

Stage Crew Job Descriptions

For more information or to apply contact Wagner Noël PAC's Senior Production & Operations Manager, **Dave Davis** at dave.davis@wagnernoel.com or **432-552-4450**

STAGEHAND: A worker with basic familiarity and working knowledge of stage area and theatrical systems. Prefer working knowledge of Proscenium Theaters, Basic Stagecraft and Theatrical Systems (audio, lighting and rigging). Must be able to lift at least 50 lbs and be able to use basic hand tools. Must have good communication skills, work well with others, and be able to understand and follow directions in a fast-paced and busy environment. Basic carpentry, electrical, professional audio systems, stage lighting systems, and professional video systems are a plus.

CARPENTER DEPARTMENT: A stagehand that, in addition to any other assigned tasks, assembles, hangs, and arranges scenery for a production.

ELECTRICIAN/ELECTRICS DEPARTMENT: A stagehand that, in addition to any other assigned tasks, primarily assembles, hangs, and arranges lighting equipment or electrically operated items for a production.

SOUND (AUDIO) DEPARTMENT: A stagehand that assembles, hangs, and arranges sound equipment for a production.

FLYMAN/FLY RAIL DEPARTMENT: A stagehand who operates “the rails”. Primary responsibility is for raising and lowering lighting and scenery suspended by a “fly” system.

WEIGHT LOADER: A weight loader is a stagehand that loads or unloads the counterweight inside the arbor of the fly system.

PROPS DEPARTMENT: A stagehand who is responsible for all of the “properties” in a production. This also includes setting up tables and chairs, draperies and care of the decking or floor of a production as well as orchestra set-ups.

COSTUMES/WARDROBE/HAIR & WIGS DEPARTMENT: A stagehand who is responsible for all of the “costumes” in a production. This includes setting up quick change areas, costume tracks, dressing rooms, costume maintenance, laundry, and assisting actors with quick changes costumes.

TRUCK LOADERS DEPARTMENT: A stagehand that is responsible for unloading and loading trucks. In some union venues, this job is handled by the Teamsters Union Local.

UP RIGGER/RIGGING DEPARTMENT: A stagehand that is responsible for attaching wire rope and chain motors (hanging point) for temporarily suspending sound or lighting or scenic elements to a building and/or installing “fly systems”. An Up Rigger works in the attic or the Grid. Riggers must be certified and insured when working in The Wagner Noël Performing Arts Center.

GROUND RIGGER/RIGGING DEPARTMENT: A Ground Rigger is a stagehand that is responsible for making up wire rope connections and attaching chain motors to “hanging points”. A Ground Rigger works on the ground or deck (stage).