Norma, Ensemble*), a NYC transplant, was born and raised in Detroit, MI and is a Motown girl at heart! She received her Bachelors and Masters degrees in classical voice from National Treasure, Morgan State University. Credits: *The Color Purple* (Nettie, National Tour), Leonard Bernstein's *Mass* (Baltimore Symphony Orchestra, Carnegie Hall), *Legally Blonde* (Paulette, Norwegian Cruise Line), *Priscilla Queen of the Desert* (Diva 1, Norwegian Cruise Line), *Burn The Floor: Ballroom Sensation* (Featured Vocalist), *The Color Purple* (Celie, Toby's Columbia, MD; Helen Hayes Award nominee for Outstanding Lead Actress in a Musical). Much thanks to MMV Talent, Inc., and Very Special thanks to My Girl Shir! (mom) and my amazing rock of a wife, Vickie Shay!

JULIA RIPPON (*Swing, Dance Captain*) is thrilled

to be making her national tour debut with *Waitress*. Regional: *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, Surfflight Theater), *Head Over Heels* (Swing, Schimmel Center). Pace University MT '21. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE (*Ensemble*) is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: *Lend Me a Tenor* (Max, Resident Theater Company), *Girlfriend* (Mike, Kitchen Theater Company). He'd like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON (*Book*) waitressed for ten years before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. She co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of Us*. Jessie directed *Alice by Heart*, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at NYSE. She honors Adrienne Shelly's legacy through her work on *Waitress*.

SARA BAREILLES (*Music & Lyrics*). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash "Love Song." The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive Top 10 debut on the *Billboard* Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned *The New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and

WHO'S WHO in the CAST

television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva* set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

DIANE PAULUS (*Director*). Broadway: Grammy® Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess* and *Hair*; *Finding Neverland*. Over 20 productions at the ART and Off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, Time, magazine's annual list of the 100 most influential people in the world.

LORIN LATARRO (*Choreographer*). Broadway's *Mrs. Doubtfire*, *Les Liasons Dangereuse*, *Waiting for Godot*, *The Met's La Traviata*, *Chess* (Kennedy Center), *Merrily...* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), *Queen of The Night* (Drama Desk Award). Upcoming: *The Visitor* (Public), *Almost Famous*, *The Outsiders*, directing ...*Still Sex in The City* (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

ADRIENNE SHELLY (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

SUSANNA WOLK (*Tour Director*) NYC based theater and film director. Broadway (as associate / assistant): *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, *Significant Other*. Recent Directing: *Leaving Eden* (NYMF, Best Musical), *Sex Object* (PIT), "A New Chapter". B.A., Harvard. Unending gratitude for my loving family and friends—the Jennas, Beckys, and Dawns in my life who truly are my soft place to land. @susannawolk; susanna-wolk.com. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE (7233) or visit

thehotline.org

ABBEY O'BRIEN (*Tour Choreographer*) is currently the Associate Choreographer of *Jagged Little Pill*. Choreography: *Extraordinary*, directed by Diane Paulus (A.R.T.), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, *Big Fish*, *Rock of Ages*. Director: *The Rocky Horror Show*, *Meet Me in St. Louis*, 13. Associate Choreographer: *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), *Company* (BCPH). Performing: *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, *SMASH* (NBC). Abbeyo.com

NADIA DIGIALONARDO (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and continues to supervise the *Pippin* tour. Nadia and her sisters are frequent guests on *A Prairie Home Companion* and recently released their live CD, *Shout, Sister, Shout!* Nadia graduated Phi Beta Kappa from Vassar with a degree in Urban Planning.

RYAN CANTWELL (*Tour Music Supervisor*). Upcoming Bway bound revival of 1776, recent credits include *Waitress* (Japanese Premier), *Pippin* (Australian Premier), *Bat Out of Hell* (NY City Center) and *Pippin* (Japanese Premier), 1st Nat'l Tours: *Waitress*, *Finding Neverland*, *Pippin*, *La Cage Aux Folles*. Off Bway: *La MaMa: The Golden Toad*, *Mark*, *The Nomad* (Liz Swados). TV/film: CBS' *Jim Hensen Special*, *Race* (Gloria Allred), MD/Composer: *A Helluva Life* (George Hamilton). Ryan also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, *Dogfight*). Awards: ASCAP's Singer-Songwriter Grant (05' & 06'), Robert Preston Award for Musical Theatre Excellence.

SARA BAREILLES and THE WAITRESS BAND (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recent: *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.), *Cirque du Soleil's Amaluna*. John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and, *Oh, Hello!* Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, Garland Awards.

SUTTIRAT ANNE LARLARB (*Costume Design*). Screen: *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, "London 2012 Olympic Opening Ceremony" (Emmy), *Slumdog Millionaire* (CDG

WHO'S WHO in the CAST

Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*, *The Good Lie*. Theatre: *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, *Finding Neverland*.

KEN BILLINGTON (*Lighting Design*). Over 100 Broadway shows including *Chicago* (Tony Award), *The Scottsboro Boys*, *Title of Show*, *White Christmas*, *Sweeney Todd*, *Sunday in the Park...* (2008, 2017), *Annie* (1997), *Hello, Dolly!* (1995), *Fiddler on the Roof* (1976, 1981, 1990). Other: *Radio City Christmas Spectacular* (1979-2006), *Disneyland Fantasmic!*. Architecture: *Tavern on the Green* (2014), *Feinstein's 54 Below*. 2015 inductee Theatre Hall of Fame.

JONATHAN DEANS (*Sound Design*). Anything Goes (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Carrie*, *Parade*, *King David*, *Fosse*, *Ragtime*, and others. Fifteen Cirque du Soleil productions including *Drawn to Life*, *MJ ONE*, *LOVE*, *KÁ*, *O*, *Mystere*, *Ovo*, *Corteo*. designingsound.com

RICHARD MAWBEY (*Wig and Makeup Design*). Broadway: *Evita*, *La Cage Aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, *Kiss Me Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

ALYSSA KAY THOMPSON (*Music Director*) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting *Summer: The Donna Summer Musical*. Alyssa was the first female graduate of Baldwin Wallace Conservatory's Music Direction program and is also pursuing a Master's in Strategic Brand Communication at the University of Illinois. [@musicalyssa](https://www.instagram.com/musicalyssa)

EMILY KRITZMAN (*Production Stage Manager*) studied Stage Management at the University of North Carolina School of the Arts. She is honored to be apart of the national tour of *Waitress*. She would like to thank her family for their support.

MACKENZIE DOUGLAS (*Company Manager*)

National Tours: *Fiddler on the Roof* (dir. Bartlett Sher), Rodgers and Hammerstein's *Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award* winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent* 25th Anniversary Farwell Tour, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical*, *Rock of Ages*, *The Lightning Thief*, *Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/ Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: [@stewartwhitley](https://www.instagram.com/stewartwhitley), www.stewartwhitley.com

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf The Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once On This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, *Disney's Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress* and the upcoming *Diane Paulus* and *Jeffrey Page*-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. [@trinityonbroadway](https://www.instagram.com/trinityonbroadway)

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf The Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

STAFF FOR WAITRESS

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Pearce Landry-Wegener Steve Varon
Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

TOUR MARKETING &

PRESS REPRESENTATION

ANITA DLONIAK & ASSOCIATES, INC.

Anita Dloniak Melissa A. Hazeck

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA; Benton Whitley, CSA;
Joey Montenegro, CSA; Micah Johnson-Levy
Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair
Rich Rundle and Brian Brooks
thebookinggroup.com

Company Manager Mackenzie Douglas
Assistant Company Manager Jared Pereida
Production Stage Manager Emily Kritzman
Asst. Stage Manager Tiffanie Lane
COVID Safety Manager Asha Cybele
Pre-Production COVID Safety Manager Andrea Kehler
Assistant Choreographer Curtis Thomas
Associate Scenic Designer Lone Schackens
Associate Costume Designer Jess Gersz
Assistant Costume Designer Nicole Zausmer
Associate Lighting Designer Worldwide Aaron Porter
Associate Lighting Designer Jason Kantrowitz
Moving Light Programmer Marc Polimeni
Associate Sound Designer Tim Jarrell, Brian Walters
Associate Music Supervisor Ryan Cantwell
Electronic Instrument Programmer Taylor Williams
Assistant Electronic Instrument
Programmer Ethan Deppe
Props Consultant Andrew Crawford
Head Carpenter Kenna Bresser
Production Electrician Mical Goldzweig

Hair Consultant Destinee Steele
Production Sound Nicolas Kunkel
Flyperson Monica Walker
Assistant Carpenter Greg West
Head Electrician Devin Croad
Assistant Electrician Noah Frye
Head Sound Dymond Wafler
Assistant Sound Alex Pregel
Head Props Jenny Miller
Assistant Props Jack Covitz
Wardrobe Supervisor Mariah McDonald
Wig/Hair Supervisor Cassandra Richardson
Production Assistants Tiffanie Lane, Cheyenne Oliver,
Faith Porter

Dialect Coach Dawn-Elin Fraser, Lauren Roth
Intimacy Coordinator Clare Warden
Physical Therapy ... NEURO TOUR Physical Therapy, Inc.
Advertising KellyAnne Hanrahan
Social Media Manager Andy Drachenberg
Production Videographer HMS Media
Production Photography Jeremy Daniel
Merchandising Creative Goods
Accounting NETworks Presentations, LLC.
Legal Services F. Richard Pappas, Esq.
HR Support Global Solutions, Inc.,
Cornerstone HR Consulting
Equity, Diversity, Inclusion Consultants ... Production on Deck
Housing Road Concierge, an ALTOUR Company
Travel Agency Janice Kessler,
Carlson Wagonlit Travel
Trucking Janco Ltd.

FOR NETWORKS PRESENTATIONS

Chief Executive Officer Ken Gentry
President Orin Wolf
Chief Financial Officer Scott W. Jackson
Chief Operating Officer Jennifer Ardizzone-West
Chief Producing Officer Seth Wenig
Executive Producers Charlie Stone, Trinity Wheeler
Associate Producer Hannah Rosenthal
Operations Director Pearce Landry-Wegener
COVID Safety Director Jack Stephens
Assistant COVID Safety Director Quinn Burnell
Operations Manager Curt Owens
Senior Director of Finance John Kinna
Controller Jennifer Gifford
Director of Tour Accounting Laura S. Carey
Tax Director Pat Guerieri
Associate Tax Accountant Kim Ngan Tran
Sr. Director Booking and Engagements Mary K. Witte
Director, Booking and Engagements Colin Byrne
Booking and Administrative Asst. Jenny Wallisch
Director of Sales Zach Stevenson
Director of Marketing Heather Hess
Sr. Dir. General Management Gregory Vander Ploeg
General Managers Pearce Landry-Wegener, Steve Varon
Associate General Manager Heather Moss
Sr. Dir., Production Management Jason Juenker
Senior Production Manager Hector Guivas
Production Managers Shelby Stark, Walker White
Technical Director pesci
Music Coordinator John Mezzio
Administrative Assistant Buddy Piccolino
Warehouse Manager Jen Grein
Warehouse Costume Manager Bobby Maglaughlin

INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Coleman

**FINANCIAL SERVICES AND BANKING
ARRANGEMENTS BY**
Signature Bank

Rehearsed at Clark State Performing Arts Center,
Springfield, OH

International Bookings: Nina Skriloff
ninas@namcousa.com

CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. and Cigar Box Studio Inc. New Windsor, NY. Neon Signs by NE Neon. Drops by Scenic Arts Studios, Show Floor Printing by Enhance A Color. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Tom Carroll Scenery, BenBri Properties, Bad Monkey props LLC. Prop pies by KSM Creations. Automated Window Shades by Gary Jarvis at Decorating with Fabric Inc. Certain costumes executed by Bethany Joy Costumes and John Kristiansen New York, Inc. The custom flag design braided rug was provided by Donna Noblitt and Colonial Braided Rug Company Shelby, NC. www.braided.com. Special thanks to Tyler Carlton Williams, Melissa Hicks, and Bra*tenders. International Shipping by Shockwave Cargo / Jon Nevins. Pride Flag by: FLAGSFORGOOD.COM. Onstage Baby Grand Piano Shell by Earl Lynn. Wigs created by The Beauty Menagerie.

SPECIAL THANKS

Clark State Performing Arts Center, Springfield, OH
Adele Adkins, Executive Director

CONNECT WITH WAITRESS



@waitressontour
#Waitressontour

If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE(7233) or visit thehotline.org.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

NEDERLANDER NATIONAL MARKETS LLC

 A NEDERLANDER PRESENTATION

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

– STAFF –

<i>Senior VP</i>	Suzanne Bizer
<i>VP of Programming</i>	Scott Sampson
<i>VP of Operations</i>	Michelle Bjelke
<i>VP of Marketing</i>	Brian Vogler
<i>Director of Programming</i>	John McCall
<i>Director of Accounting</i>	Jill Hilty
<i>Staff Accountant</i>	Marsha Pickens
<i>Operations Manager</i>	Deanna Gonzalez
<i>Manager of Business Operations</i>	Bob Lukanich
<i>Regional Marketing Manager</i>	Ashley Birdsell
<i>Marketing Manager</i>	Micah McDade
<i>Marketing Associate</i>	Emma Faulkner
<i>Operations & Event Associate</i>	Sophia Danielle-Grenier
<i>Graphic Designer/Web Developer</i>	Steven Crissey
<i>On-site Management</i>	John Bowen,

Harold Hanson, Jim Holly, Kathleen Mason, Josh Weckesser

www.nederlandernationalmarkets.com